

BYZANTINE MUSIC FORMULÆ

Plagal Second Mode - Papadic

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Plagal Second Mode - Papadic

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Sources

All formulae found in the following list of sources have been included in this compilation (non-Greek sources are in gray):

- Χερουβικὸν Φωκαέως (*Μουσικὴ Συλλογὴ*, τ. Γ', σελ. 81)
Χερουβικὸν Γρηγορίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 71)
Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 66)
Χερουβικὸν Ἰωάσαφ Διονυσιάτου (*Μελωδήματα Ἀσκήσεων Λειτουργικῆς*, σελ. 105)
Χερουβικὸν Ἀγαθαγγέλου Κυριαζίδου (*Αἱ Δύο Μέλισσαι*, σελ. 414)
Χερουβικὸν Χουρμουζίου (*Ταμεῖον Ἀνθολογίας - Χουρμουζίου*, σελ. 39)
Χερουβικὸν Χουρμουζίου Χαρτοφύλακος, *Цветособрание*, 1847, σελ. 42 (Slavonic adaptation by Никола Трандафилов)
Χερουβικὸν (σύντομον τῆς ἑβδομάδος) Γρηγορίου Πρωτοψάλτου, *Ръководство*, 1912, σελ. 650 (Slavonic adaptation by Петър Сарафов)
Χερουβικὸν Θεοδώρου Φωκαέως, *Литургия*, 1872, σελ. 163 (Slavonic adaptation by Тодор Икономов)
Χερουβικὸν Ἄντον Πάνν, (*Romanian Χερουβικο-Κινονικαρ*, *Τομουλ 1*, σελ. 62)
Χερουβικὸν Χουρμουζίου Χαρτοφύλακος, *Cântările Sfintei Liturghii*, 2000, σελ. 124 (Romanian adaptation by Arhiereu Nectarie Tripoleos).
- «Νῦν αἱ Δυνάμεις», Πέτρου Πελοποννησίου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 105)
«Νῦν αἱ Δυνάμεις», Κλαδᾶ καὶ Ἰωάννου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Α', σελ. 407)
«Νῦν αἱ Δυνάμεις», Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 94)
«Νῦν αἱ Δυνάμεις», Ματθαίου Βαπτοπαιδινού (*E.B.E. 3473*, φ. 85β)
«Νῦν αἱ Δυνάμεις» Μπαλασίου Ἰερέως (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 212)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ, Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 670)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ, Ἰακώβου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 674)
- Κοινωνικὸν «Ἀγαλλιᾶσθε δίκαιοι» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 69)
Κοινωνικὸν «Αἰνεῖτε» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 59)

- Κοινωνικὸν «Γεύσασθε» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 99)
Κοινωνικὸν «Γεύσασθε» Ἰωάννου Κλαδᾶ (Ἐξήγησις Χουρμουζίου
Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 224)
Κοινωνικὸν «Εἰς μνημόσυνον» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*,
σελ. 63)
Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*,
σελ. 66)
Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν
Ἐκλογάριον*, σελ. 68)
Κοινωνικὸν «Ποτήριον Σωτηρίου» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν
Ἐκλογάριον*, σελ. 64)

From the following list of sources, however, only all their brief and medium-sized formulae have been included in this compilation. Formulae in them that are very long (i.e., more than four lines long) have been omitted from this compilation.

- Χερουβικὸν Ἄγ. Ἰωάννου Κουκουζέλου «Παλατινόν» (Ε.Β.Ε. 1943 φ. 60β)
Χερουβικὸν Ἀρσενίου τοῦ Μικροῦ, (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)
Χερουβικὸν Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 599)
Χερουβικὸν Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 535)
Χερουβικά Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ.
Β', σελ. 57 καὶ 63)
Χερουβικὸν Ἀγαθαγγέλου Κυριαζίδου (*Αἱ Δύο Μέλισσαι*, σελ. 433)
Χερουβικὸν Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 98)
Χερουβικὸν Πέτρου Πελοποννησίου «Ἀνέκδοτον» (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ.
140)
Χερουβικὸν Πέτρου τοῦ Βυζαντίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 211)
Χερουβικὸν Γρηγορίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 243)
Χερουβικὸν Γρηγορίου Πρωτοψάλτου «Μέγιστον» (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ.
294)
Χερουβικὸν Χουρμουζίου Χαρτοφύλακος (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 353)
Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 389)
Χερουβικὸν Πέτρου Ἐφεσίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 419)
Χερουβικὸν Θεοδώρου Φωκαέως (ἀργόν) (*Ταμείον Ἀνθολογίας - Λειτουργία Α'*,
Φωκαέως, σελ. 277)
Χερουβικὸν Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 153)
Χερουβικὸν Γεωργίου Ραιδεστηνοῦ (*Χερουβικάριον*, σελ. 315)
Χερουβικὸν Πέτρου Ἐφεσίου, *Цветособрание*, 1847, σελ. 62 (Slavonic adaptation by

- Никола Трандафилов).
Χερουβικὸν Γρηγορίου Πρωτοψάλτου, *Литургия*, 1872, σελ. 186 (Slavonic adaptation by Тодор Икономов)
Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου, *Ръководство*, 1912, σελ. 674 (Slavonic adaptation by Петър Сарафов)
Χερουβικὸν Θεοδώρου Φωκαέως, *Cântările Sfintei Liturghii*, 2000, σελ. 147 (Romanian adaptation by Schim. Nectarie).
Χερουβικὸν Γρηγορίου Πρωτοψάλτου, *Cântările Sfintei Liturghii*, 2000, σελ. 177 (Romanian adaptation by Arhiereu Nectarie Tripoleos).
Ρουμανικὸν Χερουβικὸν Διονυσίου Φωτεινοῦ (*Biblioteca Mănăstirii Neamț nr001*, φ. 358)
- «Νῦν αἱ Δυνάμεις» Ἀγίου Ἰωάννου τοῦ Δαμασκηνοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 211)
«Νῦν αἱ Δυνάμεις» Ἀγίου Ἰωάννου τοῦ Κουκουζέλου
«Νῦν αἱ Δυνάμεις» Λογγίνου Μοναχοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ, Γεωργίου τοῦ Κρητός (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 676)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ, Γεωργίου Ῥυσίου (*Ἀπάνθισμα*, σελ. 115)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ, Νικηφόρου τοῦ Ἠθικοῦ (*Ἐν Ἄνθος*, σελ. 367)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ (ἕτερον), Νικηφόρου τοῦ Ἠθικοῦ (Ἐξήγησις Χουρμουζίου, ΕΒΕ-ΜΠΤ 705, φ. 70)
«Τοῦ Δείπνου» ἀντὶ Χερουβικοῦ, Γεωργίου Ραιδεστηνοῦ (*Χερουβικάριον*, σελ. 430)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ξένου Κορώνη (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 129)
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Μάρκου τοῦ Εὐγενικοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Νικηφόρου τοῦ Ἠθικοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 130)
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» σύντομον, Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 486)
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ἰωάννου Λαμπαδαρίου
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον», Κωνσταντίνου Πρωτοψάλτου (*Ταμειὸν Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 222)
Κοινωνικὸν «Γεύσασθε» Ἀγίου Ἰωάννου τοῦ Δαμασκηνοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 221v)
Κοινωνικὸν «Γεύσασθε» Ξένου Κορώνη (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 223)
Κοινωνικὸν «Γεύσασθε» Νικολάου Δοχειαρείτου

- Κοινωνικὸν «Γεύσασθε», Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 102)
- Κοινωνικὸν «Γεύσασθε» Θεοδώρου Φωκαέως (*Ταμειὸν Ἀνθολογίας - Ἐσπερινὸς Α', Φωκαέως*, σελ. 328)
- Κοινωνικὸν «Γεύσασθε» Στεφάνου Κούτρου τοῦ Βυζαντίου
- Κοινωνικὸν «Εἰς μνημόσυνον» Θεοδώρου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 159)
- Κοινωνικὸν «Εἰς μνημόσυνον», Κωνσταντίνου Πρωτοψάλτου (*Ταμειὸν Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 228)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 825)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Παγκρατίου Μοναχοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 175)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 632)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Πέτρου Μπερεκέτου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς», Κωνσταντίνου Πρωτοψάλτου (*Ταμειὸν Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 226)
- Κοινωνικὸν «Λύτρωσιν ἀπέστειλε», Κωνσταντίνου Πρωτοψάλτου (*Ταμειὸν Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 224)
- Κοινωνικὸν «Μακάριοι» Θεοδώρου Φωκαέως (*Ταμειὸν Ἀνθολογίας - Λειτουργία Α', Φωκαέως*, σελ. 365)
- Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 755)
- Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 61)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Πέτρου Βυζαντίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 691)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 706)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 191)

Key:

1 = accented syllable

0 = unaccented syllable

X = syllable that may be either accented or unaccented

0 = (bold & italics) initial formula

$\chi\alpha$ = The original source inserted a "chi" (χ) while continuing the same vowel (which was not necessarily an alpha), even though the word the original text did not contain a "chi."

