

# BYZANTINE MUSIC FORMULÆ

## *Plagal Fourth Mode - Papadic*

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## Sources

All formulae found in the following list of sources have been included in this compilation (non-Greek sources are in gray):

- Χερουβικὸν Θεοδώρου Φωκαέως (*Μουσικὴ Συλλογὴ*, τ. Γ', σελ. 88)
- Χερουβικὸν Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 75)
- Χερουβικὸν Πέτρου Πελοποννησίου (Ἀνέκδοτον Χειρόγραφον ἐκ τῆς Βιβλιοθήκης Δημητσάνας)
- Χερουβικὸν Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 106)
- Χερουβικὸν Ἰώασαφ Διονυσιάτου (*Μελωδήματα Ἀσκήσεων Λειτουργικῆς*, σελ. 110)
- Χερουβικὸν Ἀγαθαγγέλου Κυριαζίδου (*Αἱ Δύο Μέλισσαι*, σελ. 417)
- Χερουβικὸν Πέτρου Πελοποννησίου, *Cântările Sfintei Liturghii*, 2000, σελ. 129 (Romanian adaptation by Arhiereu Nectarie Tripoleos).
- Χερουβικὸν Πέτρου Πελοποννησίου, *Цветособрание*, 1847, σελ. 46 (Slavonic adaptation by Никола Грандафилов).
- Χερουβικὸν Πέτρου Πελοποννησίου, *Ръководство*, 1912, σελ. 654 (Slavonic adaptation by Петър Сарафов).
- Χερουβικὸν Θεοδώρου Φωκαέως, *Литургия*, 1872, σελ. 167 (Slavonic adaptation by Тодор Икономов).
- Νῦν αἱ Δυνάμεις, Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 97)
- Νῦν αἱ Δυνάμεις, Θεοδώρου Φωκαέως (*Ταμείον Ἀνθολογίας Φωκαέως - Ἐσπερινός*, τ. Α', σελ. 322)
- Νῦν αἱ Δυνάμεις, Μπαλασίου Ἰερέως (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 212v)
- Νῦν αἱ δυνάμεις, Παρθενίου Μετεωρίτου (Ἐξήγησις Γρηγορίου Στάθη)
- Νῦν αἱ Δυνάμεις, Γεωργίου Ῥυσίου (*Ἀπάνθισμα*, σελ. 109)
- Νῦν αἱ δυνάμεις, Ἦσυχίου Ἱερομονάχου Σιμωνοπετρίτου (1840)
- Νῦν αἱ δυνάμεις, Νικολάου Δοχειαρίτου (Κώδιξ 404 τῆς Ἱερᾶς Μονῆς Δοχειαρίου, 1850)
- Κοινωνικὸν «Ἀγαλλιᾶσθε δίκαιοι» Ἰώασαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 93)
- Κοινωνικὸν «Αἰνεῖτε» Ἰώασαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 83)
- Κοινωνικὸν «Γεύσασθε» Ἰώασαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 102)
- Κοινωνικὸν «Εἰς μνημόσυνον» Ἰώασαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 86)

*Plagal Fourth Mode - Paradic*

- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Ἀντωνίου τοῦ Νομοφύλακος (*Ἀθωνικὴ Ἀνθοδέσμη*, 1ος Τόμος, σελ. 309)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 90)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 92)
- Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 84)
- Κοινωνικὸν «Ποτήριον Σωτηρίου» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 88)
- Κοινωνικὸν «Τὸ Πνεῦμά σου τὸ Ἅγιον» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 814)
- Πασαπνοᾶρια τῶν Αἴνων, Ἰακώβου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Γρηγορίου*, τ. Α', σελ. 385)

From the following list of sources, however, only all their brief and medium-sized formulae have been included in this compilation. Formulae in them that are very long (i.e., more than four lines long) have been omitted from this compilation.

- Χερουβικὸν Πέτρου Πελοποννησίου «Ἀνέκδοτον» (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 152)
- Χερουβικὸν «Ὀκτώηχον» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 636)
- Χερουβικὸν Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 565)
- Χερουβικὸν Πέτρου τοῦ Βυζαντίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 218)
- Χερουβικὸν Πέτρου Ἐφεσίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 427)
- Χερουβικὸν Γρηγορίου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 251)
- Χερουβικὸν Γρηγορίου «Μέγιστον» (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 311)
- Χερουβικὸν Χουρμουζίου Χαρτοφύλακος (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 365)
- Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 397)
- Χερουβικά Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 78, 83, 86)
- Χερουβικὸν Θεοδώρου Φωκαέως (ἀργόν) (*Ταμεῖον Ἀνθολογίας - Λειτουργία Α'*, Φωκαέως, σελ. 286)
- Χερουβικὸν Γεωργίου Ραιδεστηνοῦ (*Χερουβικάριον*, σελ. 408)
- Χερουβικὸν Ἀγαθαγγέλου Κυριαζίδου (*Αἱ Δύο Μέλισσαι*, σελ. 438)
- Χερουβικὸν Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 161)
- Ρουμανικὸν Χερουβικὸν Διονυσίου Φωτεινοῦ (*Biblioteca Mănăstirii Neamț nr001*, φ. 365)
- Χερουβικὸν Ἄντον Πάνν, (*Romanian Χερουβικο-Κινονικαὶ, Τομουλ 1*, σελ. 19)

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- Χερουβικὸν Θεοδώρου Φωκαέως, *Cântările Sfintei Liturghii*, 2000, σελ. 153  
(Romanian adaptation by Schim. Nectarie).
- Χερουβικὸν Γρηγορίου Πρωτοψάλτου, *Cântările Sfintei Liturghii*, 2000, σελ. 186  
(Romanian adaptation by Arhiereu Nectarie Tripoleos).
- Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου, *Литургия*, 1872, σελ. 192 (Slavonic  
adaptation by Тодор Икономов).
- Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου, *Ръководство*, 1912, σελ. 685 (Slavonic  
adaptation by Петър Сарафов).
- Χερουβικὸν Πέτρου Ἐφεσίου, *Цветособрание*, 1847, σελ. 68 (Slavonic adaptation by  
Никола Трандафилов).
- Ἀντὶ Χερουβικοῦ «Σιγησάτω», Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 828)
- Κοινωνικὸν «Ἀγαλλιᾶσθε δίκαιοι» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ.  
Δ', σελ. 736)
- Κοινωνικὸν «Ἀγαλλιᾶσθε δίκαιοι» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*,  
τ. Δ', σελ. 741)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ἰωάννου τοῦ Κλαδᾶ (Ἐξήγησις Χουρμουζίου  
Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 145)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ἰωάννου τοῦ Κλαδᾶ (Ἐξήγησις Χουρμουζίου  
Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 146)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Μανουὴλ Χρυσάφου τοῦ παλαιοῦ (Ἐξήγησις  
Χουρμουζίου Χαρτοφύλακος)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ναθαναὴλ Νικαίας (Ἐξήγησις Χουρμουζίου  
Χαρτοφύλακος)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Θεοδώρου Φωκαέως (*Ταμεῖον Ἀνθολογίας -  
Λειτουργία Α', Φωκαέως*, σελ. 479)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» σύντομον, Πέτρου Πελοποννησίου (*Μουσικὴ  
Πανδέκτη*, τ. Δ', σελ. 504)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Πέτρου Βυζαντίου (*Μουσικὴ Πανδέκτη*, τ. Δ',  
σελ. 555)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον  
Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 249)
- Κοινωνικὸν «Γεύσασθε» Θεοδώρου Φωκαέως (*Ταμεῖον Ἀνθολογίας - Ἐσπερινὸς  
Α', Φωκαέως*, σελ. 334)
- Κοινωνικὸν «Γεύσασθε» Γεωργίου Ὑρσίου (*Ἀπάνθισμα*, σελ. 113)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Μανουὴλ Χρυσάφου τοῦ παλαιοῦ (Ἐξήγησις  
Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 164)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Χρυσάφου τοῦ νέου (Ἐξήγησις Χουρμουζίου  
Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 170)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ.

- Δ', σελ. 611)  
Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 842)  
Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Χουρμουζίου Χαρτοφύλακος (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 844)  
Κοινωνικὸν «Ἐξελέξατο Κύριος» Μανουὴλ τοῦ Νέου Χρυσάφου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 184)  
Κοινωνικὸν «Ἐξελέξατο Κύριος» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 810)  
Κοινωνικὸν «Ἐν τῷ φωτί» Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 252)  
Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Ἰωάννου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 636)  
Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 254)  
Κοινωνικὸν «Λύτρωσιν ἀπέστειλε» Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 256)  
Κοινωνικὸν «Μακάριοι οὓς ἐξελέξω» Χρυσάφου τοῦ Νέου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 172)  
Κοινωνικὸν «Μακάριοι οὓς ἐξελέξω» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 763)  
Κοινωνικὸν «Μακάριοι οὓς ἐξελέξω» Φωκαέως (*Ταμείον Ἀνθολογίας - Λειτουργία Α', Φωκαέως*, σελ. 369)  
Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Χρυσάφου τοῦ Νέου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 155v)  
Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Κωνσταντίνου τοῦ Μαγουλᾶ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 154v)  
Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Κωνσταντίνου τοῦ Μαγουλᾶ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 155)  
Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 257)  
Κοινωνικὸν «Ποτήριον σωτηρίου» Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 260)  
  
Τριαδικὸν «Θεὸ τῇ φύσει» Μελετίου Σιναΐτου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 162)  
Θεοτοκίον «Ὡ Δέσποινα» Μελετίου Σιναΐτου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 169)  
Τριαδικὸν «Ἡ Τρισυπόστατος» Χουρμουζίου Χαρτοφύλακος (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 187)  
Θεοτοκίον «Ἀπεΐρανδρε» Χουρμουζίου Χαρτοφύλακος (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 195)

**Key:**

1 = accented syllable

0 = unaccented syllable

X = syllable that may be either accented or unaccented

***0*** = (bold & italics) initial formula

$\chi\alpha$  = The original source inserted a "chi" ( $\chi$ ) while continuing the same vowel (which was not necessarily an alpha), even though the word the original text did not contain a "chi."

$\zeta\epsilon$  = The original source inserted an "n" followed by an epsilon (which sounds like "neh"), even though the word in the original text did not contain an "n" or an epsilon.

$\zeta$  = The original source inserted an "n" while continuing the same vowel, even though the original word did not contain an "n."

Syllables after a cross are repeated syllables. This does not mean, however, that there was a cross in that place in the original music. Since the cross is used in this particular manner for this compilation, any crosses in the original music were not included.

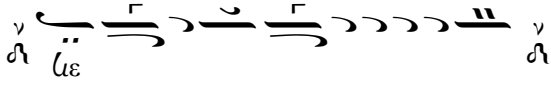
Variations of the same formula are indicated in color

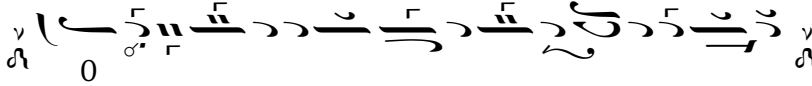
Formulae taken from Slavonic or Romanian adaptations of Greek cherubic hymns are written with gray notes.

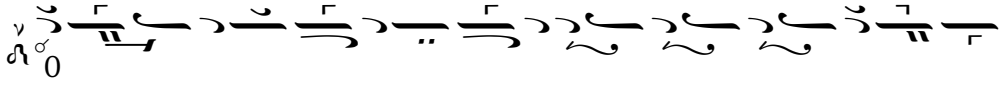
The parts of formulae from non-Greek adaptations that (in our opinion) seem substandard are highlighted: Yellow highlighting is used for unaccented syllables overemphasized by the melody and for accented syllables underemphasized by the melody. Green highlighting is used for an extra syllable inserted into a formula that according to the Greek paradigm should have fewer syllables. Green highlighting is also used when a syllable is missing from the place in a formula where the Greek paradigm requires a new syllable.

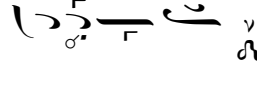
Prelude Melodies for Initial Syllable \*

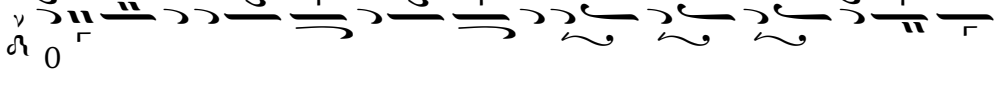
A) Initial Syllable

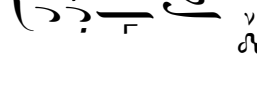
-      


o      

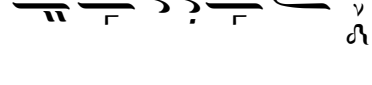
o      


o      

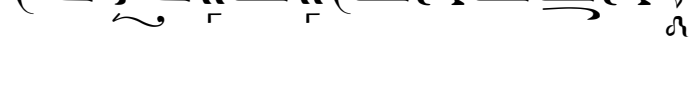
o      

o      

o      

o      

o      

o      

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\* Some composers wrote brief preludes for the first syllable of papadic hymns. Immediately following this prelude, the hymn proper would start, beginning with the first syllable.





*Plagal Fourth Mode - Papadic*

0

1







*Plagal Fourth Mode - Papadic*

0 0 0 0 0

1 2 3 4

00001

0 0 0 2

+

0 0 0 1 2 3 4

00001

0 0 0

0 2

0 0 1 2 3 4

00001

0

0

2 0 0 0 1

2 3 4

*Plagal Fourth Mode - Papadic*

00001

00001

10001

10101

*Plagal Fourth Mode - Papadic*

1 0 1 2

2

100001

1 0 0 0 0 2

0 0 0 1 2

100001

1

0 0

0 0 0 1

2

1010001

1 0 2

1 0 0 0

0 0 1 2

00010001

0 0 0 1





*Plagal Fourth Mode - Papadic*

000100001

X000100001

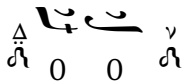
Vou - Nee

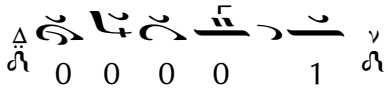
00001


X10001

*Plagal Fourth Mode - Papadic*

Di - Nee

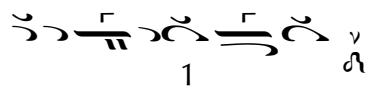
00   $\Delta$   
 $\Delta$   
 $\Delta$  0 0  $\Delta$

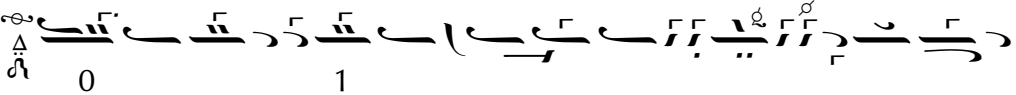
00001   $\Delta$   
 $\Delta$   
 $\Delta$  0 0 0 0 1  $\Delta$

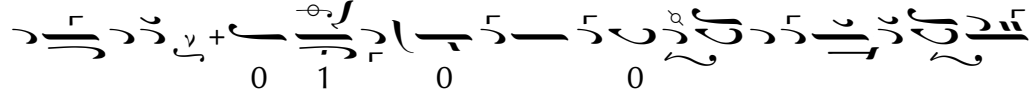
00001   $\Delta$   
 $\Delta$   
 $\Delta$  0 0 0 0 0 0 0 0

  $\Delta$   
 $\Delta$   
 $\Delta$  1 2  $\Delta$

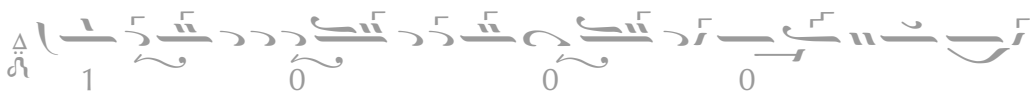
00001   $\Delta$   
 $\Delta$   
 $\Delta$  0 0 0 0


  $\Delta$   
 $\Delta$   
 $\Delta$  1  $\Delta$

010001   $\Delta$   
 $\Delta$   
 $\Delta$  0 1

  $\Delta$   
 $\Delta$   
 $\Delta$  0 1 0 0

  $\Delta$   
 $\Delta$   
 $\Delta$  1 0 0 0 1 2  $\Delta$

1000001   $\Delta$   
 $\Delta$   
 $\Delta$  1 0 0 0

  $\Delta$   
 $\Delta$   
 $\Delta$  0 0 1

  $\Delta$   
 $\Delta$   
 $\Delta$   $\Delta$

*Plagal Fourth Mode - Papadic*

10X0001	
10X0001	
1010001	
00010001	
01010001	

*Plagal Fourth Mode - Papadic*

10010001

$\Delta$   
 $\alpha$

00010010001

$\Delta$   
 $\alpha$

High Nee - Nee

000

$\alpha$

*Plagal Fourth Mode - Papadic*

C) Accented on Second to Last Syllable

Nee - Nee

10       $\overset{\vee}{\delta} \overset{\equiv}{1} \overset{\curvearrowright}{0} \overset{\vee}{\delta}$

X0       $\overset{\vee}{\delta} \overset{\times}{\text{X}} \overset{\vee}{\delta}$

10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$        $\overset{\vee}{\delta} \overset{1}{\text{1}}$        $\overset{\vee}{\delta}$

10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$        $\overset{\vee}{\delta} \overset{1}{\text{1}}$

10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$

10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$

10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$


10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$


10       $\overset{\vee}{\delta} \overset{1}{\text{1}} \overset{\vee}{\delta}$

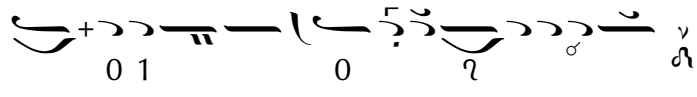
X0       $\overset{\vee}{\delta} \overset{\times}{\text{X}} \overset{\vee}{\delta}$

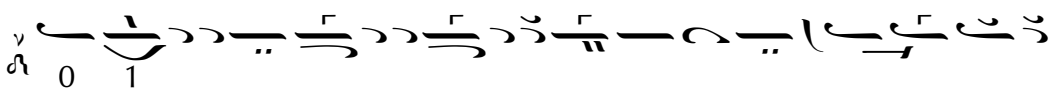
$\overset{\vee}{\delta} \overset{\times}{\text{X}}$        $\overset{\vee}{\delta}$

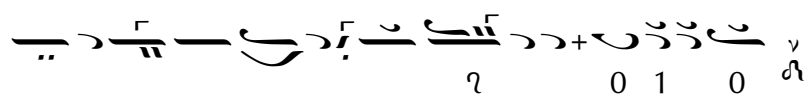
*Plagal Fourth Mode - Papadic*

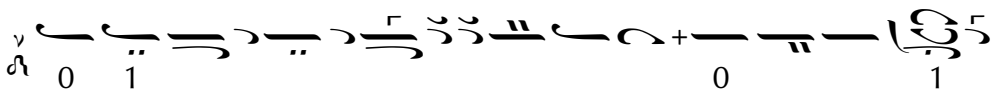
010 

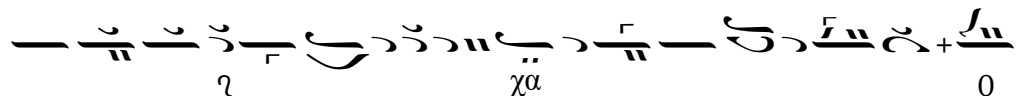
010 

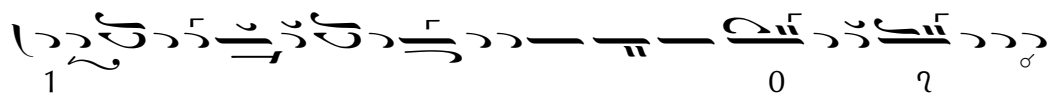


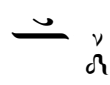
010 

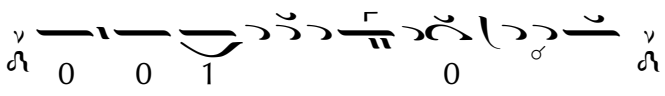


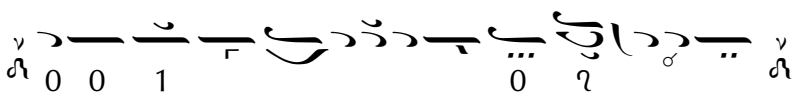
010 

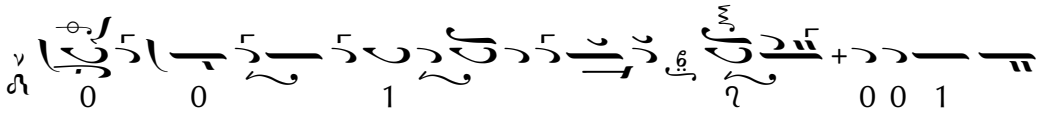






0010 

0010 

0010 

*Plagal Fourth Mode - Papadic*

0

0010

0

0 0 1 0 ?

0 0 0 1 0 ?

0010

1

0 0 1 0 ?

0

0010

1

0 0 1

0

0010

1

0



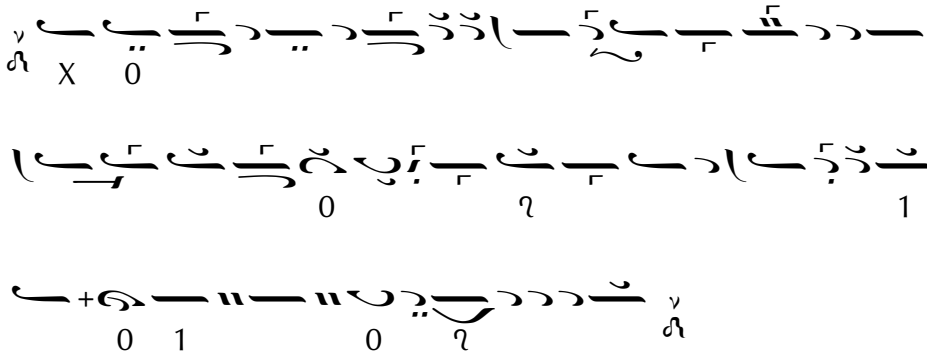
Plagal Fourth Mode - Papadic

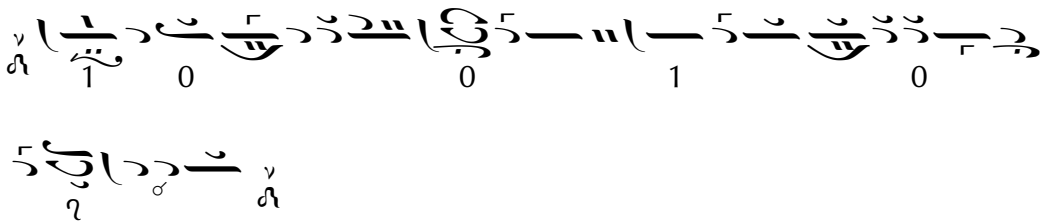
0110

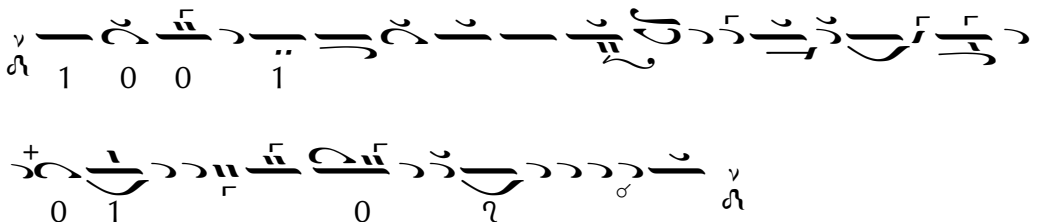
0110

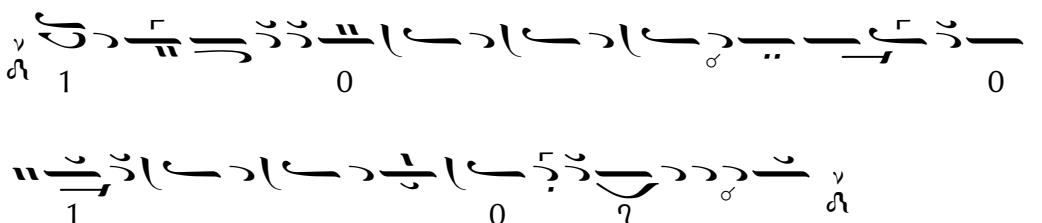
00010

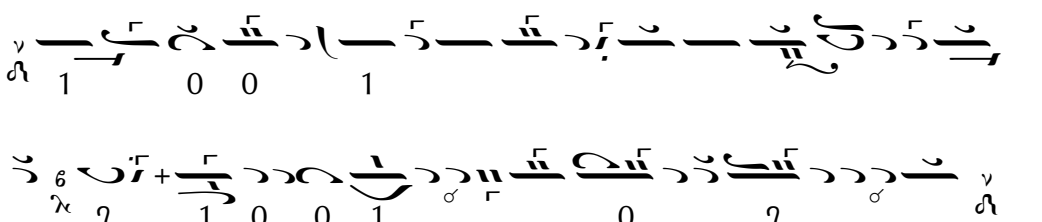
Plagal Fourth Mode - Papadic

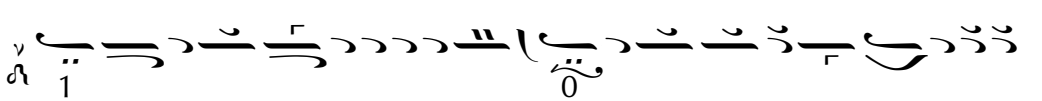
X0010 

10010 

10010 

10010 

10010 

10010 

*Plagal Fourth Mode - Papadic*

0 1 π 2

10010 dā 1 0 2

10010 dā 1 0 2

10010 dā 1 2

10010 dā 1 0 2



*Plagal Fourth Mode - Papadic*

100010

100010

0100010

0010010010

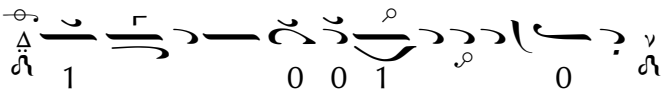
*Plagal Fourth Mode - Papadic*

Vou - Nee

10	
10	
10	
010	
010	
010010	



*Plagal Fourth Mode - Papadic*

10010 

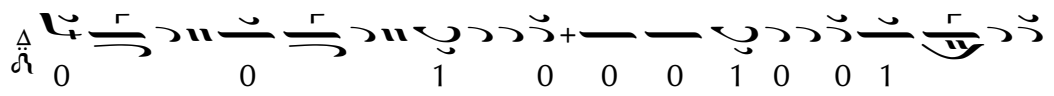
10010 

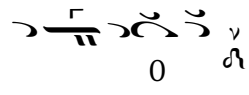


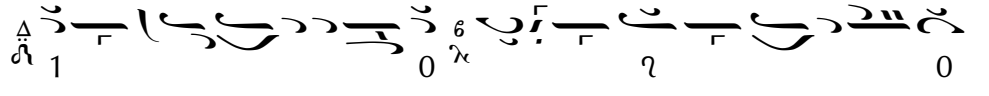


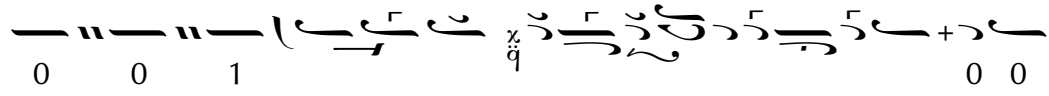
100010 

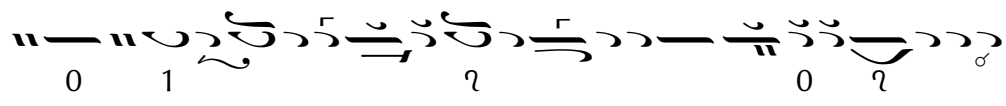


0010010 



1000010 









*Plagal Fourth Mode - Papadic*

100010010

1 0 0 0 1 0 0 1 0 0 1 0

0

Pa - Nee

10010

1 0 0 1 0

Ga - Nee

010

0 1

0


1 0

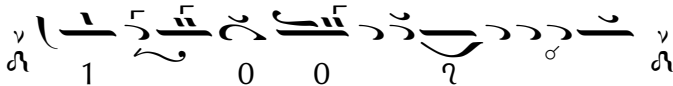
1 0 0

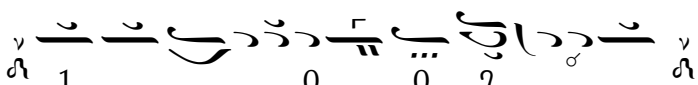
*Plagal Fourth Mode - Papadic*

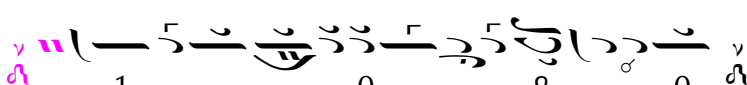
D) Accented on Third to Last Syllable

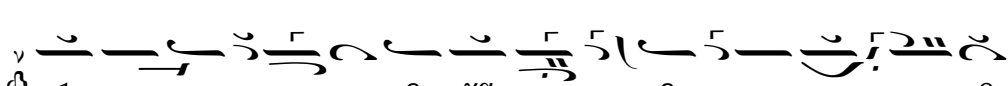
Nee - Nee

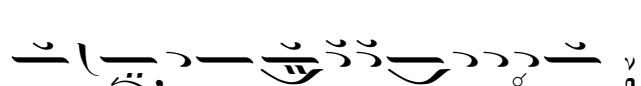
100 

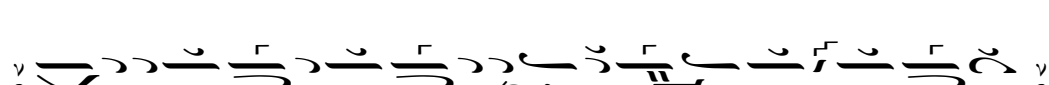
100 


100 


100 

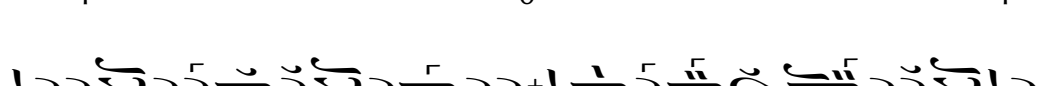
100 




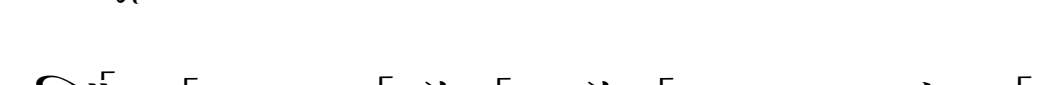
100 

+ 

100 





100 

*Plagal Fourth Mode - Papadic*

101

110

0100

0100

0100

0100

*Plagal Fourth Mode - Papadic*

0100

0100

0100

0100

*Plagal Fourth Mode - Papadic*

0100

0 0 1 0 0 2

0 1 0 0 2

0100

0 1 0

0 1 0 0 2

0X01

0 X 0 1

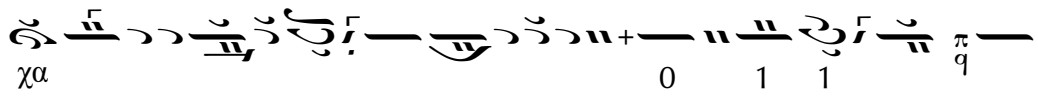
X100

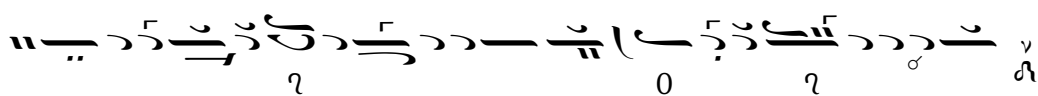
X 1 0 0 1 0 0

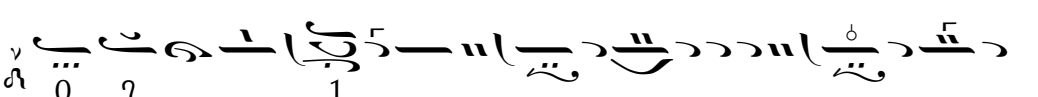
2 2


0 1 2

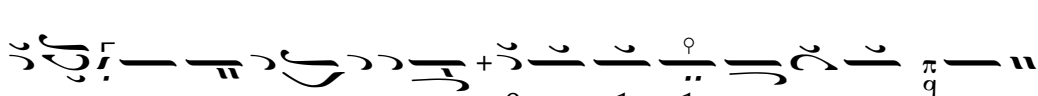
*Plagal Fourth Mode - Papadic*

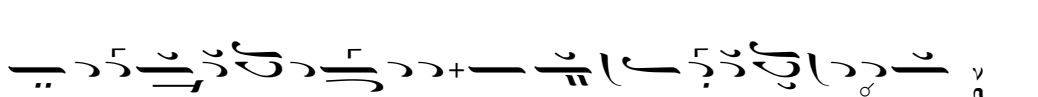
$\chi\alpha$  

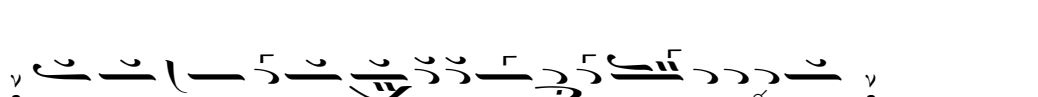



0110 

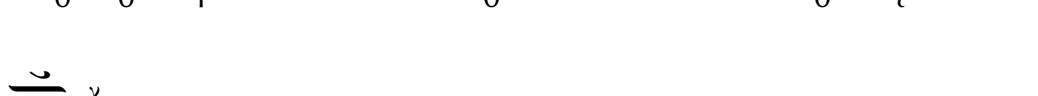





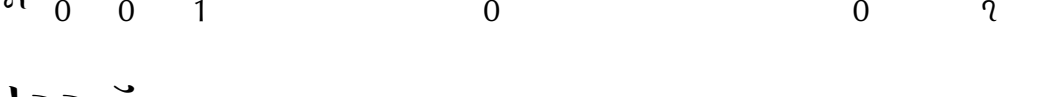



00100 

00100 



00100 



00100 

*Plagal Fourth Mode - Papadic*

0

00100

0 0 1

0 0

00100

0 0 1

0 0 1

1 0

00100

0 0 1

0 0

00100

0 0 1

0 0 1 0 0

00100

0 0 1

0 0 1 0

*Plagal Fourth Mode - Papadic*

00100

00100

00100

00100



Plagal Fourth Mode - Papadic

ᾠ δ̣ ᾠ δ̣

00100

ᾠ δ̣ 0 0 1 2 0  
 ᾠ δ̣ 0 0 1 0 0

ᾠ δ̣ ᾠ δ̣ ᾠ δ̣

00100

ᾠ δ̣ 0 0 1  
 ᾠ δ̣ 0 0 0 1 0  
 ᾠ δ̣ 0 0 0 1 0

ᾠ δ̣ 0 ᾠ δ̣ 2 ᾠ δ̣ ᾠ δ̣ 0 ᾠ δ̣ 2

00100

ᾠ δ̣ 0 0 1 0  
 ᾠ δ̣ 0 ᾠ δ̣ 0 1 2  
 ᾠ δ̣ 0 0 1 0 0 ᾠ δ̣ 2 ᾠ δ̣

00100

ᾠ δ̣ 0 0 1 0 0 1  
 ᾠ δ̣ 0 0 0 0

*Plagal Fourth Mode - Papadic*

00100

00100

00100

*Plagal Fourth Mode - Papadic*

00100

00100

00100

*Plagal Fourth Mode - Papadic*

10100  $\overset{\nu}{\delta_1}$  1 0 1  $\overset{\nu}{\delta_1}$  0 1 0 0 ?