$\zeta\epsilon$ = The original source inserted an "n" followed by an epsilon (which sounds like "neh"), even though the word in the original text did not contain an "n" or an epsilon.

ζ = The original source inserted an "n" while continuing the same vowel, even though the original word did not contain an "n."

Syllables after a cross are repeated syllables. This does not mean, however, that there was a cross in that place in the original music. Since the cross is used in this particular manner for this compilation, any crosses in the original music were not included.

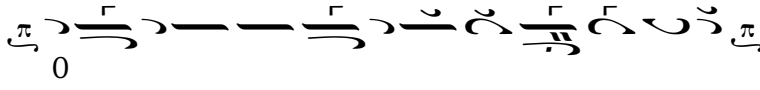
Variations of the same formula are indicated in color

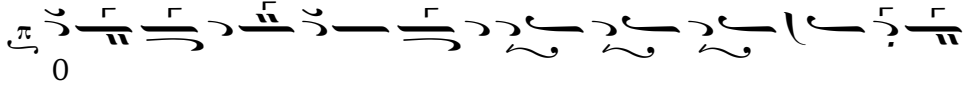
Formulae taken from Slavonic or Romanian adaptations of Greek cherubic hymns are written with gray notes.

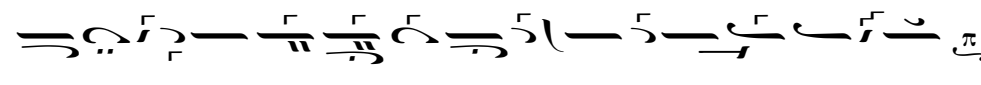
The parts of formulae from non-Greek adaptations that (in our opinion) seem substandard are highlighted: Yellow highlighting is used for unaccented syllables overemphasized by the melody and for accented syllables underemphasized by the melody. Green highlighting is used for an extra syllable inserted into a formula that according to the Greek paradigm should have fewer syllables. Green highlighting is also used when a syllable is missing from the place in a formula where the Greek paradigm requires a new syllable.

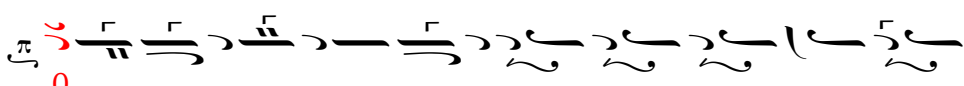
Prelude Melodies for Initial Syllable *

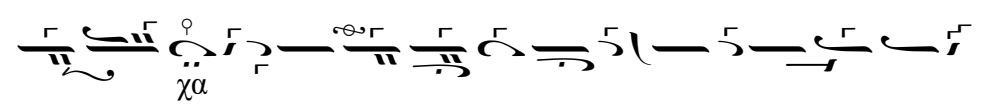
A) Initial Syllable


0 

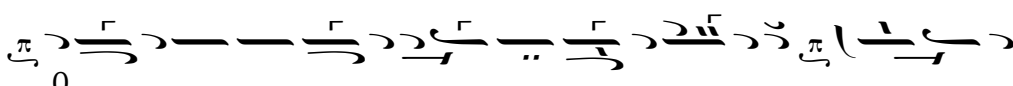
0 

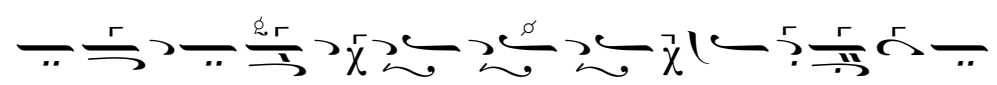


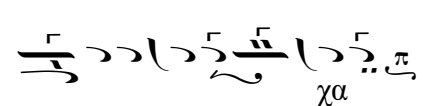
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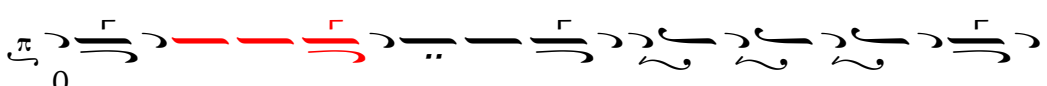


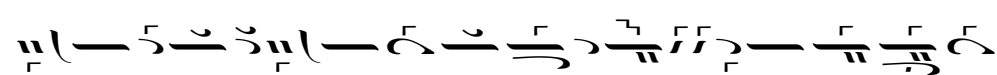


0 





0 



* Some composers wrote brief preludes for the first syllable of papadic hymns. Immediately following this prelude, the hymn proper would start, beginning with the first syllable.

Medial Cadences on Pa

B) Accented on Last Syllable

Pa - Pa

0

Two lines of musical notation. The first line contains a sequence of notes with various rhythmic values and accents. The second line continues the sequence, ending with a cadence symbol. A '0' is written below the first line.

000

Three lines of musical notation. Each line ends with a '0' below it, indicating an accent on the last syllable.

000

Three lines of musical notation. Each line ends with a '0' below it, indicating an accent on the last syllable.

000

Two lines of musical notation. Each line ends with a '0' below it, indicating an accent on the last syllable.

Two lines of musical notation. The second line ends with a '0' below it, indicating an accent on the last syllable.

Two lines of musical notation. The second line ends with a '0' below it, indicating an accent on the last syllable.

001

Two lines of musical notation. The first line ends with a '0' below it, and the second line ends with a '0' below it, indicating accents on the last syllable.

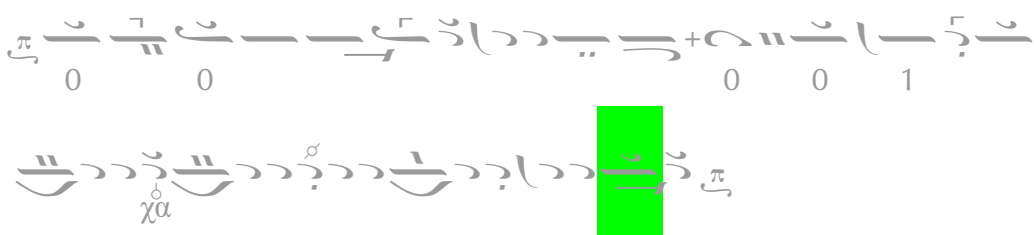
Two lines of musical notation. The first line ends with a '0' below it, and the second line ends with a '1' below it, indicating accents on the last syllable.

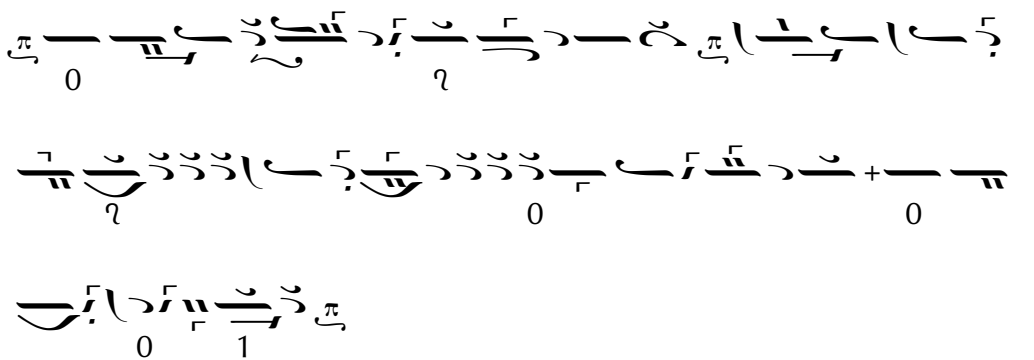
001

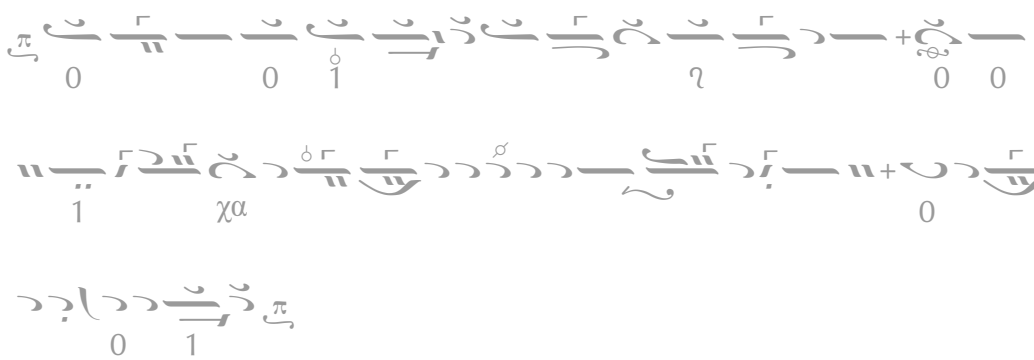
Two lines of musical notation. The first line ends with a '0' below it, the second line ends with a '0' below it, and the third line ends with a '0' below it, indicating accents on the last syllable.