$\overset{\nu}{\delta_1}$

10101  $\overset{\nu}{\delta_1}$  1 0 1 0 1

1 0 1 ?

$\overset{\nu}{\delta_1}$

000100  $\overset{\nu}{\delta_1}$  0 0 0 0 0

0 0 1 ? ?

0 0 0 1

1 0 0 1 0 0

$\overset{\nu}{\delta_1}$  ?

010100  $\overset{\nu}{\delta_1}$  0 1  $\chi\alpha$

? 0 1

*Plagal Fourth Mode - Papadic*

0 0 2 0 2

100100

1 0 0 1 0 0 2

100100

1 0 0 1 0 0 2

0 0 1 0 0 2 0 2

1 0 1 1 0

0000100

0 0 0 0 0

1 2 0 0

1 0  $\chi^{\alpha}$  2

1 2 0 2

0010100

0 0 1 0 1

0 0 1 0 0 2

0 2

*Plagal Fourth Mode - Papadic*

0100100

$\delta^v$   $\overset{\pi}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{6}{\underset{\lambda}{\delta}}$   $\overset{\pi}{\underset{0}{\delta}}$

1000100

$\delta^v$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\delta^v$

1000100

$\delta^v$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{\Delta}{\underset{\delta}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$

$\overset{0}{\underset{0}{\delta}}$   $\delta^v$

00010100

$\delta^v$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$

$\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{\delta^v}{\underset{\delta}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$

$\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{?}{\underset{?}{\delta}}$   $\delta^v$

00100100

$\delta^v$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{\chi\alpha}{\underset{\chi\alpha}{\delta}}$

$\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{?}{\underset{?}{\delta}}$

$\overset{1}{\underset{1}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\overset{?}{\underset{?}{\delta}}$   $\overset{0}{\underset{0}{\delta}}$   $\delta^v$

*Plagal Fourth Mode - Papadic*

01000100

$\overset{\gamma}{\delta} \frac{\text{A}}{0} \frac{\text{B}}{1} \frac{\text{C}}{0} \frac{\text{D}}{0} \frac{\text{E}}{1} \frac{\text{F}}{0} \frac{\text{G}}{0}$

$\frac{\text{H}}{0} \frac{\text{I}}{1} \frac{\text{J}}{\lambda} \frac{\text{K}}{\alpha}$

$\frac{\text{L}}{\pi} \frac{\text{M}}{0} \frac{\text{N}}{0} \frac{\text{O}}{1} \frac{\text{P}}{0} \frac{\text{Q}}{0} \overset{\gamma}{\delta}$

X0010100

$\overset{\gamma}{\delta} \frac{\text{R}}{\chi} \frac{\text{S}}{0}$

$\frac{\text{T}}{0} \frac{\text{U}}{\chi\alpha}$

$\frac{\text{V}}{\pi} \frac{\text{W}}{0} \frac{\text{X}}{?}$

$\frac{\text{Y}}{\delta} \frac{\text{Z}}{1}$

$\frac{\text{AA}}{\lambda} \frac{\text{AB}}{0} \frac{\text{AC}}{0} \frac{\text{AD}}{1} \frac{\text{AE}}{0} \frac{\text{AF}}{0} \frac{\text{AG}}{?}$

$\frac{\text{AH}}{\delta} \overset{\gamma}{\delta}$

010100100

$\overset{\gamma}{\delta} \frac{\text{AI}}{0} \frac{\text{AJ}}{1} \frac{\text{AK}}{0} \frac{\text{AL}}{1} \frac{\text{AM}}{0} \frac{\text{AN}}{1} \frac{\text{AO}}{0}$

$\frac{\text{AP}}{0} \frac{\text{AQ}}{\lambda} \frac{\text{AR}}{\alpha}$

$\frac{\text{AS}}{1} \frac{\text{AT}}{0} \frac{\text{AU}}{0} \frac{\text{AV}}{1} \frac{\text{AW}}{0}$

*Plagal Fourth Mode - Papadic*

0101000100

001001001100


1001000010100


The image displays three systems of musical notation for the Plagal Fourth Mode in Papadic style. Each system consists of a binary sequence on the left and corresponding musical symbols on the right. The first system, labeled '0101000100', features a green highlight on a specific note. The notation includes various symbols such as 'v', 'd', '6', and 'λ' with subscripts and superscripts, indicating different rhythmic values and accents. The second system, labeled '001001001100', and the third system, labeled '1001000010100', follow a similar pattern of binary-to-musical symbol mapping.

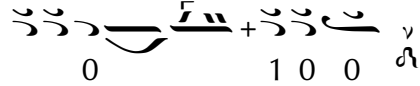


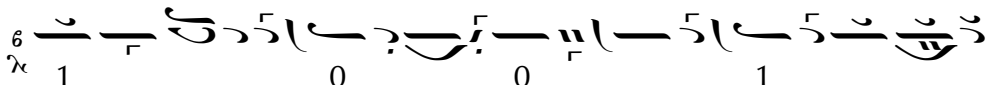


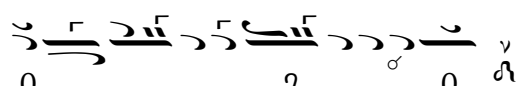
*Plagal Fourth Mode - Papadic*

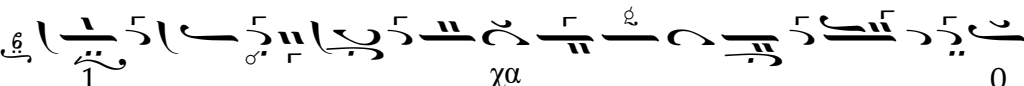
000100 

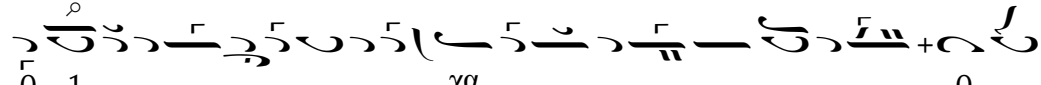
010100 

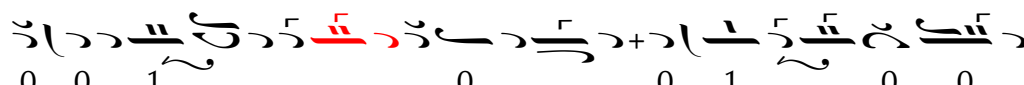


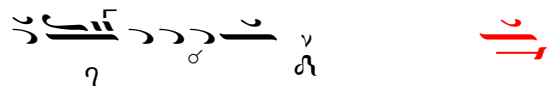
100100 




100100 

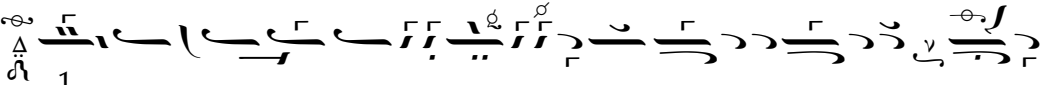


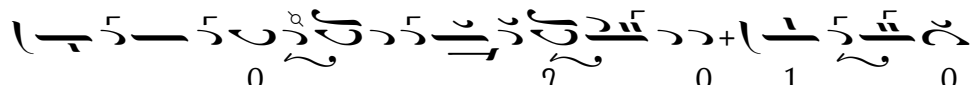




Di - Nee

100 

100 



Plagal Fourth Mode - Papadic

0 1 0 0

0100

0 1 0 0

0100

0 1 0 0

0100

0 1 0 0 1 0 0

0 1

0100

0 1 0 1 0 0

0100

0 1 0 0 1 0 0

0100

0 1 0 1 0 0

0100

0 1 0 0

0100

0 1

0 0 1 0 0

0 1

Plagal Fourth Mode - Papadic

0100  $\Delta$

0101  $\Delta$

X0100  $\Delta$

00100  $\Delta$

00100  $\Delta$

00100  $\Delta$

00100  $\Delta$

*Plagal Fourth Mode - Papadic*

00100

XX100

00100

000100

000100

*Plagal Fourth Mode - Papadic*

000100

000100

(10)0100

(10)0100

100100

Plagal Fourth Mode - Papadic

100100

100100

100100

100100

100100

*Plagal Fourth Mode - Papadic*

100100  $\Delta$   $\delta$   $\delta$   
 1 0 0 1

$\delta$   
 0 1 0 0 2  $\sigma$   $\delta$

100100  $\delta$   $\delta$   
 1 0 0 0 1 0 0 1

$\delta$   
 0 2 1 0 0 2

$\sigma$   $\delta$

$\delta$   
 1 0 0 1

100100  $\Delta$   $\delta$   $\delta$   
 1 0

$\delta$   
 0 1  $\chi$  1 0

$\delta$   
 0  $\delta$

100100  $\Delta$   $\delta$   $\delta$   
 1 0 0 1

$\delta$   
 1 0 0

$\delta$   
 2  $\sigma$   $\delta$



*Plagal Fourth Mode - Papadic*

100100  $\overset{\Delta}{\delta} \begin{array}{c} \text{1} \\ \text{0} \end{array} \overset{\Delta}{\delta} \text{0}$

$\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

$\overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

100100  $\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0}$

$\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

$\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0}$

$\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

100100  $\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0}$

$\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

$\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

$\overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0} \overset{\Delta}{\delta} \text{1}$

100100  $\overset{\Delta}{\delta} \text{1} \overset{\Delta}{\delta} \text{0}$

*Plagal Fourth Mode - Papadic*

0  $\frac{\pi}{q}$  1

0

1 0 0 ? 0 1 0 0 ?

$\frac{y}{d}$

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0 0  $\frac{y}{d}$

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0 0  $\frac{y}{d}$

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0 0  $\frac{y}{d}$

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0 0  $\frac{y}{d}$

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0 0  $\frac{y}{d}$ 
  
 0

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0 0  $\frac{y}{d}$

0100100  $\frac{\Delta}{d}$ 
  
 0 1 0 0 1 0

0 1 0 0  $\frac{y}{d}$

*Plagal Fourth Mode - Papadic*

0100100

0000100

0010100

00100100



*Plagal Fourth Mode - Papadic*

$\frac{\pi}{4}$

$\frac{6}{8}$

$\frac{3}{4}$

000100100  $\frac{\Delta}{\delta}$ 
  
 $\frac{\Delta}{\delta}$

000100100  $\frac{\Delta}{\delta}$ 
  
 $\frac{\Delta}{\delta}$

00100100100  $\frac{\Delta}{\delta}$ 
  
 $\frac{\Delta}{\delta}$

$\frac{3}{4}$

$\frac{3}{4}$

Pa - Nee

000100  $\frac{\pi}{4}$ 
  
 $\frac{\pi}{4}$

100100  $\frac{\pi}{4}$ 
  
 $\frac{\pi}{4}$

Plagal Fourth Mode - Papadic

High Nee - Nee

100100

100100

100100

0100100

0100100



*Plagal Fourth Mode - Papadic*

000100100

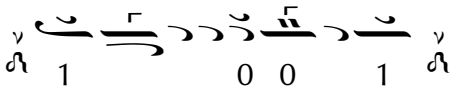
The image shows musical notation for the Plagal Fourth Mode in Papadic style. It features a sequence of notes with various accidentals (sharps, naturals, and double naturals) and a binary sequence 000100100. Below the main sequence is a smaller sequence of notes with a binary sequence 0 2.

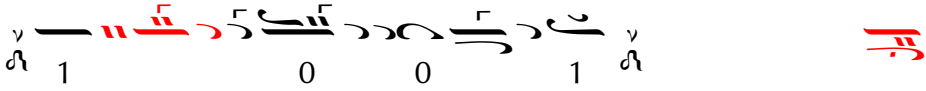


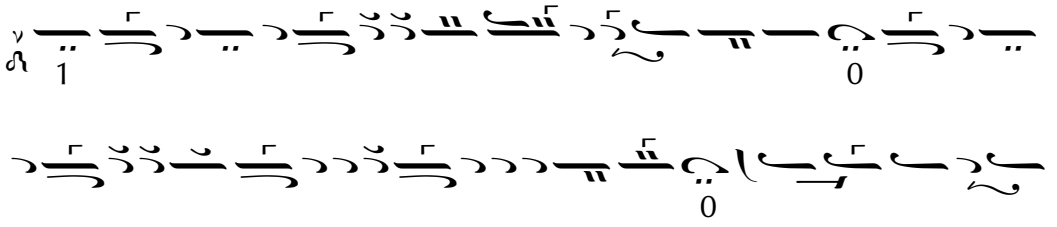
*Plagal Fourth Mode - Papadic*

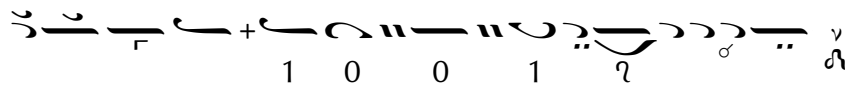
E) Accented on Fourth to Last Syllable


Nee - Nee

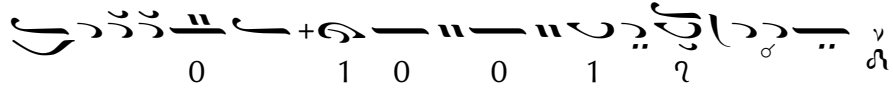
1001 

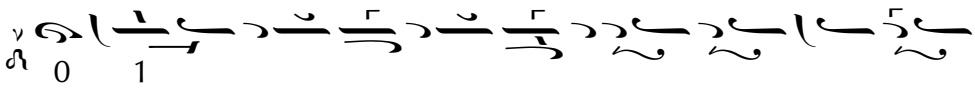
1001 

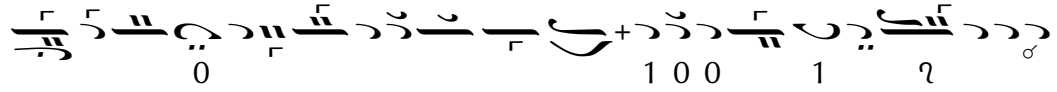
1001 



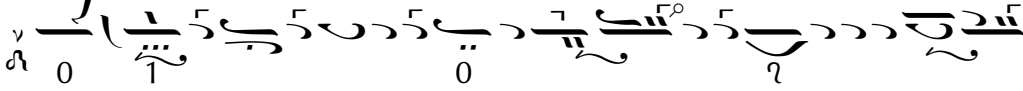
01001 

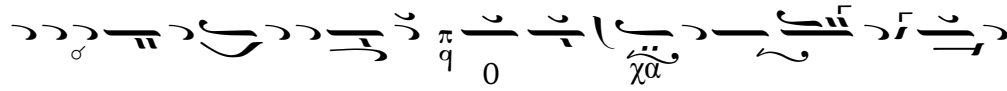


01001 





01001 



*Plagal Fourth Mode - Papadic*

01001

0X010

0100X

*Plagal Fourth Mode - Papadic*

0001010

1001001

001001001

Vou - Nee

01010

101010

*Plagal Fourth Mode - Papadic*

Di - Nee

1001

1010

1010

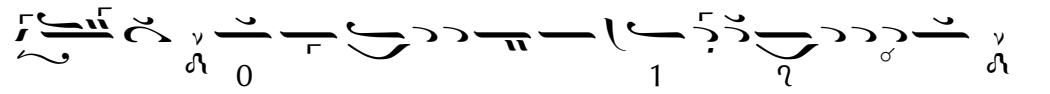
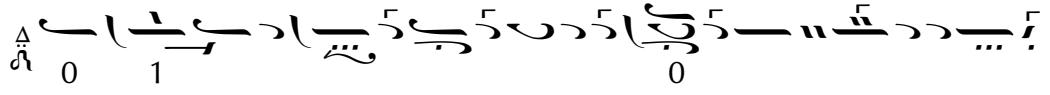
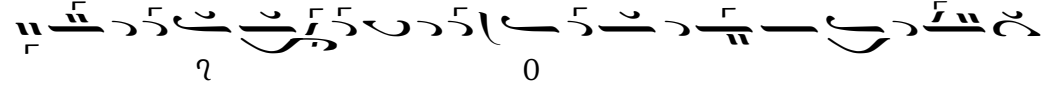
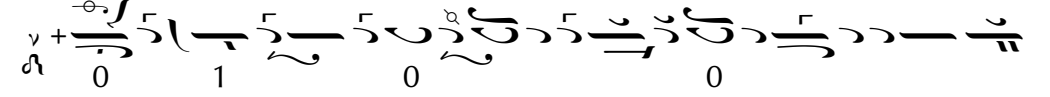
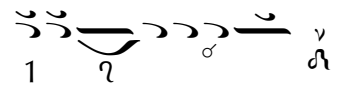
1010

1010

01001

*Plagal Fourth Mode - Papadic*

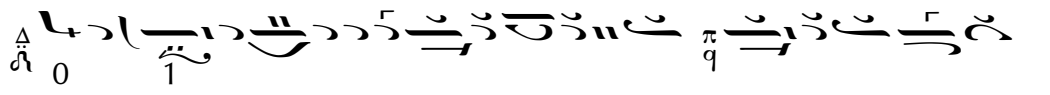
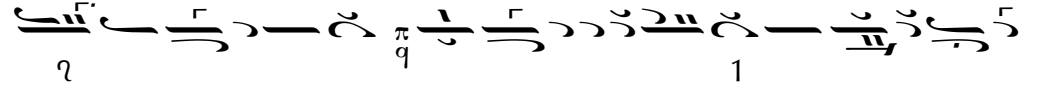
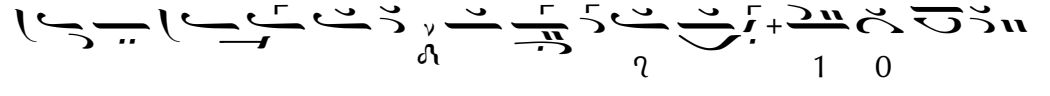
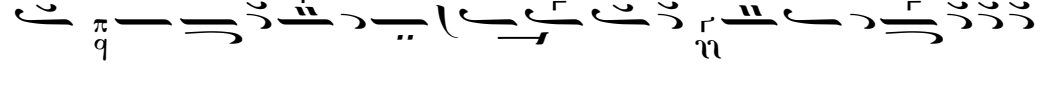
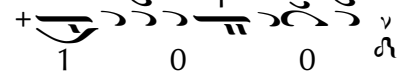
01001