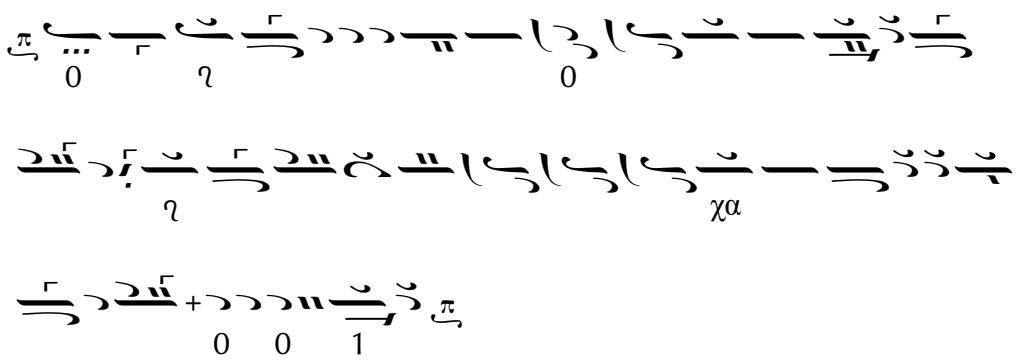
Two lines of musical notation. The first line ends with a '+' below it, the second line ends with a '0' below it, and the third line ends with a '1' below it, indicating accents on the last syllable.

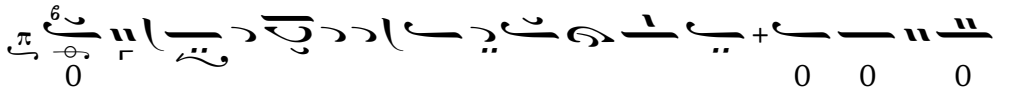
Plagal Second Mode - Papadic

001 

001 

001 

001 

001 

Plagal Second Mode - Papadic

0 1

001

0 0 1

χ^{α} $\frac{\infty}{q} +$ 0 0

1

0 0 1

X01

X 0 1

X01

X 0 X 0

1

X01

X 0

X 0 1

X01

X 0

X 0 1

X01

X 0 1

X 0 1

Plagal Second Mode - Papadic

Δ 0 0

0 0

0 1 0 0 0 0 1

Δ

00010001

0 0 0 1

0 0 0 0 1

Δ

00010001

0 0 0 1 2 0

0 0

Δ

2 0 0

2 0 0 1

Plagal Second Mode - Papadic

Di - Pa

001 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{2}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

$\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

X01 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

X01 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

X01 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{2}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$

$\overset{\Delta}{\underset{\sigma}{\text{1}}}$

00001 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

100001 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{1}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$

$\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

100X01 Δ
 $\overset{\Delta}{\underset{\sigma}{\text{1}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{X}}}$ $\overset{\Delta}{\underset{\sigma}{\text{0}}}$ $\overset{\Delta}{\underset{\sigma}{\text{1}}}$

Plagal Second Mode - Papadic

High Pa - Pa

00001

0 0 0 0 0 0 0 0 0

1

Low Di - Pa

0001

0 0 0 1

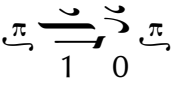
0 0 0 1 0 0 0 0

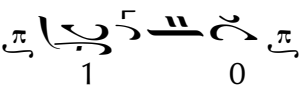
0 1

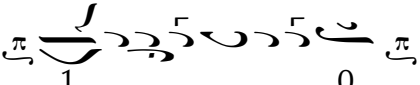
Plagal Second Mode - Papadic

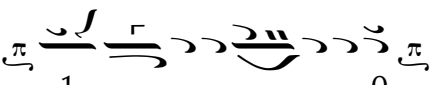
C) Accented on Second to Last Syllable


Pa - Pa


10  Musical notation for the first example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

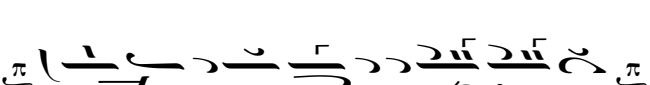
10  Musical notation for the second example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

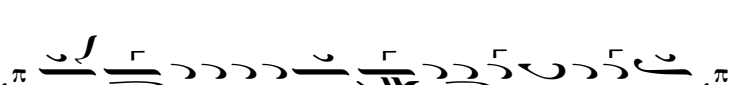
10  Musical notation for the third example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

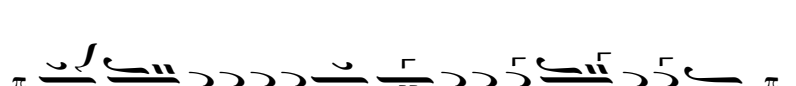
10  Musical notation for the fourth example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.


10  Musical notation for the fifth example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.


10  Musical notation for the sixth example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.


10  Musical notation for the seventh example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

10  Musical notation for the eighth example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

10  Musical notation for the ninth example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

10  Musical notation for the tenth example, showing a sequence of notes with a '2' under the first note, a 'χ̄α' under the second note, a '1' under the third note, and a '0' under the fourth note.

10  Musical notation for the eleventh example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

10  Musical notation for the twelfth example, showing a sequence of notes with a '1' under the first note and a '0' under the second note.

Plagal Second Mode - Papadic

10

π 1

π 0

10

π 1

π 0

π 9

oxo

π 0 X 0 π

oxo

π 0 X 0 π

oxo

π 0 X 0 π

oxo

π 0 X 0 π

oxo

π 0 X 0 π


oxo

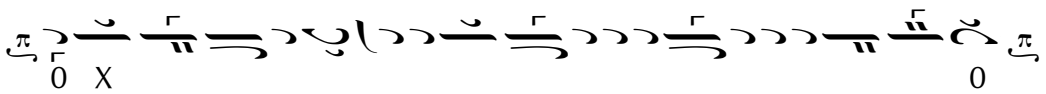
π 0 X 0 π

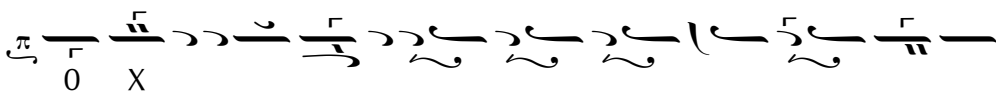
oxo

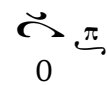
π 0 X 0 π


Plagal Second Mode - Papadic

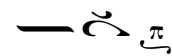
oxo 

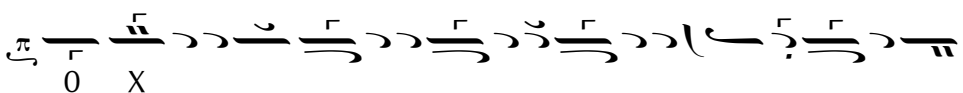
oxo 

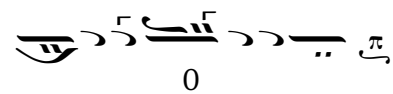
oxo 

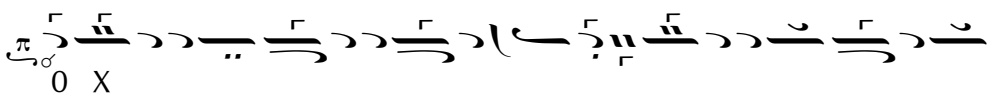


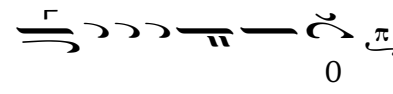
oxo 




oxo 



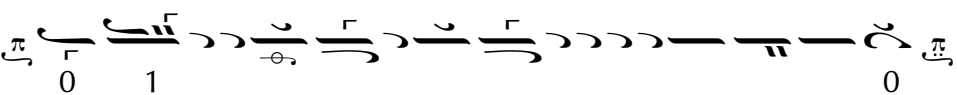
oxo 



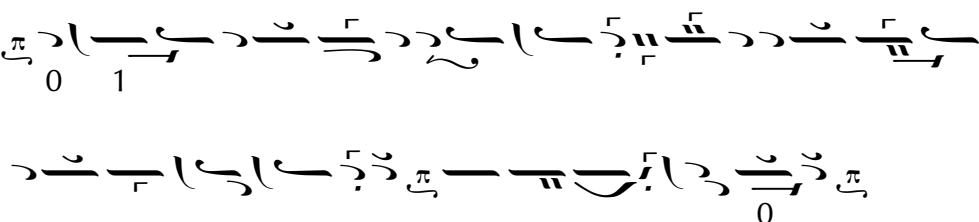
010 

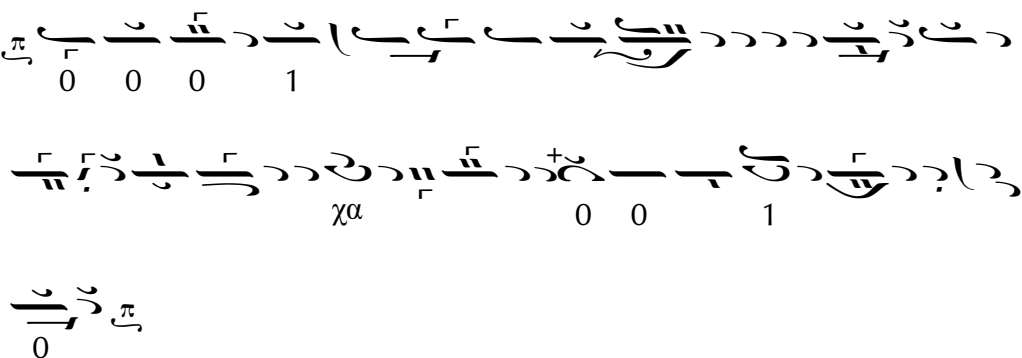
010 

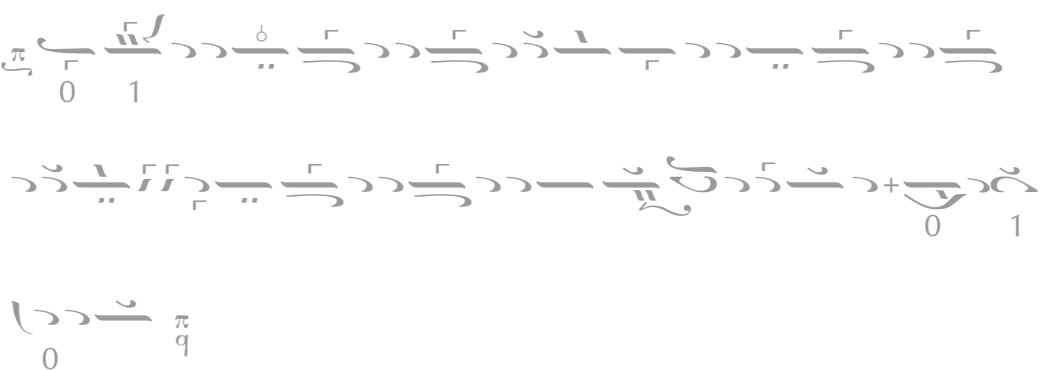
Plagal Second Mode - Papadic

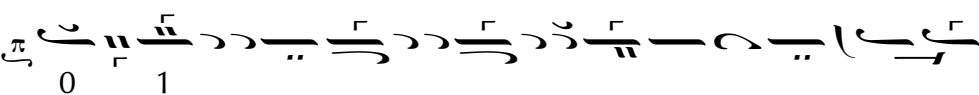
010 

010 

010 

010 

010 

010 

Plagal Second Mode - Papadic

010

0010

0010

0010

0010

0010

Plagal Second Mode - Papadic

0010 π
 $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

π + $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$ π

0010 π
 $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

π
 $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

χ^α $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

0010 π
 $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

χ^α $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

π
 $\frac{0}{\cdot}$

0010 π
 $\frac{0}{\cdot} \frac{0}{\cdot} \frac{1}{\cdot}$

χ^α $\frac{0}{\cdot} \frac{0}{\cdot}$

π
 $\frac{0}{\cdot}$

π
 $\frac{0}{\cdot} \frac{1}{\cdot}$

Plagal Second Mode - Papadic

00010

00010

00010

00010

Plagal Second Mode - Papadic

10010

10010

10010

Plagal Second Mode - Papadic

(010)010

X00010

100010

100010

100010

100010

Plagal Second Mode - Papadic

100010

X000010

Di - Pa

10

010

010

010

Plagal Second Mode - Papadic

010 Δ
 α 0 1 2 1 2
 π

010 Δ
 α 0 1 2
 π

010 Δ
 α 0 1 2 χ^{α}
 π

0010 Δ
 α 0 0 1 0
 π

0010 Δ
 α 0 0 1

Plagal Second Mode - Papadic

π
 0
 3 2 1

0010

Δ
 0 0 1 0 0 1
 0 0 1

π
 0 0 1

π
 0
 3 2 1

0010

Δ
 0 0 1
 χα

χα

π
 0
 χα χα

(010)010

Δ
 0 1 0 0 1 0 0 1

π
 0
 3 2 1

010010

Δ
 0 1 χα 0 1

π
 0 0 1 0 1 0

0100010

Δ
 0 1 0 0 0 1

Plagal Second Mode - Papadic

π
 0

010X010

Δ
 0 1 0 X 0 1 +

π
 0 1 0

Ke - Pa

X0

X
 0 π

X0

X
 0 π

10

X
 1 0 π

10

X
 1 0 2 Xα 0 1 +

π
 0

010

X
 0 1 0 π

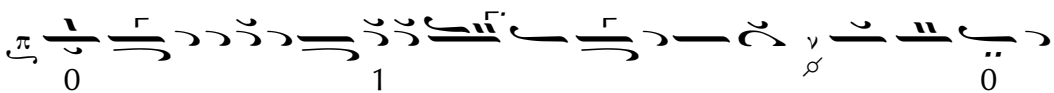
010

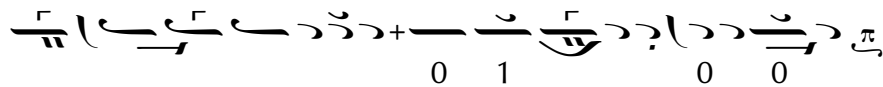
X
 0 1 π

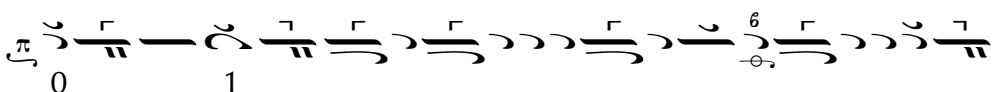
π
 2

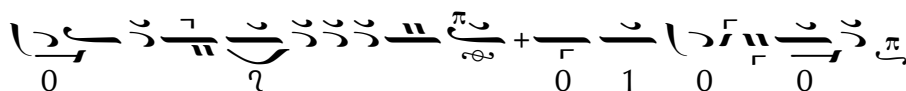
π
 0 1 0


Plagal Second Mode - Papadic

0100 

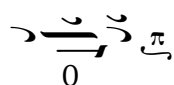


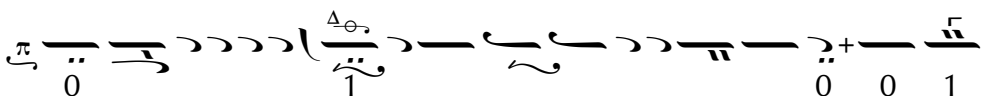
0100 

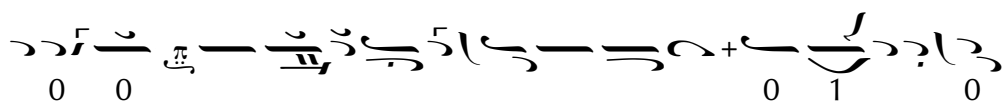


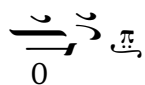
0100 

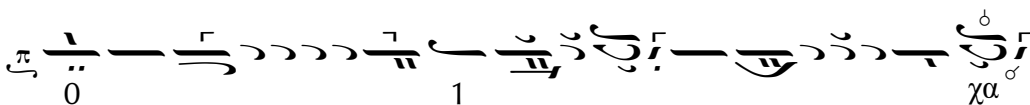


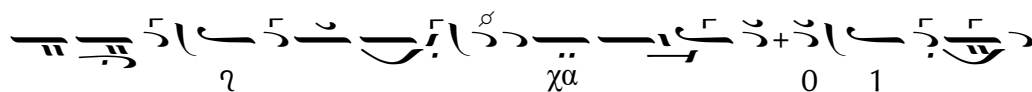


0100 





0100 



Plagal Second Mode - Papadic

0100

π
 $\frac{\pi}{0} \frac{\pi}{0}$
 $\frac{\pi}{0} \frac{\pi}{1} \frac{\pi}{0} \frac{\pi}{1}$
 $\frac{\pi}{0} \frac{\pi}{0} \frac{\pi}{0} \frac{\pi}{1}$
 $\frac{\pi}{0} \frac{\pi}{0}$