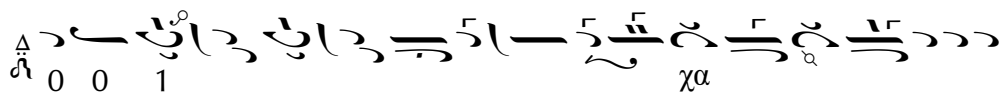
01010



01100

001001



*Plagal Fourth Mode - Papadic*

101010

0001010

10001001

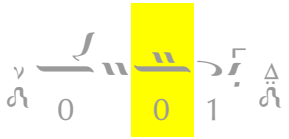
High Nee - Nee

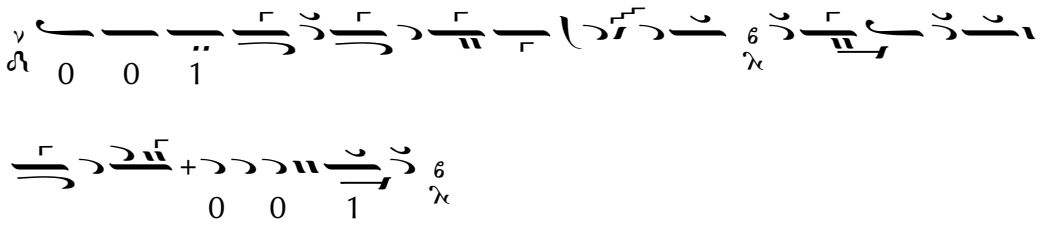
01010

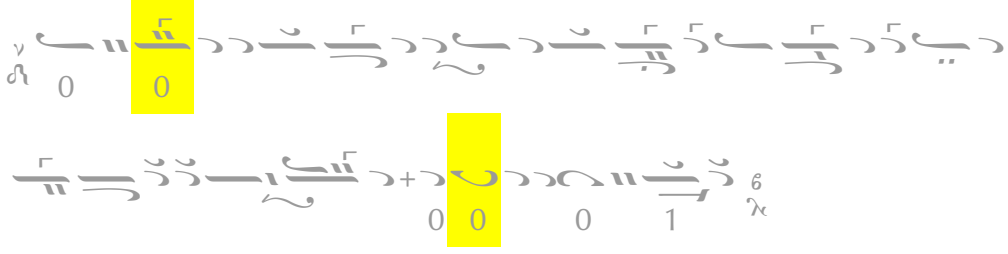
Medial Cadences on Vou


F) Accented on Last Syllable

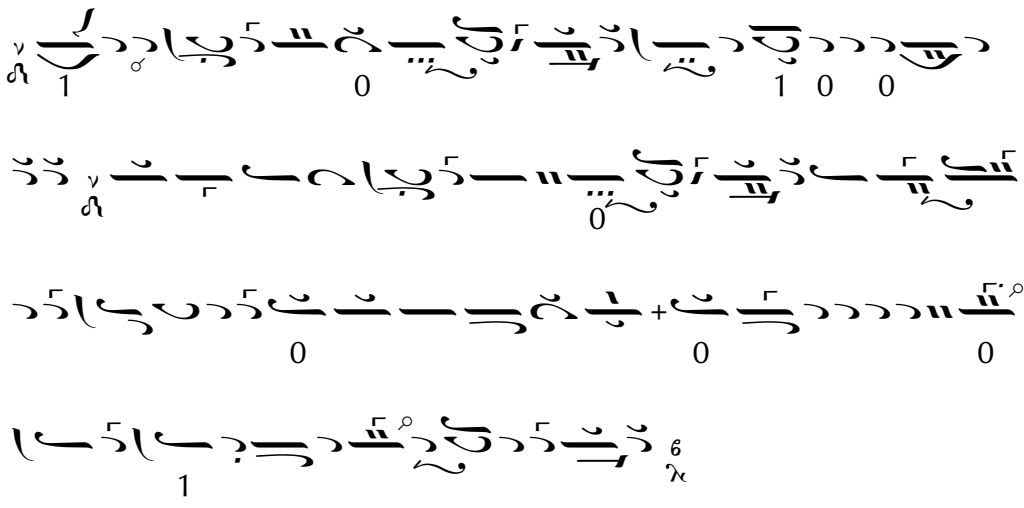
Nee - Vou

001 

001 

0001 

10X0X 

100001 

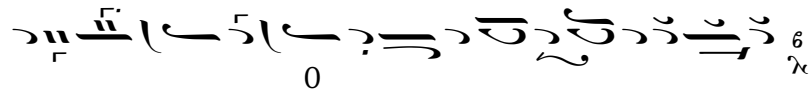




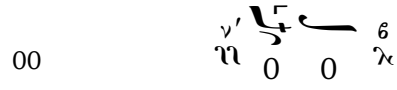
*Plagal Fourth Mode - Papadic*

0110	$\overset{6}{\lambda\alpha}$ $\begin{matrix} 0 & 1 & 1 & 0 \end{matrix}$
0010	$\overset{\Delta}{\delta\lambda}$ $\begin{matrix} 0 & 0 & 1 & 0 \end{matrix}$
00010	$\overset{\Delta}{\delta\lambda}$ $\begin{matrix} 0 & 0 & 0 & 1 & 0 \end{matrix}$
00010	$\overset{\Delta}{\delta\lambda}$ $\begin{matrix} 0 & 0 & 0 & 1 \end{matrix}$
	$\chi\alpha$ $\begin{matrix} 0 & 0 & 0 & 1 & 0 \end{matrix}$
	$\chi\alpha$ $\begin{matrix} 0 & 0 & 0 & 1 & 0 \end{matrix}$
00010	$\overset{\Delta}{\delta\lambda}$ $\begin{matrix} 0 & 0 & 1 & 0 & 0 & 0 & 1 \end{matrix}$
	$\chi$ $\begin{matrix} 0 & 0 & 0 & 1 \end{matrix}$
	$\chi$ $\begin{matrix} 0 & 0 & 0 & 1 \end{matrix}$
	$\overset{6}{\lambda\alpha}$ $\begin{matrix} 0 \end{matrix}$
0010010	$\overset{\Delta}{\delta\lambda}$ $\begin{matrix} 0 & 0 & 1 & 0 & 0 & 0 & 1 & 1 \end{matrix}$
	 $\begin{matrix} 1 & 0 & 0 & 1 \end{matrix}$

*Plagal Fourth Mode - Papadic*



High Nee - Vou



*Plagal Fourth Mode - Papadic*

H) Accented on Third to Last Syllable

Nee - Vou

100

100

0100

0100

0100

00100

00100



*Plagal Fourth Mode - Papadic*

0 0 0 0 1 0

0 0 0 1 0 0 0

Vou - Vou

0110

0 1 1 0

00100

0 0 1 0 0 1 0 0

6

Di - Vou

0100

0 1 0 0

0100

0 0 1 0 0

00100

0 0 1 0 0

1 0 0 1 0

High Nee - Vou

100100

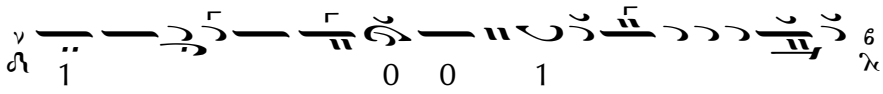
1 0 0 1

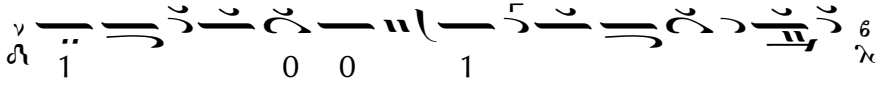
0 1 0 0

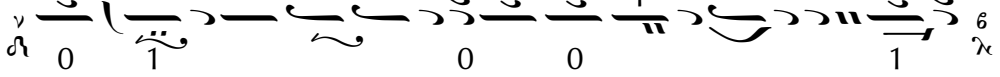
*Plagal Fourth Mode - Papadic*

I) Accented on Fourth to Last Syllable

Nee - Vou

1001      

1001      

01001      

Medial Cadences on Di

J) Accented on Last Syllable

Nee - Di

00  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \overset{\Delta}{\text{di}}$

01  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \overset{\vee}{\text{di}} \frac{\text{—}}{2} \overset{\vee}{\text{di}} \frac{\text{—}}{1} \overset{\vee}{\text{di}} \frac{\text{—}}{2} \overset{\vee}{\text{di}} \frac{\text{—}}{1} \overset{\vee}{\text{di}} \frac{\text{—}}{2} \overset{\vee}{\text{di}} \frac{\text{—}}{1} \overset{\vee}{\text{di}} \frac{\text{—}}{2} \overset{\vee}{\text{di}} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

$\overset{\vee}{\text{di}} \frac{\text{—}}{\overset{\Delta}{\text{di}}}$

001  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

X01  $\overset{\vee}{\text{di}} \frac{\text{—}}{X} \overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

001  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

001  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

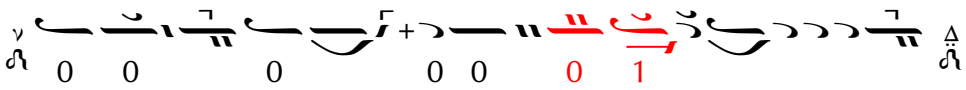
001  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

$\frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}} \frac{\text{—}}{\overset{\vee}{\text{di}}}$

$\overset{\chi\alpha}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

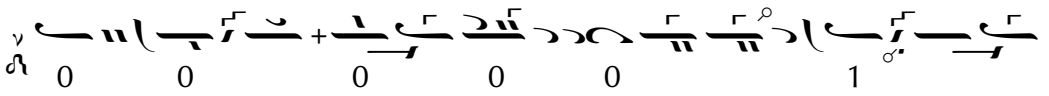
0001  $\overset{\vee}{\text{di}} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \overset{\Delta}{\text{di}}$

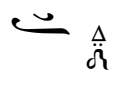
*Plagal Fourth Mode - Papadic*

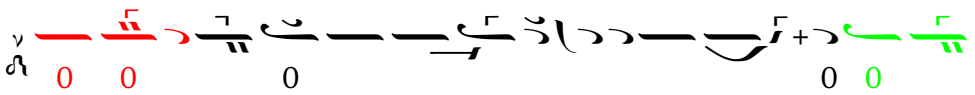
0001 





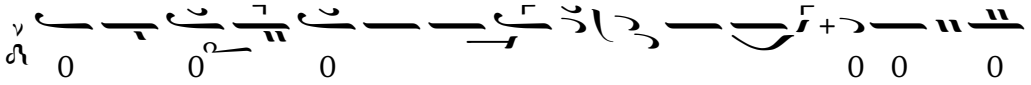
0001 

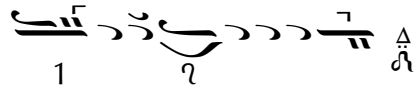


0001 





0001 



0001 





Plagal Fourth Mode - Papadic

0001  $\overset{\vee}{\delta}$  0 0 0 0 0 0 0

1  $\Delta$

00001  $\overset{\vee}{\delta}$  0 0 0 0 0 0 0

1  $\Delta$

00001  $\overset{\vee}{\delta}$  0 0 0 0 0

0 0 0 1  $\Delta$

0 0 0

00001  $\overset{\vee}{\delta}$  0 0 0 0 0

0 0 1

$\Delta$

X0001  $\overset{\vee}{\delta}$  X 0 0 0 1  $\Delta$

X0001  $\overset{\vee}{\delta}$  X 0 0 0 1  $\Delta$

*Plagal Fourth Mode - Papadic*

X0001  $\begin{matrix} \text{X} & 0 & 0 & 0 & 1 \end{matrix}$

$\begin{matrix} \text{X} & 0 & 1 \end{matrix}$

X0001  $\begin{matrix} \text{X} & 0 & 0 & 0 & 0 & 0 & 0 & 1 \end{matrix}$

$\Delta$

X0001  $\begin{matrix} \text{X} & 0 & 0 & 0 \end{matrix}$

$\begin{matrix} 0 & 0 & 0 & 1 \end{matrix}$   $\Delta$

10001  $\begin{matrix} 1 & 0 & 0 & 0 & 0 \end{matrix}$

$\Delta$

$\begin{matrix} 0 & 0 & 0 & 1 & 0 & 0 \end{matrix}$

X00001  $\begin{matrix} \text{X} & 0 & 0 & 0 & 0 & 0 \end{matrix}$   $\Delta$

$\begin{matrix} 0 & 0 & 0 & 1 \end{matrix}$   $\Delta$

X00001  $\begin{matrix} \text{X} & 0 \end{matrix}$

*Plagal Fourth Mode - Papadic*

X00001

X00001

X00001

*Plagal Fourth Mode - Papadic*

000001

000001

000001

000001



*Plagal Fourth Mode - Papadic*

1000001

1

0 0 0 0 0 0

9

0 0 0 1

00010001

0 0 0 0 0 0 0 1

0 0 0 0

1

10010001

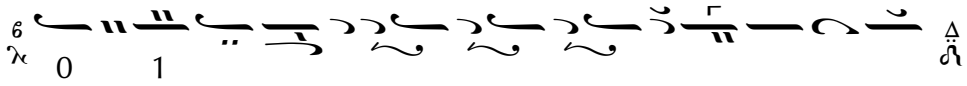
1 0 0 0 1 0 0 1 0 1 0 1 0 1 0

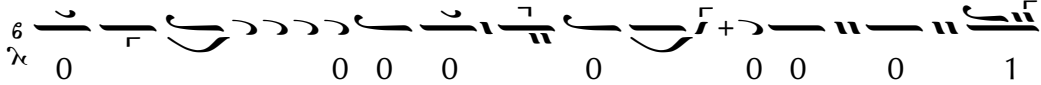
0 0 0 0


0 1


*Plagal Fourth Mode - Papadic*

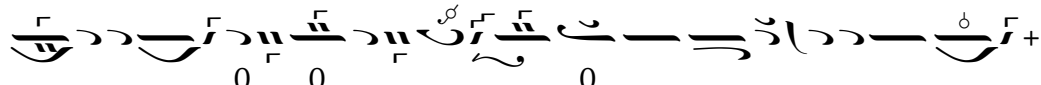
Vou - Di

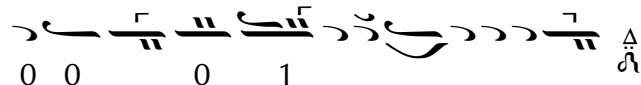
01   $\begin{matrix} 6 \\ \lambda \\ 0 \end{matrix}$   $\begin{matrix} 1 \\ \end{matrix}$   $\Delta$

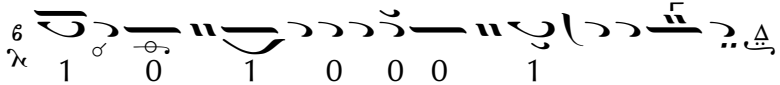
000001   $\begin{matrix} 6 \\ \lambda \\ 0 \end{matrix}$   $\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 \end{matrix}$   $\Delta$

  $\Delta$

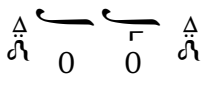
000001   $\begin{matrix} 6 \\ \lambda \\ 0 \end{matrix}$   $\begin{matrix} 0 \end{matrix}$

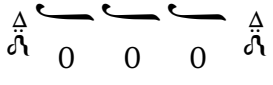
  $\begin{matrix} 0 & 0 & 0 & 0 \end{matrix}$

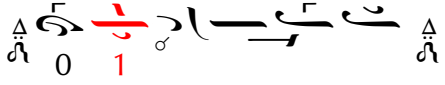
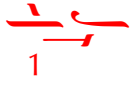
  $\begin{matrix} 0 & 0 & 1 \end{matrix}$   $\Delta$


1010001   $\begin{matrix} 6 \\ \lambda \\ 1 \end{matrix}$   $\begin{matrix} 0 & 1 & 0 & 0 & 0 & 1 \end{matrix}$   $\Delta$

Di - Di

00   $\begin{matrix} \Delta \\ \Delta \\ 0 & 0 \end{matrix}$   $\Delta$

000   $\begin{matrix} \Delta \\ \Delta \\ 0 & 0 & 0 \end{matrix}$   $\Delta$

01   $\begin{matrix} \Delta \\ \Delta \\ 0 \end{matrix}$   $\begin{matrix} 1 \end{matrix}$   $\Delta$    $\begin{matrix} 1 \end{matrix}$

001   $\begin{matrix} \Delta \\ \Delta \\ 0 & 0 & 1 \end{matrix}$   $\Delta$

*Plagal Fourth Mode - Papadic*

001	
001	
0001	
00001	
00001	
00001	
00001	
10001	



*Plagal Fourth Mode - Papadic*

100001

1000001

10000001

The image displays musical notation for the Plagal Fourth Mode in Papadic style. It is organized into four systems, each with a binary label on the left and musical notation on the right. The notation consists of rhythmic strokes and various symbols.

- System 1:** Labeled '100001'. The notation starts with a treble clef and a delta symbol. It contains several rhythmic strokes with a '1' below the first stroke and a delta symbol at the end.
- System 2:** Labeled '1000001'. The notation starts with a delta symbol and a '1' below the first stroke. It includes a question mark symbol below a stroke and a '0' at the end.
- System 3:** Labeled '10000001'. The notation starts with a delta symbol and a '1' below the first stroke. It includes a question mark symbol below a stroke, a '0' below a stroke, and a delta symbol at the end.
- System 4:** Labeled '100000001'. The notation starts with a delta symbol and a '1' below the first stroke. It includes a question mark symbol below a stroke, a '0' below a stroke, and a delta symbol at the end.