0100

π
 $\frac{\pi}{0} \frac{\pi}{1}$
 $\chi\alpha$
 $\frac{\pi}{0} \frac{\pi}{0} \frac{\pi}{0} \frac{\pi}{0}$

0100

π
 $\frac{\pi}{0} \frac{\pi}{2} \frac{\pi}{0} \frac{\pi}{1}$
 $\frac{\pi}{0}$
 $\frac{\pi}{0} \frac{\pi}{1} \frac{\pi}{0} \frac{\pi}{0}$
 $\frac{\pi}{0} \frac{\pi}{2} \frac{\pi}{1}$

0100

π
 $\frac{\pi}{0} \frac{\pi}{2} \frac{\pi}{1}$

Plagal Second Mode - Papadic

00100

00100

00100

00100

00100

00100

Plagal Second Mode - Papadic

00100

00100

00100

Plagal Second Mode - Papadic

1 0 0

100100

1 0 0 1 0 0

100100

1 0 1 0 0 1 0

0

100100

1 0 1 0 0 1

0 0

100100

1 0 0

1 0 0

100100

1 0 0 1 ?

0 1 0 0 1 0 0

100100

1 0 0 1

0 1 0 0

Plagal Second Mode - Papadic

1 0 0 1

0 1 0 0 1 0 0

0100100

0 1 0 0 1

0 0 1 0 0

0100100

0 1 2 0 0 1

2 0

0

1000100

1 0 0 0 0 0 1 0

0

00010100

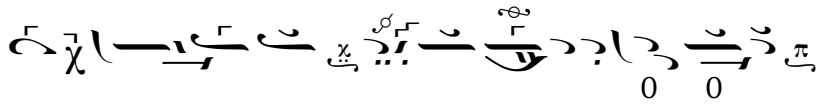
0 0 0 1

0 1 0 0

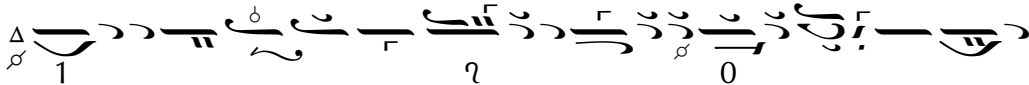
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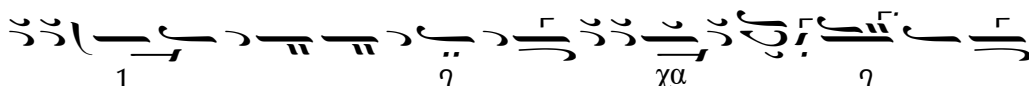
1 0 0 0 0 1 0 0


Plagal Second Mode - Papadic

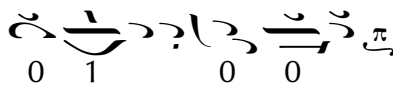


10100

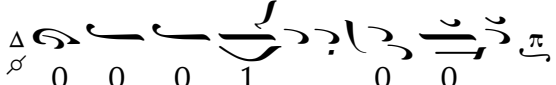




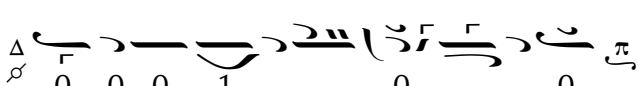




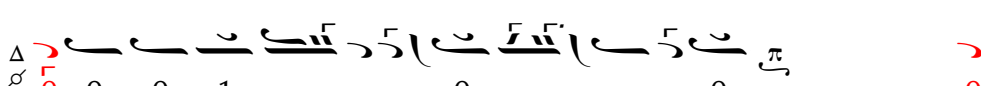
000100



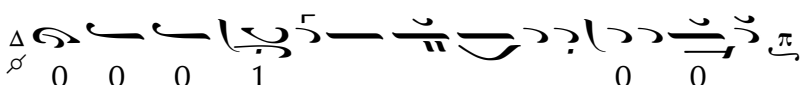
000100



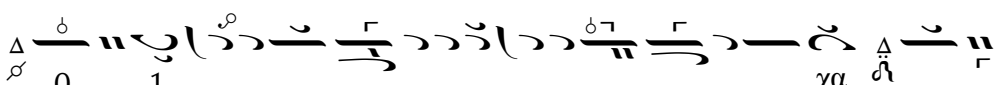
000100

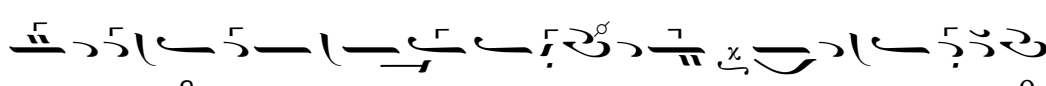


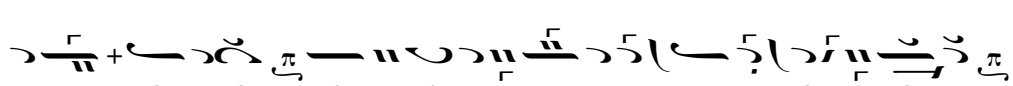
000100



(00)0100







Plagal Second Mode - Papadic

100100 Δ $\overset{\alpha}{\rho}$ $\overset{\alpha}{\rho}$ 1 0 0 1

$\overset{\alpha}{\rho}$ + $\overset{\alpha}{\rho}$ 1 0 0 π

100100 Δ $\overset{\alpha}{\rho}$ 1 0 0 1 2 0

$\overset{\alpha}{\rho}$ 0 1 0 0 π

100100 Δ $\overset{\alpha}{\rho}$ 1 0 0 1 2

$\overset{\alpha}{\rho}$ 0 1 0 0 π

100100 Δ $\overset{\alpha}{\rho}$ 1 0 0 1 0

$\overset{\alpha}{\rho}$ 1 0 0 π

100100 Δ $\overset{\alpha}{\rho}$ 1 0 0 0 χ^{α}

$\overset{\alpha}{\rho}$ 1 2 0 π

$\overset{\alpha}{\rho}$ + $\overset{\alpha}{\rho}$ 0 1 0 0 π

100100 Δ $\overset{\alpha}{\rho}$ 1 0

Plagal Second Mode - Papadic

0100100

0100100

00100100

00100100

00100100

Plagal Second Mode - Papadic

(X0)0100 $\begin{matrix} \text{X} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots + \begin{matrix} \text{X} \\ \text{X} \end{matrix}$

$\begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{0} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

(10)0100 $\begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots + \begin{matrix} \text{1} \\ \text{1} \end{matrix}$

$\begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{0} \\ \text{1} \end{matrix} \dots \text{0}$

$\begin{matrix} \text{1} \\ \text{0} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

100100 $\begin{matrix} \text{1} \\ \text{0} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

100100 $\begin{matrix} \text{1} \\ \text{0} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

0100100 $\begin{matrix} \text{0} \\ \text{1} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

0100100 $\begin{matrix} \text{0} \\ \text{1} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

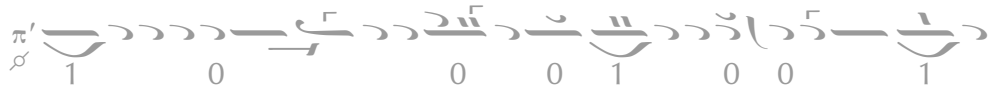
0100100 $\begin{matrix} \text{0} \\ \text{1} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \begin{matrix} \text{0} \\ \text{0} \end{matrix}$

0100100 $\begin{matrix} \text{0} \\ \text{1} \end{matrix} \begin{matrix} \text{0} \\ \text{0} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \dots \text{0}$

$\begin{matrix} \text{0} \\ \text{0} \end{matrix}$

Plagal Second Mode - Papadic

1000100100



Plagal Second Mode - Papadic

E) Accented on Fourth to Last Syllable

Pa - Pa

01001 π $\frac{\pi}{0}$ $\frac{\pi}{1}$ π $\frac{\pi}{0}$ $\frac{\pi}{1}$ π

01010 π $\frac{\pi}{0}$ $\frac{\pi}{1}$ π $\frac{\pi}{?}$ $\frac{\pi}{0}$ π

101010 π $\frac{\pi}{1}$ $\frac{\pi}{0}$ $\frac{\pi}{1}$ $\frac{\pi}{0}$ $\frac{\pi}{1}$ $\frac{\pi}{0}$ π

10X010 π $\frac{\pi}{1}$ $\frac{\pi}{0}$ X $\frac{\pi}{0}$ $\frac{\pi}{1}$ $\frac{\pi}{0}$ $\frac{\pi}{1}$ $\frac{\pi}{0}$ π

$\frac{\pi}{?}$ $\frac{\pi}{\chi\alpha}$ $\frac{\pi}{1}$ $\frac{\pi}{0}$ π

Di - Pa

1010 Δ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ Δ

1010 Δ $\frac{\Delta}{1}$ $\frac{\Delta}{?}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ Δ

$\frac{\Delta}{1}$ $\frac{\Delta}{?}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ Δ

$\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ Δ

$\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ $\frac{\Delta}{1}$ $\frac{\Delta}{0}$ Δ

Medial Cadences on Di

F) Accented on Last Syllable

Pa - Di

001

(0)001

0001

0001

0001

0001

0001

0001

0001

0001

Plagal Second Mode - Papadic

0001

0 0 0 1

0 0 0 1

χ^{α} ?

0 0 0 1

0 0 0

0 0 0 1

0 0 0 1

χ^{α} χ^{α} ?

0 0 0 1

0 0 0 0 1 ?

0 0 0 0 0

0 0 1

Plagal Second Mode - Papadic

X0001

X0001

X0001

10X01

Plagal Second Mode - Papadic

X00001

$\overset{\pi}{\text{X}}$ $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{1}}$

$\overset{\Delta}{\text{0}}$

X00001

$\overset{\pi}{\text{X}}$ $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{1}}$ $\overset{\Delta}{\text{0}}$

X00001

$\overset{\pi}{\text{X}}$ $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ χ^{α} $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{1}}$ $\overset{\Delta}{\text{0}}$

X00001

$\overset{\pi}{\text{X}}$ $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$

$\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{0}}$ $\overset{\Gamma}{\text{1}}$ $\overset{\Delta}{\text{0}}$

Plagal Second Mode - Papadic

X00001

π χ 0
 0 0 0
 + 0 0 0 1 Δ

X00001

π χ $\chi\alpha$? 0
 ?
 0 ? 0
 0 0 0 1
 Δ

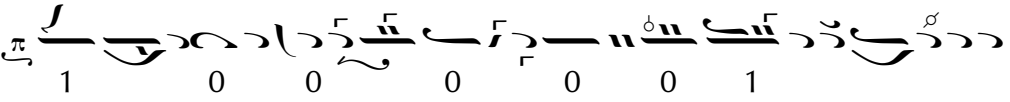
100001

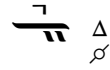
π 1 0
 0 0 0 0
 0 0 1 Δ

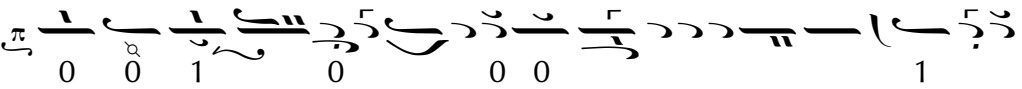
0010001

π 0 0 1 0 0 0 1 Δ

Plagal Second Mode - Papadic

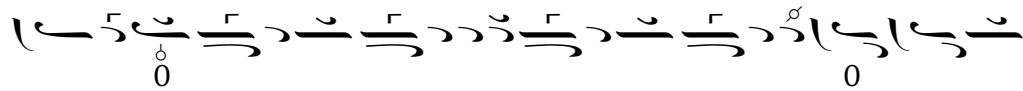
1000001


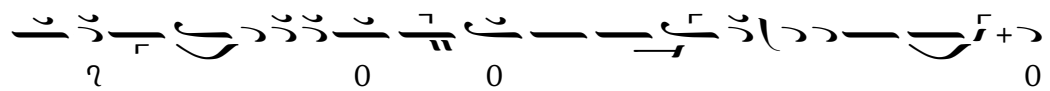


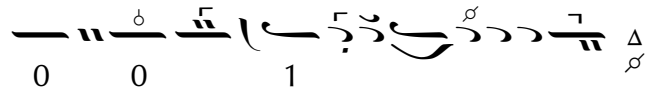
1000001


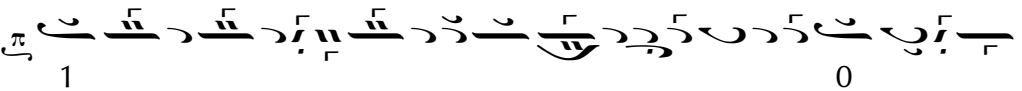


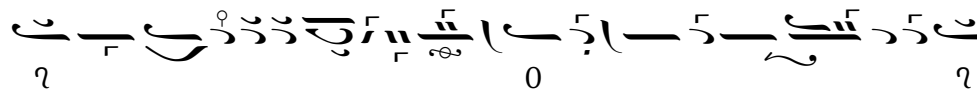
1000001

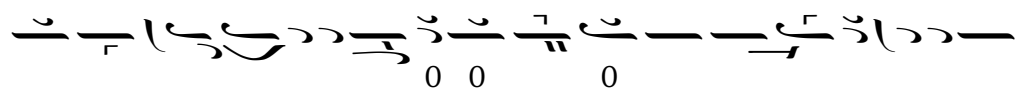



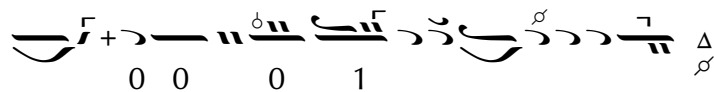




1000001








Plagal Second Mode - Papadic

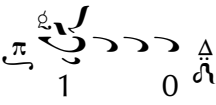


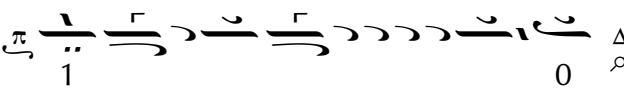
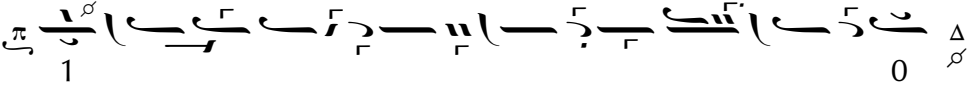
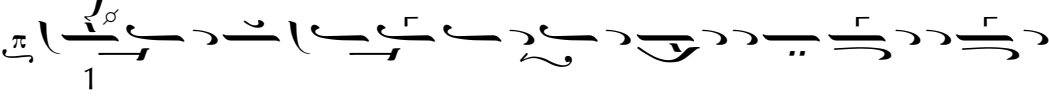
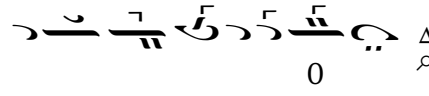
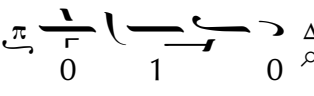
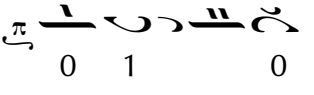
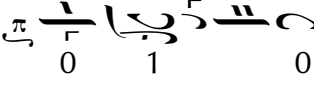
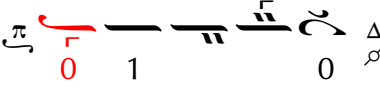

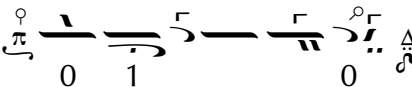
1000001

The musical notation consists of four lines of neumes. The first line begins with a treble clef and a sharp sign (♯). Below the first two neumes are the rhythmic values '1' and 'χ^α'. The second line ends with a '0' below the final neume. The third line ends with a '0' below the final neume. The fourth line contains rhythmic values '0 0 0 1' below the first four neumes and a 'Δ ρ' symbol below the final neume.