*Plagal Fourth Mode - Papadic*

Pa - Di

001       $\pi$   
 $\overset{q}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \curvearrowright \overset{\Gamma}{\underset{1}{\curvearrowright}} \overset{\circ}{\curvearrowright} \text{---} \overset{\Gamma}{\curvearrowright} \text{---} \overset{\Delta}{\underset{\delta}{\curvearrowright}}$

0001       $\pi$   
 $\overset{q}{\underset{0}{\curvearrowright}} \overset{\circ}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \text{---} \text{---} \overset{\Gamma}{\curvearrowright} \curvearrowright \curvearrowright \text{---} \overset{\Gamma}{\curvearrowright} \text{---} \overset{\Gamma}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}}$

$\overset{\Gamma}{\underset{1}{\curvearrowright}} \curvearrowright \curvearrowright \curvearrowright \overset{\Gamma}{\underset{\Delta}{\underset{\delta}{\curvearrowright}}}$

High Nee - Di

00       $\nu'$   
 $\overset{\nu'}{\underset{0}{\curvearrowright}} \overset{\nu'}{\underset{0}{\curvearrowright}} \overset{\Delta}{\underset{\delta}{\curvearrowright}}$

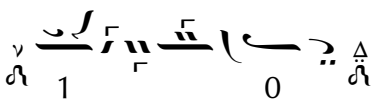
001       $\nu'$   
 $\overset{\nu'}{\underset{0}{\curvearrowright}} \overset{\circ}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \text{---} \curvearrowright \overset{\Gamma}{\underset{0}{\curvearrowright}} \text{---} \overset{\Gamma}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \text{---} \overset{\Gamma}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{0}{\curvearrowright}} \overset{\Gamma}{\underset{1}{\curvearrowright}} \curvearrowright \curvearrowright \curvearrowright$


$\overset{\Gamma}{\underset{\Delta}{\underset{\delta}{\curvearrowright}}}$


*Plagal Fourth Mode - Papadic*

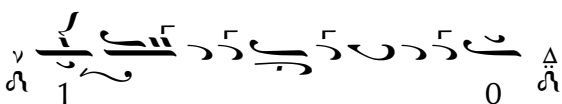
K) Accented on Second to Last Syllable

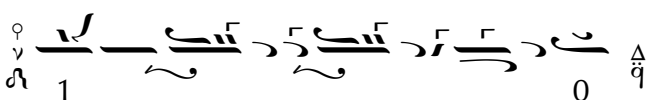
Nee - Di

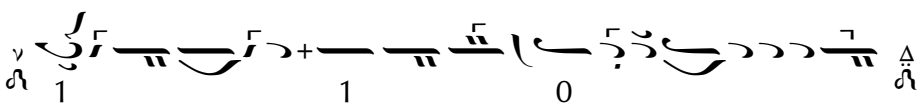
10 

10 

10 

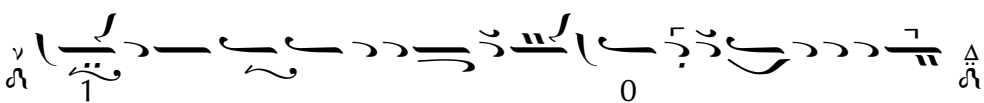
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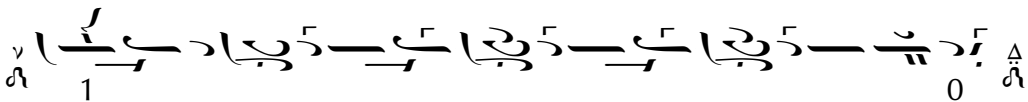
10 

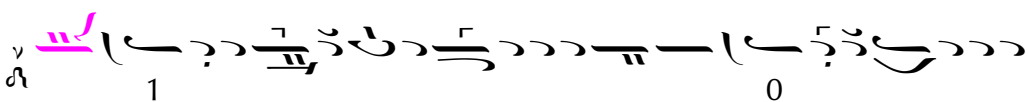
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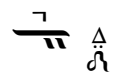
10 



10 



10 


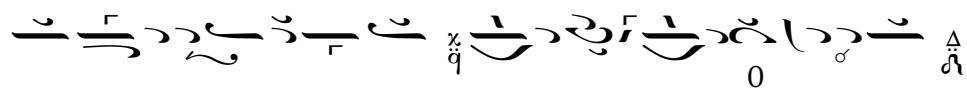
10 

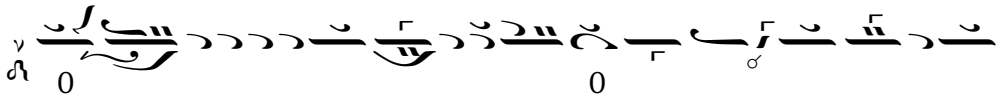



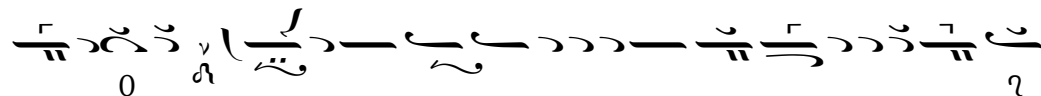
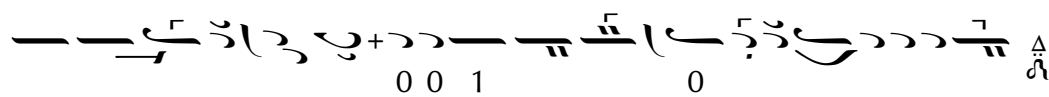




*Plagal Fourth Mode - Papadic*

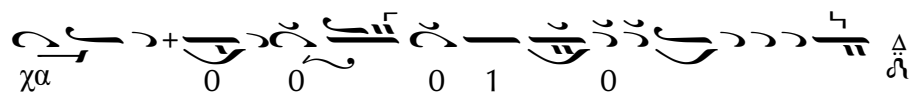

0010  

0010  

0010  

(0)0010  









*Plagal Fourth Mode - Papadic*

000100010

Vou - Di

10

10

10

010

010

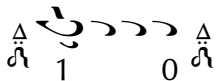
0010


00010

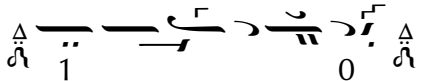
+ 0 1 0 0 1

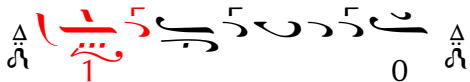
*Plagal Fourth Mode - Papadic*


Di - Di


10 

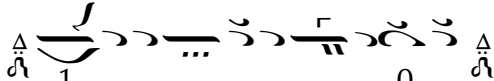
10 

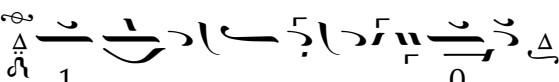
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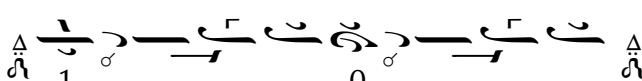
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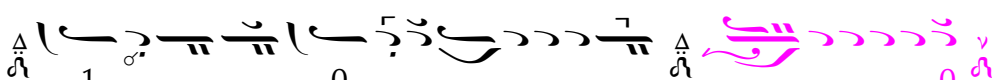


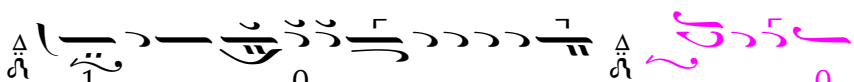


10 

10 

10 

10 

10 

Note: These pink notes are a smooth way to continue the next phrase on Vou or Nee. These "smoothies" could be attached on to other formulae ending on Di as these formulae do.





*Plagal Fourth Mode - Papadic*

010  $\Delta$   
 $\delta$   $\Gamma$  0 1  $\chi\alpha$

$\chi\alpha$

2  $\frac{\infty}{2}$  0 1

0  $\Delta$

110  $\infty$   
 $\Delta$  1 1

$\alpha$

$\chi\alpha$  0  $\Delta$

0010  $\Delta$   
 $\delta$  0 0 1 0  $\Delta$

0010  $\Delta$   
 $\delta$  0 0 1 0  $\Delta$

0 0  $\alpha$

0010  $\Delta$   
 $\delta$  0 0 1 0  $\Delta$

0010  $\infty$   
 $\Delta$  0 0 1 0

Plagal Fourth Mode - Papadic

0 1 0

0010

0 0 1

0 0 1 0

0 1 ?

0010

0 0 1 ?

?

?

0010

0

? 0 1

? 0 0 1 0

10010

1 0 0 1 0

10010

1 0 0 1

*Plagal Fourth Mode - Papadic*

100010

100100010

Pa - Di

10

0010

High Nee - Di

010

010

*Plagal Fourth Mode - Papadic*

010

$\nu'$   
 $\alpha$  0 1

$\chi\alpha$   $\Delta$  + — " ( — 5 —  $\Delta$

0010

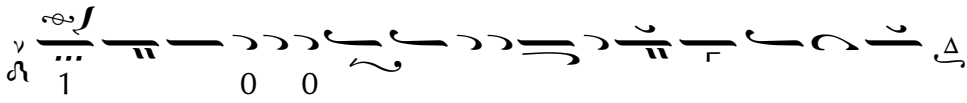
$\nu'$   
 $\alpha$  0 0 1 0  $\Delta$

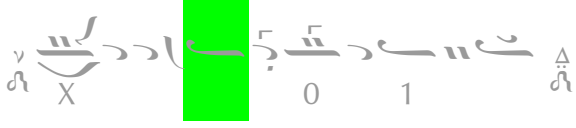


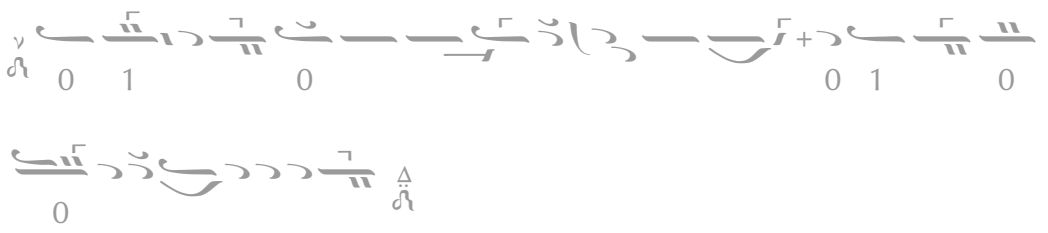
*Plagal Fourth Mode - Papadic*

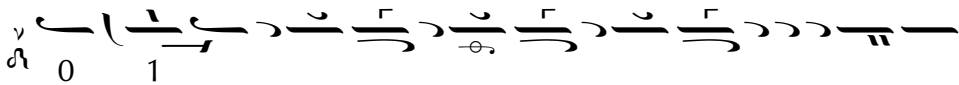
L) Accented on Third to Last Syllable

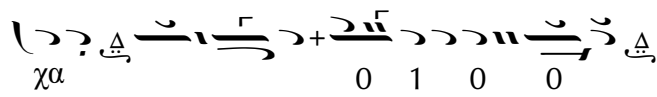
Nee - Di

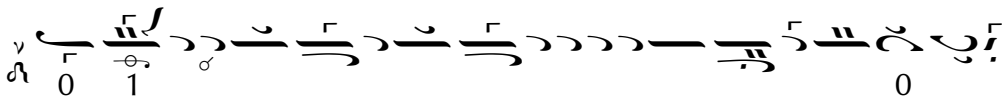
100 

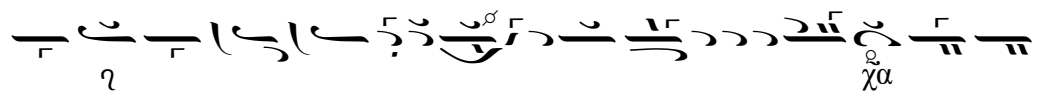
X01 

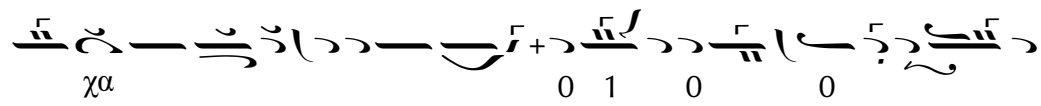
0100 


0100 




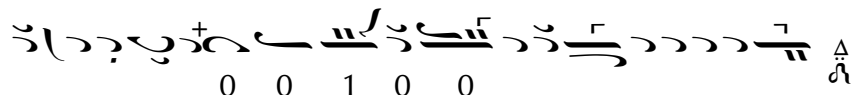
0100 







00100 







Plagal Fourth Mode - Papadic

10010X

001100

X000100

*Plagal Fourth Mode - Papadic*

0

1

1000100

0 0 0 1

0 0 1 0 0

0

1000100

0 0 0 0

0 0 0 1

0 0

100100100

1 0 0 1 0

0 1 0 0

1 0 0 1 0 0 0

100100100

1 0 0 1 0 0 1

*Plagal Fourth Mode - Papadic*

Vou - Di



*Plagal Fourth Mode - Papadic*

00100

00100

00100

(10)0100

100100



*Plagal Fourth Mode - Papadic*

1 0 0 1

1 0 0 1 0 0

0100100 
  
 0 1 0 0 1

0 1 0 0 1 0

0

01000100 
  
 0 1 0 0 1 0 0

0 1

1 0 1

0 0 1 0 0

0

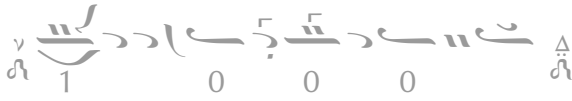
High Nee - Di


000100 
  
 0 0 0 1 0 0


*Plagal Fourth Mode - Papadic*


M) Accented on Fourth to Last Syllable


Nee - Di

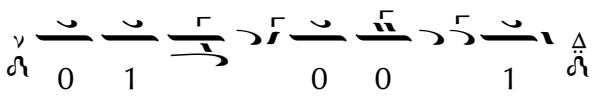
1000 

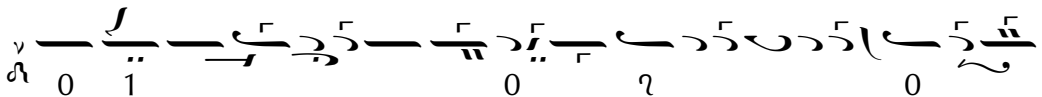
1000 

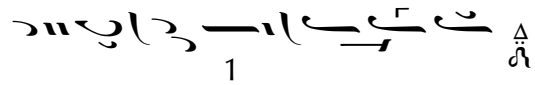
1000 


1000 

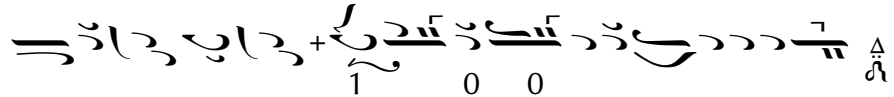


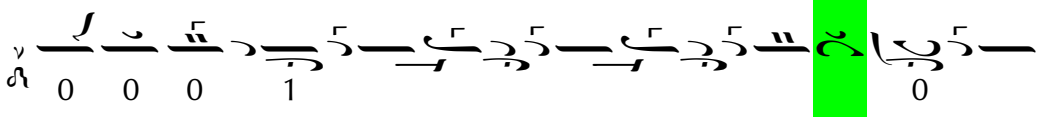
01001 

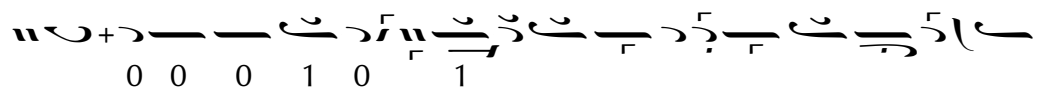
01001 



001100 



0001010 



*Plagal Fourth Mode - Papadic*

0001010

Vou - Di

1001

Di - Di

1001

001001

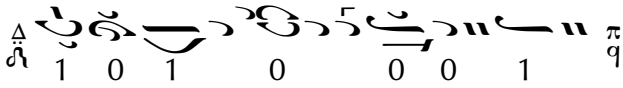
001010



Medial Cadences on Pa

N) Accented on Last Syllable

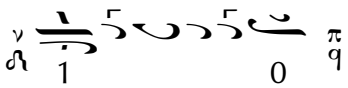
Di - Pa

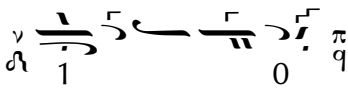
1010001 

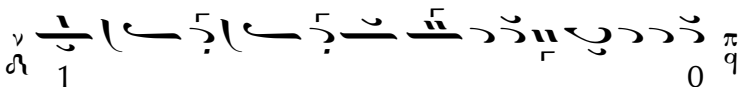
O) Accented on Second to Last Syllable

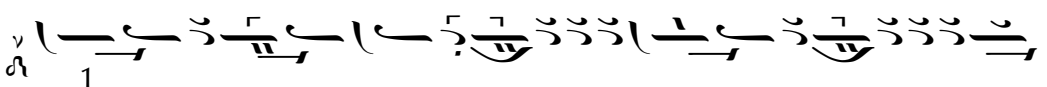
Nee - Pa

10 

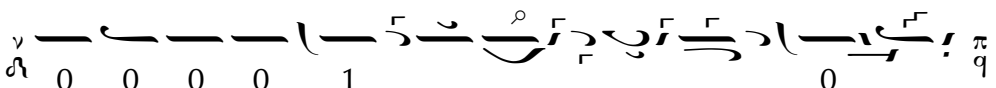
10 

10 

10 

10 



000010 



*Plagal Fourth Mode - Papadic*

010

Pa - Pa

0010

High Nee - Pa

00100





Medial Cadences on Ke

Q) Accented on Last Syllable

Nee - Ke

1000001

The musical notation for 'Nee - Ke' consists of seven notes on a single staff. The notes are: a quarter note (Nee), a half note (Ke), a quarter note, a half note, a quarter note, a half note, and a quarter note. Below the notes are rhythmic values: 1, 0, 0, 0, 0, 0, 1. The final note is marked with a quarter note symbol and a 'q' below it.