Plagal Second Mode - Papadic

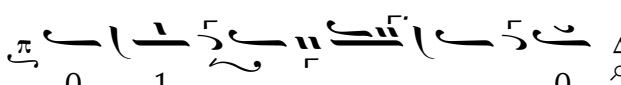
G) Accented on Second to Last Syllable


Pa - Di


10		
10		
10		
10		
10		
10		
		
010		
010		
010		
010		
010		

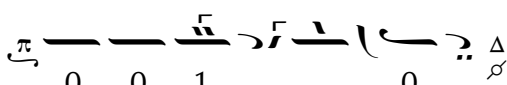
Plagal Second Mode - Papadic

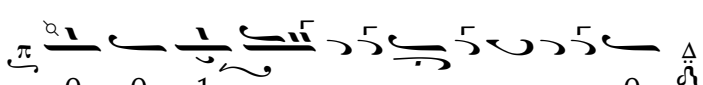
010 


010 


010 





0010 

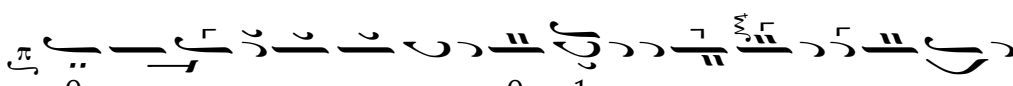
0010 

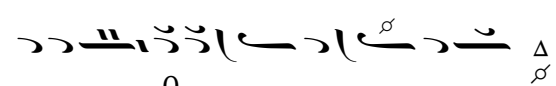
0010 



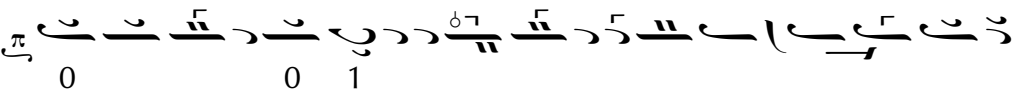
0010 

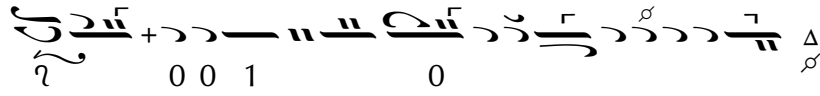


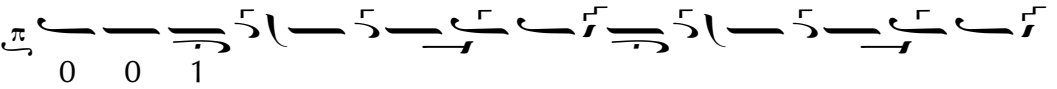
0010 

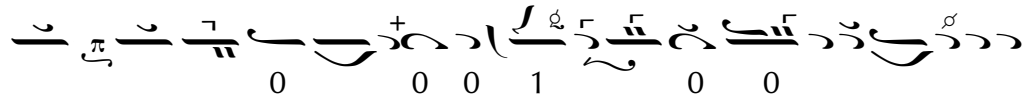


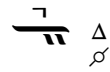
Plagal Second Mode - Papadic

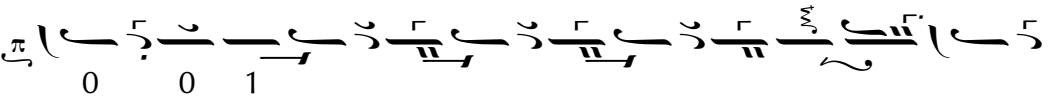
0010  π
0 0 1

 π
? 0 0 1 0 Δ
 μ

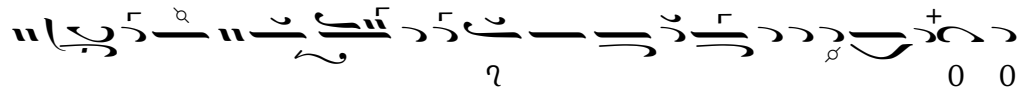
0010  π
0 0 1

 π
0 0 0 1 0 0

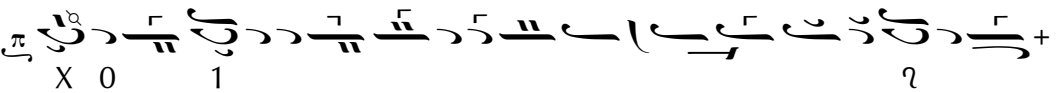
 π
 Δ
 μ

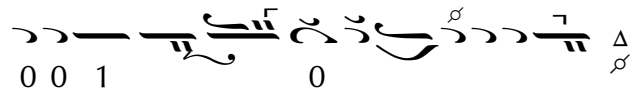
0010  π
0 0 1

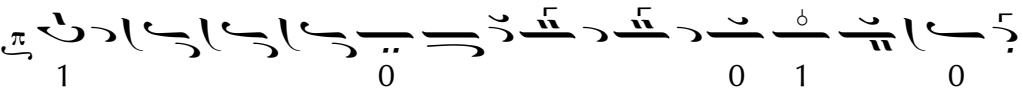
 π
 $\chi\alpha$ $\chi\alpha$ $\chi\alpha$ $\chi\alpha$

 π
? 0 0

 π
1 0 Δ
 μ

X010  π
X 0 1 ?

 π
0 0 1 0 Δ
 μ

10010  π
1 0 0 1 0

Plagal Second Mode - Papadic

000010

000010

100010

100010

000010

Plagal Second Mode - Papadic

— 0 — 0 — 1 — 2 — χα

χα 2

0 Δ

X00010

X 0 0 0

1 0 0 0 1 0

Δ

0010010

0 0 1

χα

0 0 1

0 0 1 0 Δ

100100010

1

0 0 1 0

Plagal Second Mode - Papadic

0 0 1

0 0 1 0

Di - Di

00

10

10

10

10

10

10

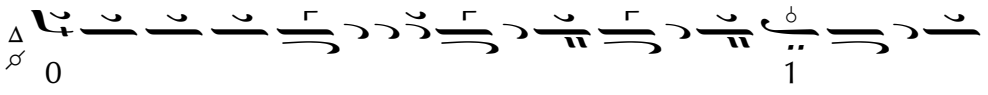
10

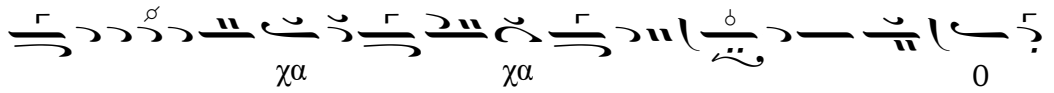
10

010


Plagal Second Mode - Papadic

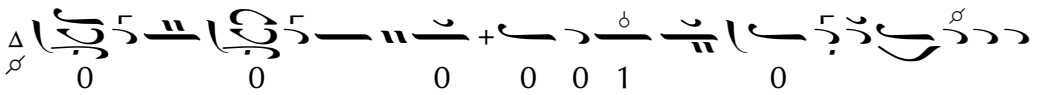
010 

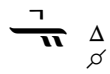
010 

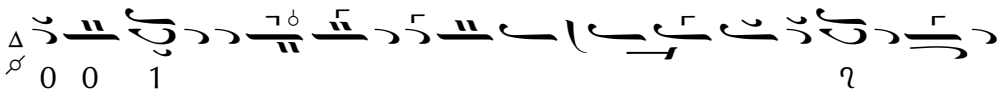


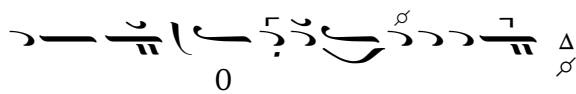


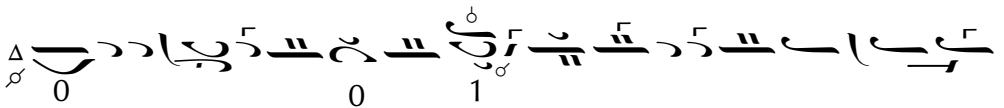
0010 

0010 



0010 



0010 



0010010 

Plagal Second Mode - Papadic

0010010

0010010

Ke - Di

010

010

0010

Plagal Second Mode - Papadic

00010

000010

010010

010010

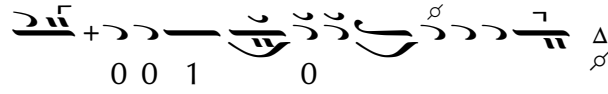
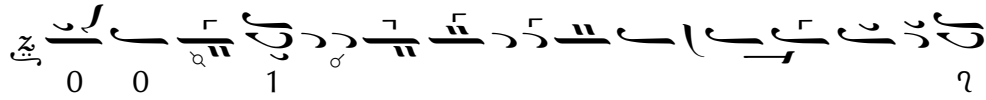
X00010