High Nee - Ke

001

The musical notation for 'High Nee - Ke' consists of seven notes on a single staff. The notes are: a quarter note (High Nee), a half note (Ke), a quarter note, a half note, a quarter note, a half note, and a quarter note. Below the notes are rhythmic values: 0, 0, 0, 0, 0, 1. The final note is marked with a quarter note symbol and a 'q' below it.



*Plagal Fourth Mode - Papadic*

S) Accented on Fourth to Last Syllable

Nee - Ke

1001

Di - Ke

1001





*Plagal Fourth Mode - Papadic*

$\Gamma + \frac{\Gamma}{X} \text{ د د ا د د د } \frac{\Gamma}{X} \Delta$

X0X

$\Delta \frac{\Gamma}{X} \text{ د د ا د د د ا د د د ا د د د ا د د د ا د د د ا د د د ا د د د ا د د د ا د د د } \frac{\Gamma}{0} \Delta \sigma \Gamma \text{ د د د د د } \frac{\Gamma}{\sigma} \text{ د د د د د } \frac{\Gamma}{\sigma} \text{ د د د د د } \frac{\Gamma}{\sigma} \text{ د د د د د } \frac{\Gamma}{\sigma} \text{ د د د د D}$

$\sigma \Gamma + \frac{\Gamma}{X} \text{ د د ا د د د } \frac{\Gamma}{X} \Delta$

X0X

$\Delta \frac{\Gamma}{X} \text{ د د د د } \frac{\Gamma}{\sigma} \text{ د د د د } \frac{\Gamma}{\sigma} \text{ د د د D } \chi\alpha \text{ د د د د } \frac{\Gamma}{\sigma} \text{ د د د D } \chi\alpha$

$\text{د د د د } \frac{\Gamma}{\sigma} \text{ د د د D } + \frac{\Gamma}{X} \text{ د د د } \frac{\Gamma}{0} \text{ د د د } \frac{\Gamma}{X} \text{ د د د } \Delta$

X01

$\Delta \frac{\Gamma}{X} \text{ د د د د } \frac{\Gamma}{\sigma} \text{ د د د D } \text{د د د د } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \chi\alpha$

$\frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } \frac{\Gamma}{\sigma} \text{ د د د D } + \frac{\Gamma}{X} \text{ د د د D}$

$\frac{\Gamma}{0} \text{ د د د } \frac{\Gamma}{1} \text{ د د د } \Delta$

Di - Low Di

010001

$\Delta \frac{\Gamma}{0} \text{ د د د } \frac{\Gamma}{1} \text{ د د د } \frac{\Gamma}{0} \text{ د د د } \frac{\Gamma}{0} \text{ د د د } \frac{\Gamma}{0} \text{ د د د } \frac{\Gamma}{1} \text{ د د د } \Delta$

$\frac{\Gamma}{0} \text{ د د د}$

$\frac{\Gamma}{0} \text{ د د د}$

$\frac{\Gamma}{1} \text{ د د د}$



*Plagal Fourth Mode - Papadic*

010

0 0 1

0 Δ



*Plagal Fourth Mode - Papadic*

V) Accented on Fourth to Last Syllable

Nee - Low Di

X010

Δσ  
v  
d  
X  
u  
0  
1  
u  
0  
Δ

Medial Cadences on High Nee

W) Accented on Last Syllable

Nee - High Nee

001

0001

0001

00001

000001

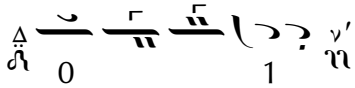
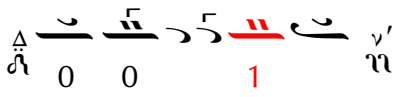

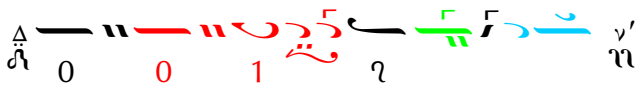

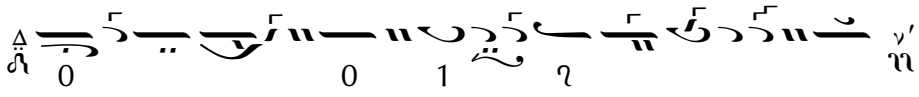
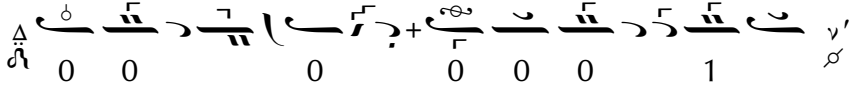
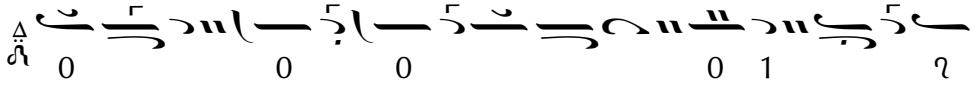

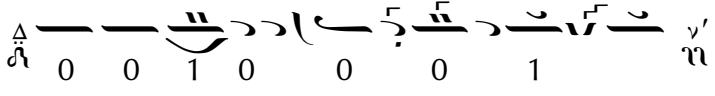
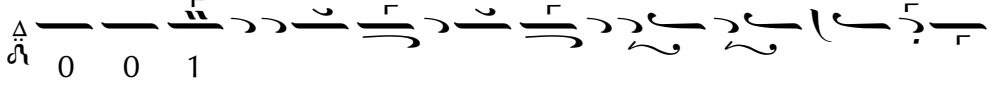
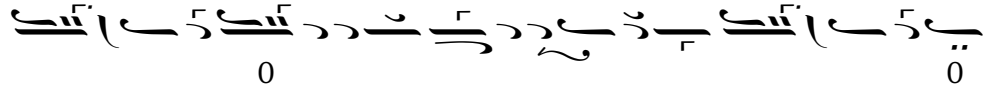
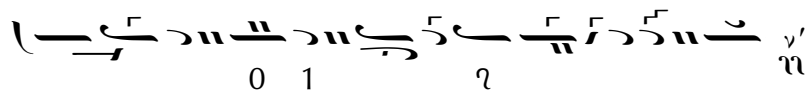
1000001

1000001

1010001

*Plagal Fourth Mode - Papadic*

Di - High Nee

01		
001		
001		
		
001		
0001		
00001		
		
0010001		
0010001		
		
		

*Plagal Fourth Mode - Papadic*

X) Accented on Second to Last Syllable

Nee - High Nee

10       $\overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

10       $\overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

010       $\overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

010       $\overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

Di - High Nee

10       $\overset{\Delta}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

10       $\overset{\Delta}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

10       $\overset{\Delta}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

010       $\overset{\Delta}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

010       $\overset{\Delta}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$

$\overset{\vee'}{\eta}$

0010       $\overset{\Delta}{\delta} \overset{\vee}{\delta} \overset{\vee'}{\eta}$



*Plagal Fourth Mode - Papadic*

Y) Accented on Third to Last Syllable

Nee - High Nee

100

0100

100100100

Di - High Nee

100

0100



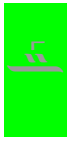
Other Medial Cadences

V) Medial Cadences on High Zo

0  $\overset{\nu}{\delta}$

10  $\overset{\Delta}{\delta}$  1  $\overset{\Gamma}{\text{...}}$  0  $\overset{\nu}{\lambda}$

10  $\overset{\epsilon}{\lambda}$  1  $\overset{\Gamma^{\circ}}{\text{...}}$  0  $\overset{\nu}{\lambda}$

001  $\overset{\nu}{\delta}$  0  $\overset{\Gamma}{\text{...}}$  0  1  $\overset{\nu}{\lambda}$

0010  $\overset{\Gamma}{\delta}$  0 0 1  $\overset{\Gamma}{\text{...}}$  0

0010  $\overset{\nu}{\delta}$  0 1 0 0  $\overset{\nu}{\delta}$

00001  $\overset{\nu}{\delta}$  0  $\overset{\Gamma}{\text{...}}$  0 0 0 1  $\overset{\nu}{\lambda}$

V) Medial Cadences on Low Ke

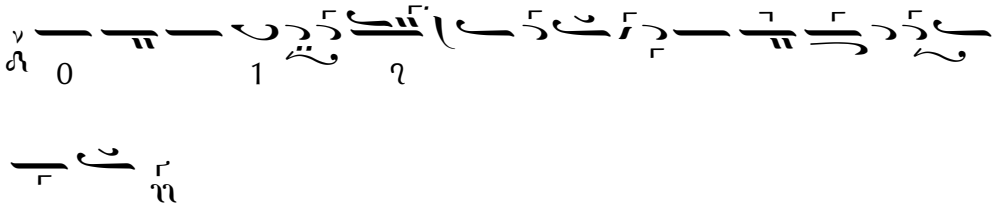
1001  $\overset{\Delta}{\delta}$  1  $\overset{\Gamma}{\text{...}}$  0  $\overset{\Gamma}{\text{...}}$   $\overset{\Delta}{\delta}$  1  $\overset{\Gamma}{\text{...}}$

+ 1 0  $\overset{\Gamma}{\text{...}}$  1  $\overset{\Gamma}{\text{...}}$  q  
λ

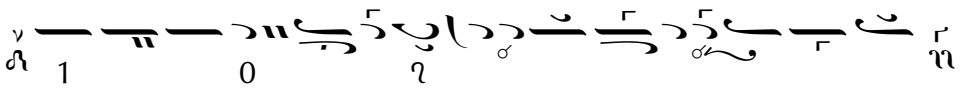


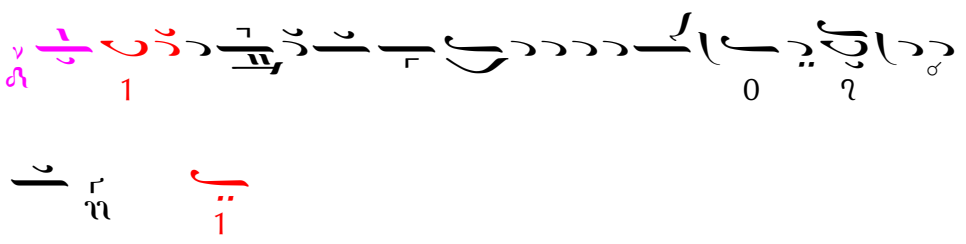
*Plagal Fourth Mode - Papadic*

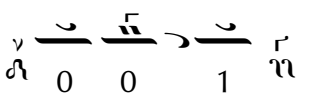
W) Medial Cadences on Ga

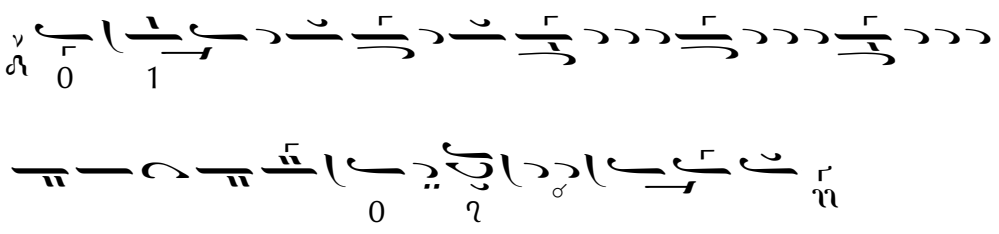
01 

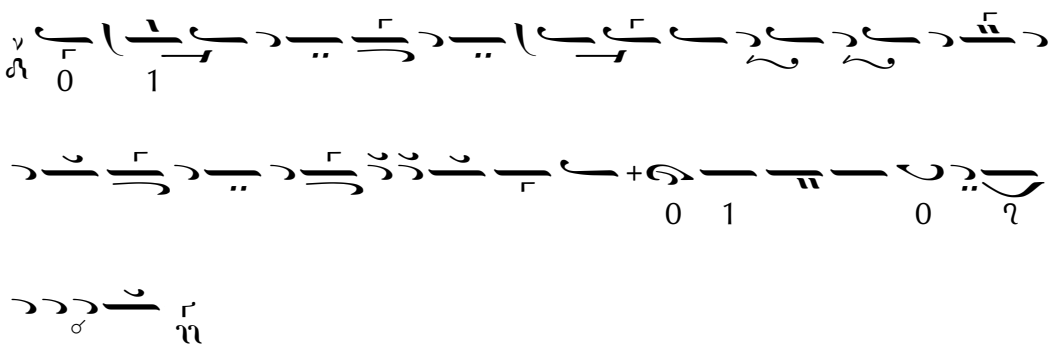
10 

10 

10 

001 

010 

010 

*Plagal Fourth Mode - Papadic*

00001

$\delta^v$   $\frac{\Gamma}{0}$   $\chi\alpha$   $\frac{\Gamma}{?}$   $\frac{\Gamma}{0}$

$\frac{\Gamma}{?}$   $\frac{\Gamma}{0}$

$\frac{\Gamma}{0}$   $\frac{\Gamma}{0}$

$\frac{\Gamma}{0}$   $\frac{\Gamma}{0}$   $1$   $\frac{\Gamma}{?}$   $\frac{\Gamma}{\sigma}$   $\frac{\Gamma}{\alpha}$

000001

$\delta^v$   $\frac{\Gamma}{0}$   $\frac{\Gamma}{?}$   $\frac{\Gamma}{0}$

$\frac{\Gamma}{?}$   $\frac{\Gamma}{0}$

$\frac{\Gamma}{0}$

$\frac{\Gamma}{0}$   $0$   $0$   $0$   $1$   $\frac{\Gamma}{?}$   $\frac{\Gamma}{\sigma}$   $\frac{\Gamma}{\alpha}$

0010001

$\delta^v$   $\frac{\Gamma}{0}$   $0$   $1$   $\frac{\Gamma}{0}$   $0$   $0$   $0$   $1$   $\frac{\Gamma}{0}$

$\frac{\Gamma}{0}$   $\frac{\Gamma}{?}$   $0$   $1$   $\frac{\Gamma}{?}$

$\frac{\Gamma}{\sigma}$   $\frac{\Gamma}{\alpha}$

1000001

$\delta^v$   $\frac{\Gamma}{1}$   $\frac{\Gamma}{?}$   $\frac{\Gamma}{0}$   $\frac{\Gamma}{0}$





Old Sticheraric Formulae

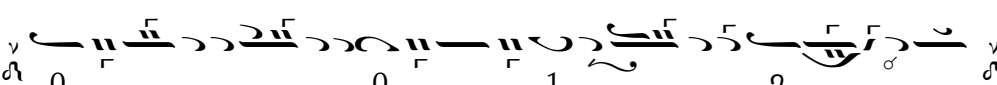
The formulae in this section have been copied verbatim as they are in our catalogue of sticheraric formulae for first mode. We have included them here because we believe that most of them would be appropriate if used in brief papadic hymns (e.g., brief cherubic hymns).

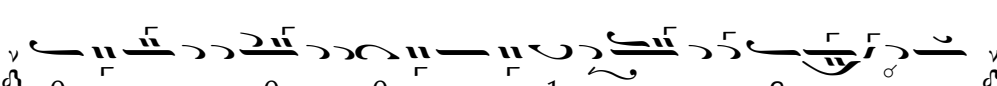
**AA) Accented on Last Syllable**

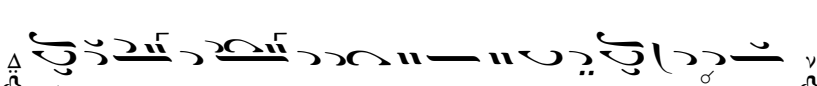
Cadences on Nee:

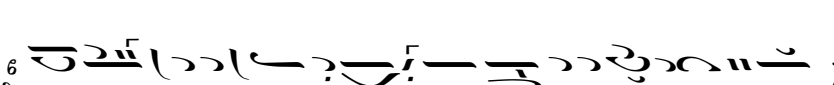
01 

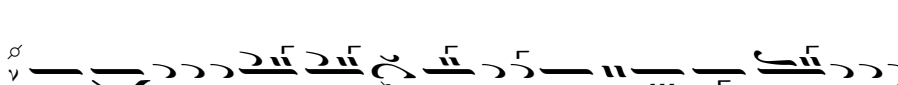
01 

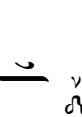
001 

001 

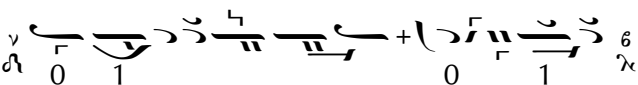
1010001 

100X001 

0100001 



Cadences on Vou:

01 

*Plagal Fourth Mode - Papadic*

01  $\overset{\delta}{\lambda} \overset{\delta}{\lambda} 0 \quad 1$

001  $\overset{\gamma}{\delta} 0 \quad 0 \quad 1$

Cadences on Di:

1  $\overset{\gamma}{\delta} \overset{\delta}{\lambda} 1$

01  $\overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 1$

001  $\overset{\Delta}{\delta} \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 1$

001  $\overset{\Delta}{\delta} 0 \quad 0 \quad \overset{\delta}{\lambda} 1$

$\overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda}$

0001  $\overset{\Delta}{\delta} \overset{\delta}{\lambda} 0 \quad 0 \quad 0 \quad 1$

0001  $\overset{\Delta}{\delta} \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 1$

$\overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda}$

010001  $\overset{\delta}{\lambda} \overset{\delta}{\lambda} 0 \quad 1 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 0 \quad \overset{\delta}{\lambda} 1$

$\overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda} \overset{\delta}{\lambda}$



*Plagal Fourth Mode - Papadic*

AB) Accented on Second to Last Syllable

Cadences on Nee:

10		
10		
010		
010		
010		
010		
010		
010		
010		
0010		
0010		
00010		

*Plagal Fourth Mode - Papadic*

0X010  $\begin{matrix} \text{6} \\ \lambda \\ \text{A} \end{matrix} \begin{matrix} \text{0} \\ \text{X} \\ \text{0} \\ \text{1} \\ \text{0} \end{matrix}$

00010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{?} \\ \text{0} \\ \text{A} \end{matrix}$

10010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{1} \\ \text{?} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{0} \end{matrix}$

10010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{?} \\ \text{?} \\ \text{1} \\ \text{0} \end{matrix}$

10010  $\begin{matrix} \text{6} \\ \lambda \\ \text{A} \end{matrix} \begin{matrix} \text{1} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{0} \end{matrix}$

10010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{1} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{0} \end{matrix}$

010010  $\begin{matrix} \text{6} \\ \lambda \\ \text{A} \end{matrix} \begin{matrix} \text{0} \\ \text{1} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{0} \end{matrix}$

010010  $\begin{matrix} \text{6} \\ \lambda \\ \text{A} \end{matrix} \begin{matrix} \text{0} \\ \text{1} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{0} \end{matrix}$

010010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{0} \\ \text{1} \\ \text{0} \\ \text{0} \\ \text{1} \end{matrix}$

010010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{?} \\ \text{0} \end{matrix}$

100010  $\begin{matrix} \text{A} \\ \text{A} \end{matrix} \begin{matrix} \text{1} \\ \text{0} \\ \text{0} \\ \text{0} \\ \text{1} \\ \text{?} \\ \text{0} \\ \text{A} \end{matrix}$



*Plagal Fourth Mode - Papadic*

100010  $\Delta$   
 $\alpha$   $\alpha$

$\alpha$   $\alpha$

100010  $\Delta$   
 $\alpha$   $\alpha$

100010  $\Delta$   
 $\alpha$   $\alpha$

100010  $\Delta$   
 $\alpha$   $\alpha$

1000010  $\Delta$   
 $\lambda$   $\alpha$

0010010  $\Delta$   
 $\lambda$   $\alpha$

Plagal Fourth Mode - Papadic

٤  
١

0010010  $\overset{\epsilon}{\lambda}$  0 0 1 0 0 1

٢ ٠ ٤

1 0 0 1 0

0010010  $\overset{\Delta}{\lambda}$  0 0 1 0 0 1

٢ ٠ ٤

00010010  $\overset{\nu}{\lambda}$  0 0 0 1 0 0 1

٢ ٠ ٤

00100010  $\overset{\Delta}{\lambda}$  0 0 1 0 0 0 1 0 0

0 1 0 ٤

10000010  $\overset{\epsilon}{\lambda}$  1 0 0 0 0 0 1

٢ ٠ ٤

*Plagal Fourth Mode - Papadic*

Cadences on Vou:

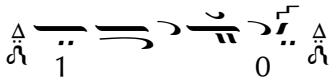
10		
10		
010		
010		
010		
0010		
00010		
00010		
000010		
000010		


*Plagal Fourth Mode - Papadic*

Cadences on Di:

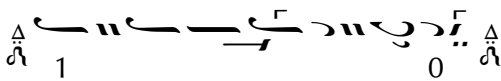
10 

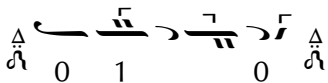



10 

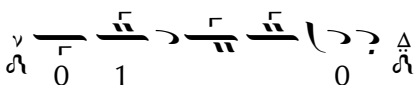
10 

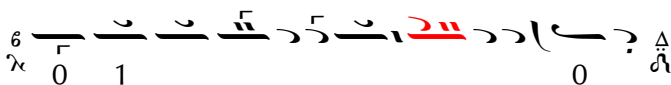
10 

10 

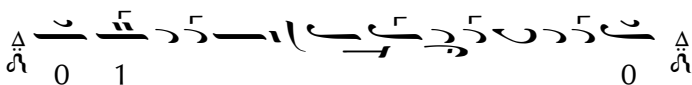
010 

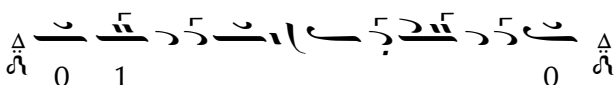
010 

010 

010 



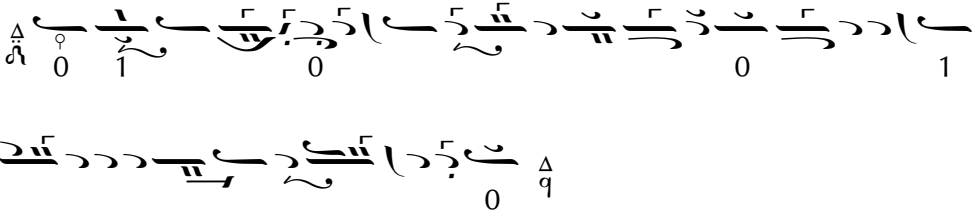
010 

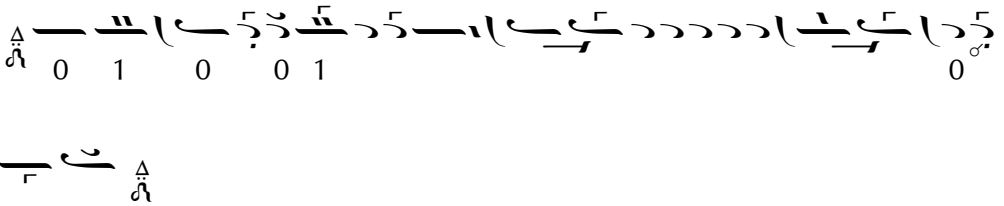
010 

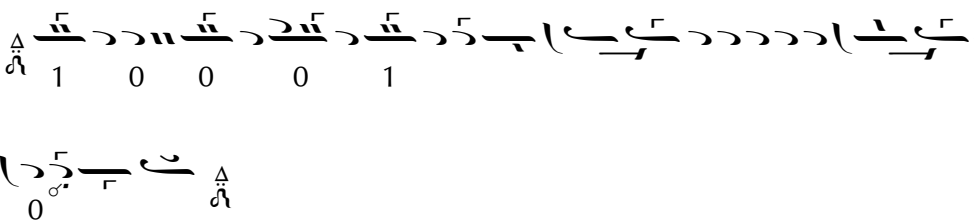
### Plagal Fourth Mode - Papadic

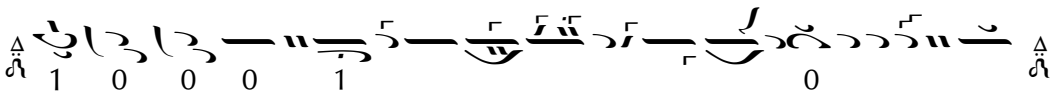
010	
010	
010	
010	
010	
110	
00010	
00010	
00010	
10010	
010010	

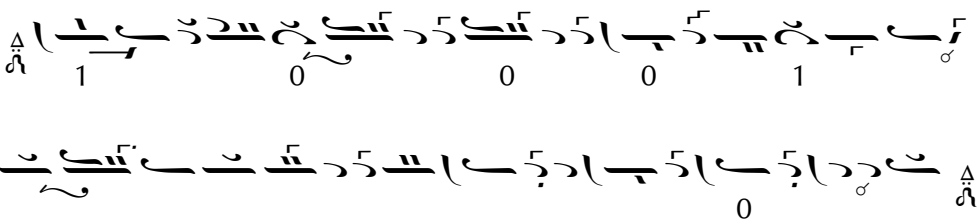
*Plagal Fourth Mode - Papadic*

010010 

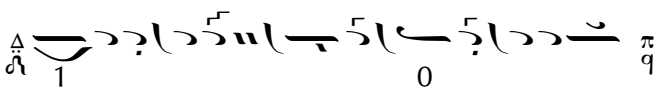
010010 


100010 

100010 

100010 

Other Cadences:

10 

010 

*Plagal Fourth Mode - Papadic*

٤ ٥ ٦ ٧ ٨ ٩  
 1 0

0010  $\delta^y$  0 0 1 ٢ 0  $\pi q$

٤ ٥ ٦ ٧ ٨ ٩  
 ٢ 0

0010  $\delta^6$  0 0 1 ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩

٤ ٥ ٦ ٧ ٨ ٩  
 0  $\pi q$

0010  $\delta^{\Delta}$  0 0 1 ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩

٤ ٥ ٦ ٧ ٨ ٩  
 0  $\pi q$

10010  $\delta^y$  1 0 0 1 0  $\pi q$

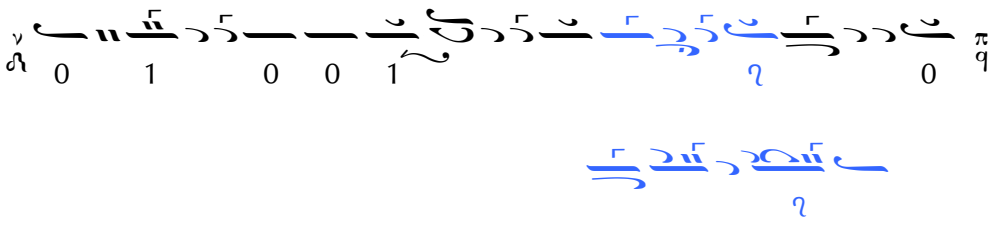
10010  $\delta^y$  1 0 0 1 0  $\pi q$

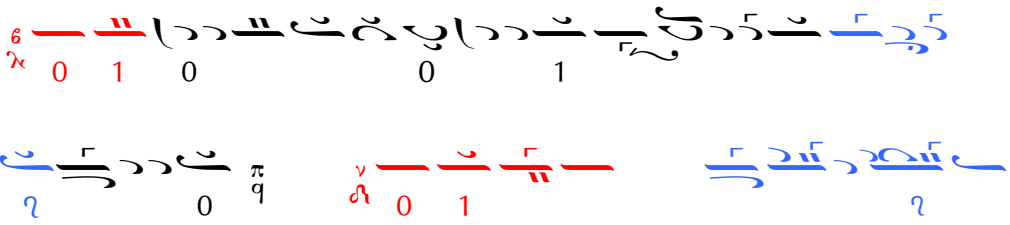
10010  $\delta^{\Delta}$  1 0 0 1 0

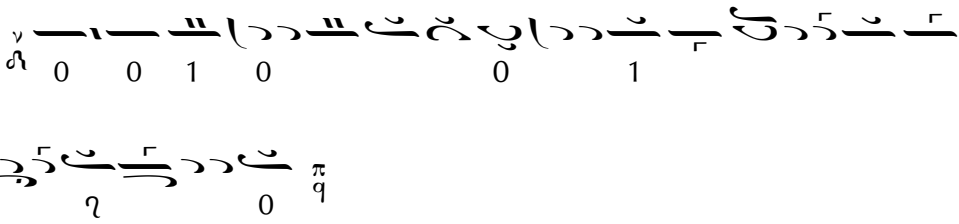
٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩  
 1 0 1 0 1

٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩  
 0 ٢

*Plagal Fourth Mode - Papadic*

010010 

010010 

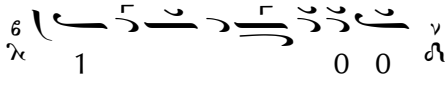
0010010 

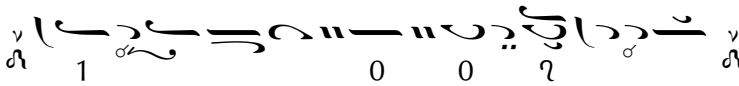


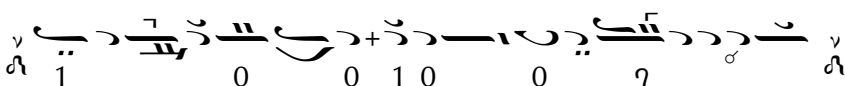
*Plagal Fourth Mode - Papadic*

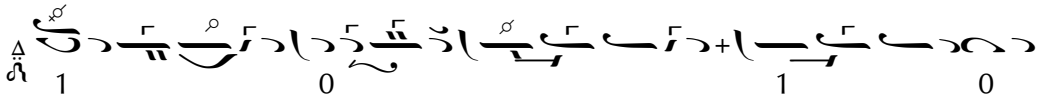
AC) Accented on Third to Last Syllable

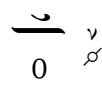
Cadences on Nee:

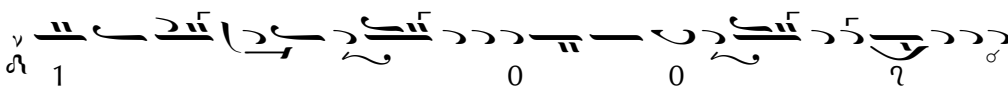
100 

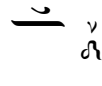
100 

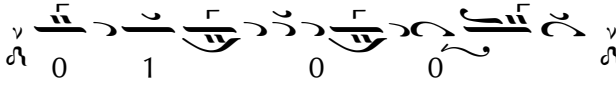
100 

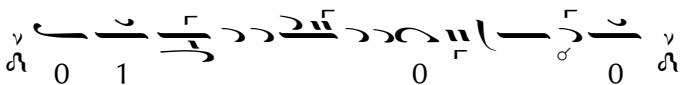
100 

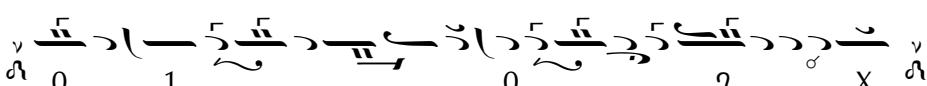



100 




0100 

0100 

010X 

0100 









*Plagal Fourth Mode - Papadic*

1000100  $\overset{6}{\lambda}$  1 0 0 0 1 0

$\overset{\sigma}{\delta}$  0 0 1 0 0  $\overset{\gamma}{\delta}$

1000100  $\overset{6}{\lambda}$  1 0 0 0 1 0 0 2

$\overset{\sigma}{\delta}$  0  $\overset{\gamma}{\delta}$

1000100  $\overset{\Delta}{\delta}$  1 0 0 0 1 0

$\overset{\sigma}{\delta}$  0 1 0 0  $\overset{\gamma}{\delta}$

Cadences on Vou:

100  $\overset{6}{\lambda}$  1 0 0  $\overset{6}{\lambda}$

100  $\overset{6}{\lambda}$  1 0 1 0 0  $\overset{6}{\lambda}$

100  $\overset{6}{\lambda}$  1 0 1 0 0  $\overset{6}{\lambda}$

0100  $\overset{\ominus}{\delta}$  0 1 0 0

0100  $\overset{\Delta}{\delta}$  0 1 0 1 0 0  $\overset{6}{\lambda}$

$\overset{\sigma}{\delta}$  1 0



*Plagal Fourth Mode - Papadic*

0 1 0 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 1 0 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0 1 0

0  $\overset{\Delta}{\text{A}}$   $\overset{\Delta}{\text{A}}$  +

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0 1 0

0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0 1 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0  $\overset{\Delta}{\text{A}}$

0100  $\overset{\Delta}{\text{A}}$  0 1 0 0  $\overset{\Delta}{\text{A}}$





Plagal Fourth Mode - Papadic

00100

00100

00100

10100

10100



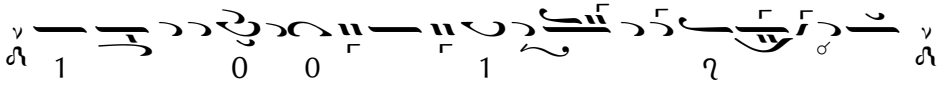
*Plagal Fourth Mode - Papadic*

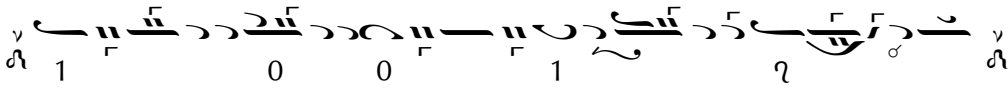
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0100	$\overset{\Delta}{\delta}$		0	1	0	0	1	0	0	$\overset{\nu}{\eta}$
00100	$\overset{\nu}{\delta}$		0	0	1	0	0	1	0	$\overset{\nu}{\eta}$
			0							$\overset{\nu}{\eta}$
00100	$\overset{\nu}{\delta}$		0	0	1	0	0	0	1	0
00100	$\overset{6}{\lambda}$		0	0	1	0	0			$\overset{\pi}{\eta}$
10100	$\overset{6}{\lambda}$		1	0	1	0	1	0	1	0
10100	$\overset{6}{\lambda}$		1	0	1	0	1	0	0	$\overset{\nu}{\eta}$
100100	$\overset{\Delta}{\delta}$		1	0	0	1	0	0	0	1
										$\overset{\nu}{\eta}$
1000100	$\overset{\Delta}{\delta}$		1	0	0	0	1	0	0	1
										$\overset{\nu}{\eta}$

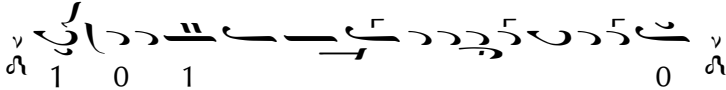
*Plagal Fourth Mode - Papadic*

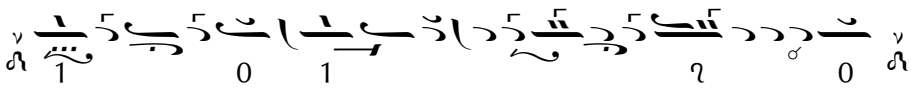
AD) Accented on Fourth to Last Syllable

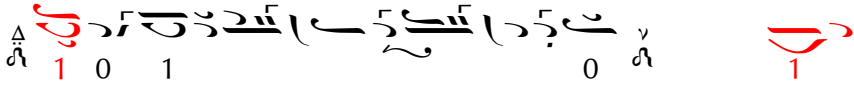
Cadences on Nee:


1001 

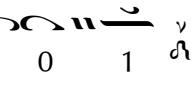
1001 

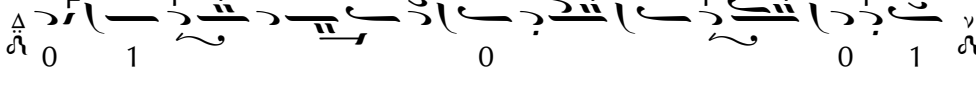
1010 


1010 

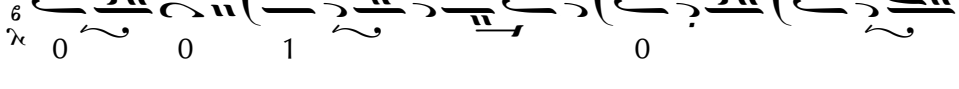
1010 

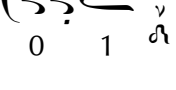
01001 


01001 

01001 

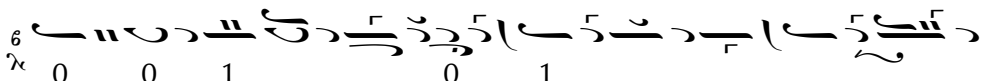
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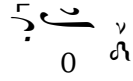
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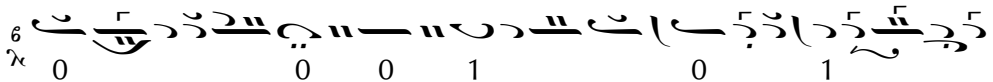
001001 

001010 


Plagal Fourth Mode - Papadic

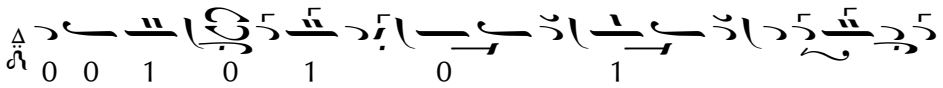
001010  $\overset{6}{\lambda}$  0 0 1 0 1 

 0  $\overset{v}{\delta}$

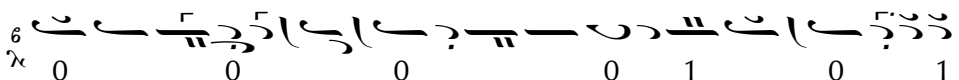
0001010  $\overset{6}{\lambda}$  0 0 0 1 0 1 

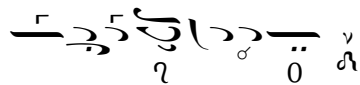
 0  $\overset{v}{\delta}$

0001010  $\overset{\Delta}{\delta}$  0 0 0 1 0 1 

00101010  $\overset{\Delta}{\delta}$  0 0 1 0 1 0 1 

 0  $\overset{v}{\delta}$

00001010  $\overset{6}{\lambda}$  0 0 0 0 1 0 1 

 0  $\overset{v}{\delta}$



*Plagal Fourth Mode - Papadic*

01100  $\Delta$

001010  $\Delta$

$\Delta$

101010  $\Delta$

$\Delta$

Other Cadences:

1010  $\pi$

h1010  $\pi$

$\pi$

01001  $\pi$

0101001  $\pi$

*Plagal Fourth Mode - Papadic*

Final Cadences

AE) Accented on Second to Last Syllable

Nee - Nee

0010

The musical notation for the 'Nee - Nee' cadence consists of two lines of notes. The first line starts with a vocal sign 'v' and a rhythmic sign 'd' with a '0' below it. It contains a series of notes with various accidentals and stems, including a '1' below a note. The second line continues the melodic line with similar notation, ending with a 'v' and a 'd' with a '0' below it.

Di - Nee

010

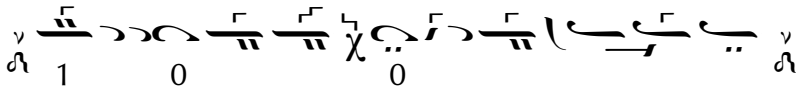
The musical notation for the 'Di - Nee' cadence consists of two lines of notes. The first line starts with a vocal sign 'v' and a rhythmic sign 'd' with a '0' below it. It contains a series of notes with various accidentals and stems, including a '1' below a note. The second line continues the melodic line with similar notation, ending with a 'v' and a 'd' with a '0' below it.

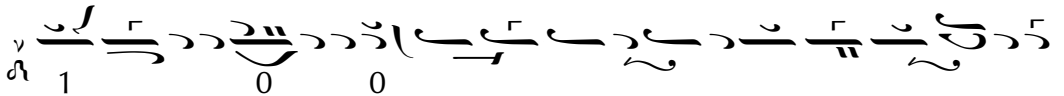


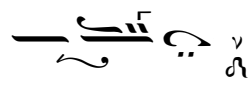
*Plagal Fourth Mode - Papadic*

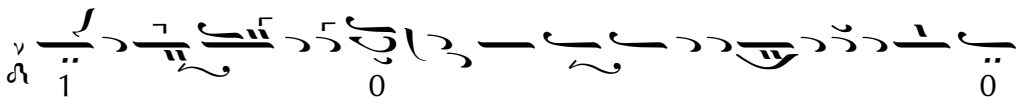
AF) Accented on Third to Last Syllable

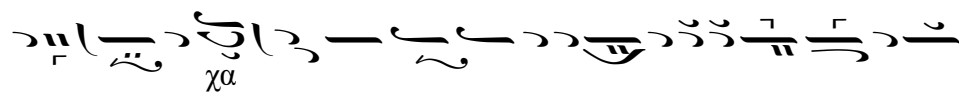
Nee - Nee

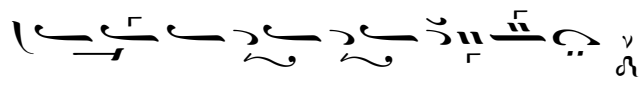
100 

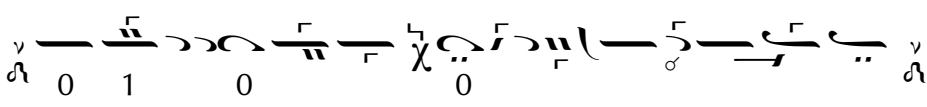
100 

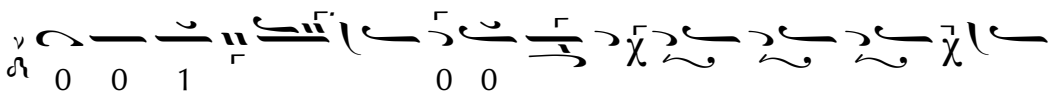


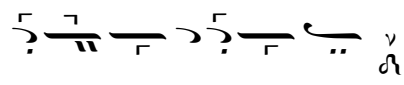
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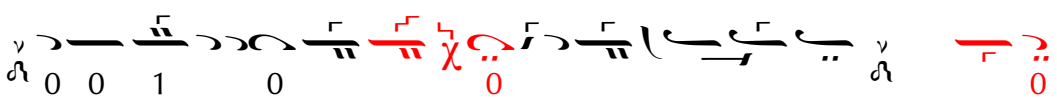


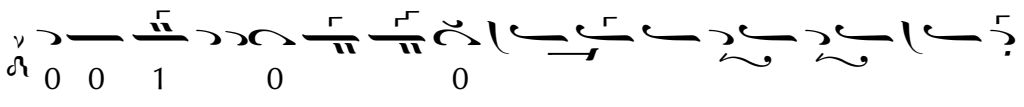


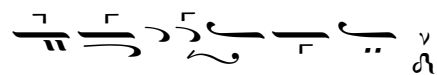
0100 

00100 



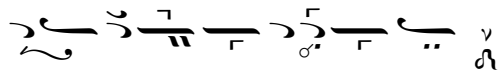
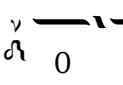
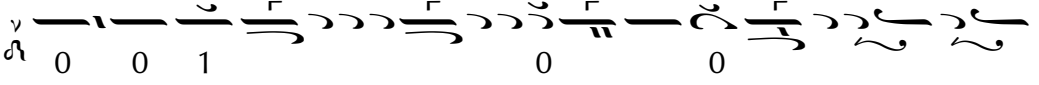
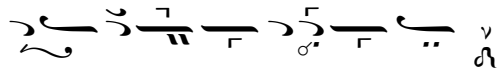
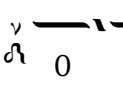
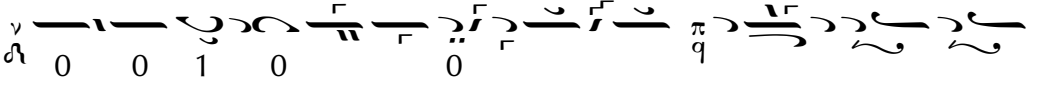
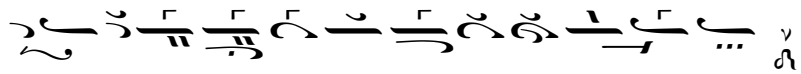
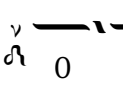
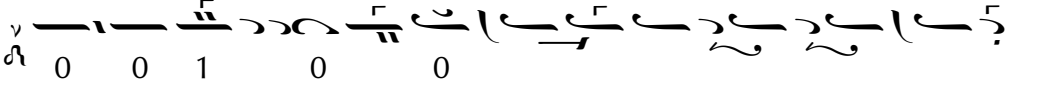
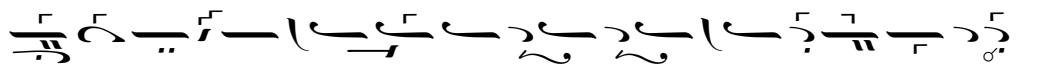
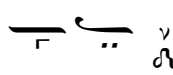
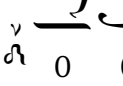
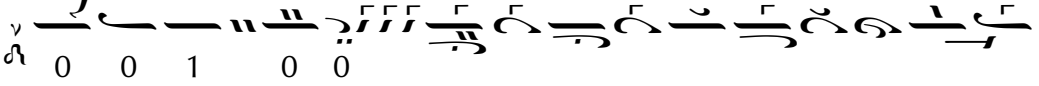
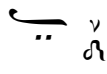
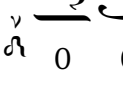
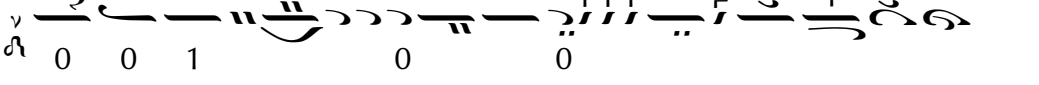
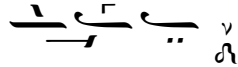
00100 

00100 





*Plagal Fourth Mode - Papadic*

		
00100		
		
00100		
		
00100		
		
		
00100		
		
00100		
		

*Plagal Fourth Mode - Papadic*

00100  $\overset{\gamma}{\delta}$   $\frac{f}{0} \frac{f}{0} \frac{f}{1} \frac{f}{0} \frac{f}{0}$

00100  $\overset{\gamma}{\delta}$   $\frac{f}{0} \frac{f}{0} \frac{f}{1} \frac{f}{0} \frac{f}{0}$   $\overset{\gamma'}{\delta'}$

00100  $\overset{\gamma}{\delta}$   $\frac{f}{0} \frac{f}{0} \frac{f}{1} \frac{f}{0} \frac{f}{0}$

00100  $\overset{\gamma}{\delta}$   $\frac{f}{0} \frac{f}{0} \frac{f}{1} \frac{f}{0} \frac{f}{0}$   $\overset{\pi}{9}$

00100  $\overset{\gamma}{\delta}$   $\frac{f}{0} \frac{f}{0} \frac{f}{1} \frac{f}{0} \frac{f}{0}$



*Plagal Fourth Mode - Papadic*

00100  $\overset{\vee}{\delta}$   $\frac{1}{0} \frac{0}{0} \frac{1}{1} \frac{0}{0}$

00100  $\overset{\vee}{\delta}$   $\frac{1}{0} \frac{0}{0} \frac{1}{1} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{1}{0} \frac{0}{0}$

$\overset{\vee}{\delta}$

00100  $\overset{\vee}{\delta}$   $\frac{1}{0} \frac{0}{0} \frac{1}{1} \frac{0}{0}$

$\overset{\vee}{\delta}$

00100  $\overset{\vee}{\delta}$   $\frac{1}{0} \frac{0}{0} \frac{1}{1} \frac{0}{0}$

$\overset{\vee}{\delta}$

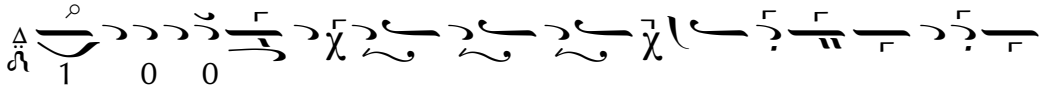
00100  $\overset{\vee}{\delta}$   $\frac{1}{0} \frac{0}{0} \frac{1}{1} \frac{0}{0}$




*Plagal Fourth Mode - Papadic*

Di - Nee

100

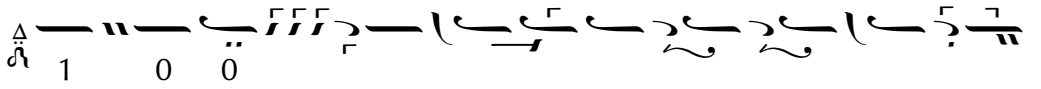


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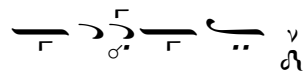


Musical notation for the first system of 'Di - Nee', featuring a sequence of notes with various ornaments and rhythmic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are connected by various ornaments such as trills, grace notes, and slurs. The first system ends with a fermata over a note.

100

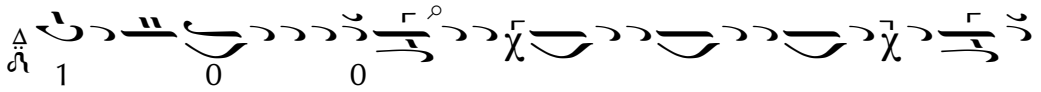


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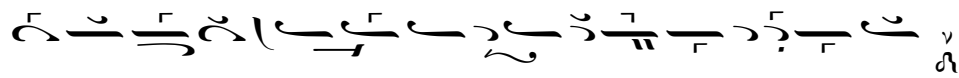


Musical notation for the third system of 'Di - Nee', continuing the sequence of notes with ornaments. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are connected by various ornaments such as trills, grace notes, and slurs. The third system ends with a fermata over a note.

100

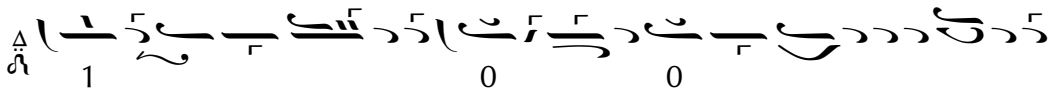


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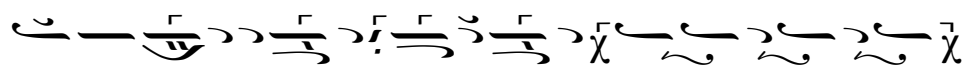


Musical notation for the fifth system of 'Di - Nee', continuing the sequence of notes with ornaments. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are connected by various ornaments such as trills, grace notes, and slurs. The fifth system ends with a fermata over a note.

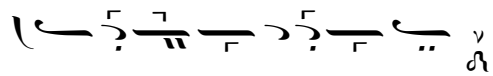
100



100

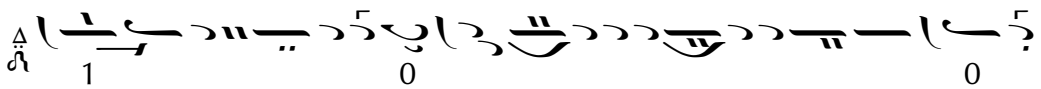


100

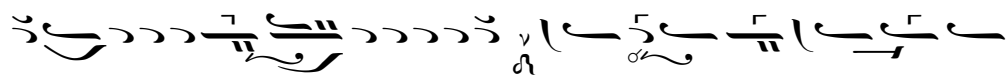


Musical notation for the seventh system of 'Di - Nee', continuing the sequence of notes with ornaments. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are connected by various ornaments such as trills, grace notes, and slurs. The seventh system ends with a fermata over a note.

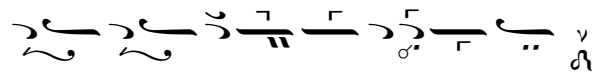
100



100



100



Musical notation for the tenth system of 'Di - Nee', continuing the sequence of notes with ornaments. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are connected by various ornaments such as trills, grace notes, and slurs. The tenth system ends with a fermata over a note.



*Plagal Fourth Mode - Papadic*

100

$\Delta$   
 $\delta$  1 0 ?

0 ?  $\chi\alpha$

$\chi\alpha$   $\delta$

$\delta$   $\delta$   $\delta$

0100

$\Delta$   
 $\delta$  0 1 0 0

$\delta$

00100

$\Delta$   
 $\delta$  0 0 1 0 0

$\delta$   $\delta$   $\delta$

00100

$\Delta$   
 $\delta$  0 0 1 0 0

$\delta$

00100

$\Delta$   
 $\delta$  0 0 1 0 ? 0 0 1 0

0  $\chi\alpha$



Plagal Fourth Mode - Papadic

0

$\nu$   
 $\delta$

00100

$\Delta$   
 $\delta$

1 0 0 ?  $\chi^{\alpha}$

$\pi$   
 $q$

$\nu$   
 $\delta$

0 1

$\nu$   
 $\delta$

0

$\nu$   
 $\delta$

$\chi^{\alpha}$

00100

$\Delta$   
 $\delta$

1 0 0 ?  $\chi^{\alpha}$

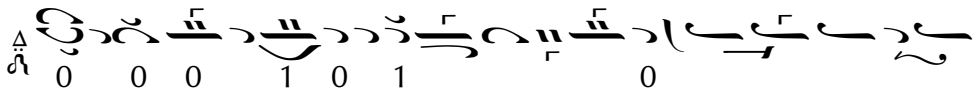
$\nu$   
 $\delta$



*Plagal Fourth Mode - Papadic*

AG) Accented on Fourth to Last Syllable

Di - Nee

0001010 



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