0100010

Plagal Second Mode - Papadic

Low Zo - Di

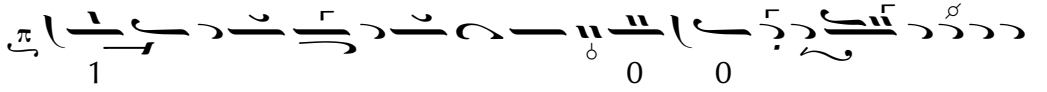
0010

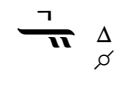


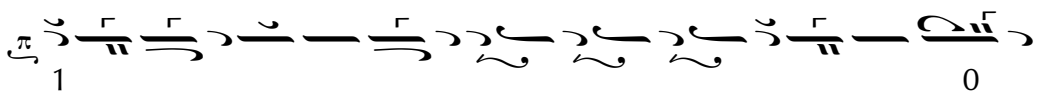
Plagal Second Mode - Papadic

H) Accented on Third to Last Syllable

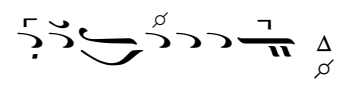
Pa - Di


100 

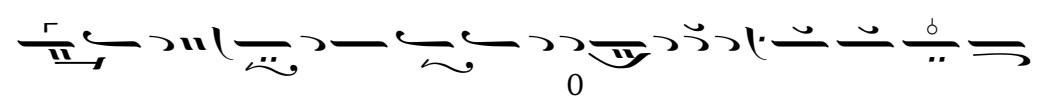


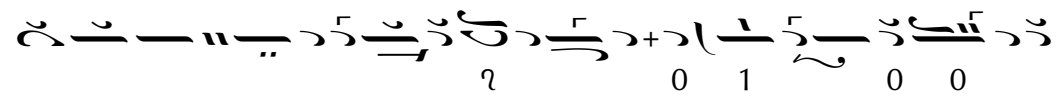
100 





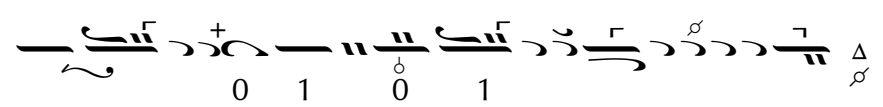
0100 

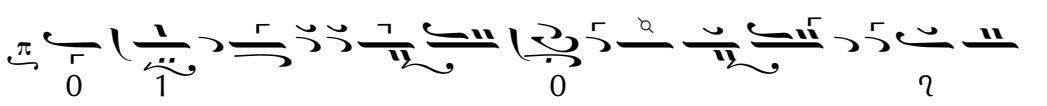






0101 



0101 

Plagal Second Mode - Papadic

0101

00100

00100

00100

0000101

100100100

The image displays musical notation for the Plagal Second Mode in Papadic style. It consists of several lines of notation, each with a binary label on the left. The notation includes various rhythmic symbols such as vertical lines, horizontal lines, and curved lines, often with a '7' above them. Some notes are marked with a 'Δ' symbol. Binary labels are placed below the notes: '0' and '1'. In the final line, the labels '1 0 0 1' are followed by a '0' in a yellow box, and then '0 1' with the '1' in a yellow box.

Plagal Second Mode - Papadic



Di - Di

- 100
- 100
- 100
-
- 100
-
-
- 0100
-
- 0100
-

Plagal Second Mode - Papadic

Δ
 α

0100

Δ
 α 0

1

2

0

0 1 0 0

α

Δ
 α

0100

Δ
 α 0

$\chi\alpha$

α

$\chi\alpha$

1 0

Δ
 α

0

α

0110

Δ
 α 0 1 1 0

00100

Δ
 α 0 0

Δ
 α

100100

Δ
 α 1 0 0 1 0 1

Δ
 α

0 0 1 0 0

Plagal Second Mode - Papadic

01000100

Δ
 ρ 0 1 $\chi\alpha$
 ρ 0 0 0 1 0
 ρ 0 0 0 1 0
 ρ 0 Δ

Ke - Di

0100

ρ 0 1 ρ 0 0 Δ

00100

ρ 0 1 ρ 0 0 Δ

100100

ρ 1 0 0 1 ρ

ρ 0 1 0 0 1 0 0

ρ Δ

High Zo - Di

100

ρ 1 0 0 Δ

Plagal Second Mode - Papadic

00101

Low Zo - Di

0101

0101

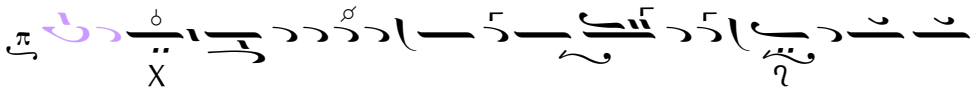
Plagal Second Mode - Papadic

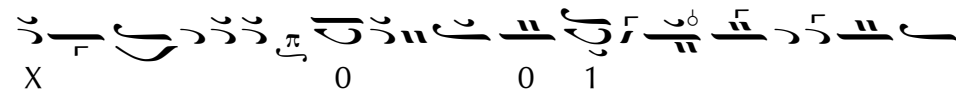
I) Accented on Fourth to Last Syllable

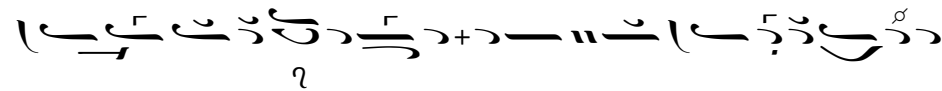
Pa - Di

1000 


1000 

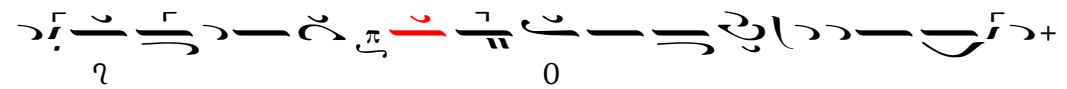
XX01 

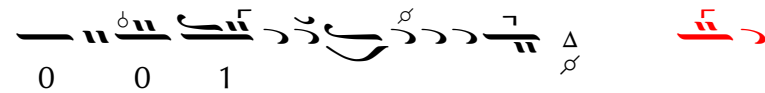


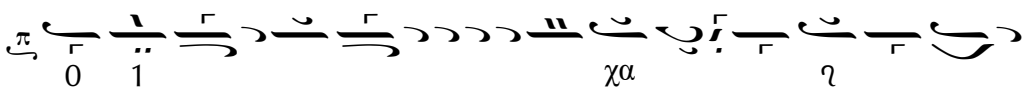


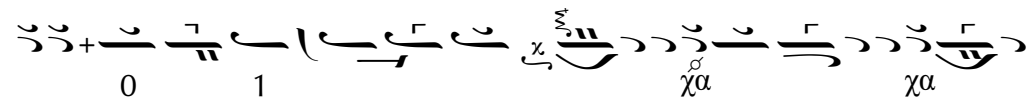


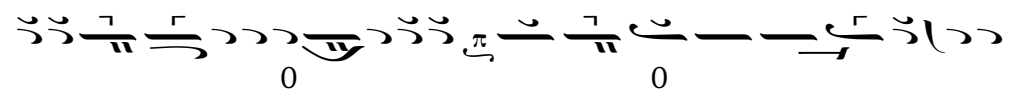
01001 





01001 





Plagal Second Mode - Papadic

101010

1001001

Di - Di

1001

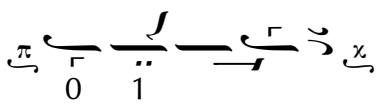
1010

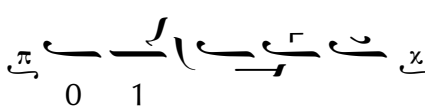
001010


Medial Cadences on Ke

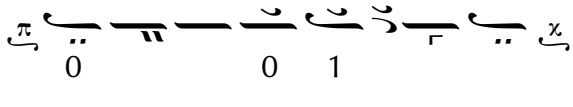
J) Accented on Last Syllable

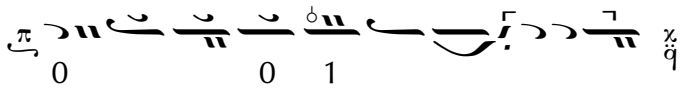
Pa - Ke


01 


01 

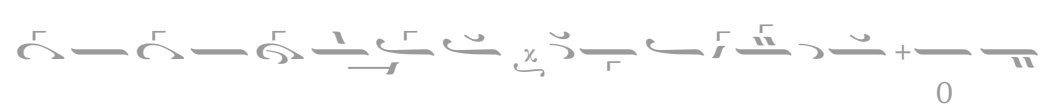
001 


001 


001 

001 

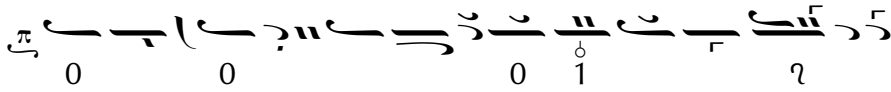


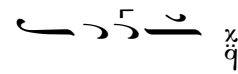


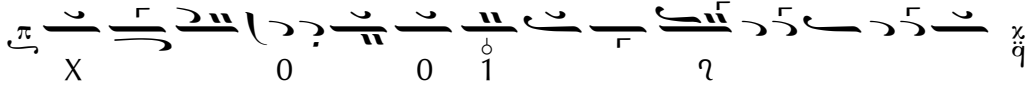
0001 


0001 

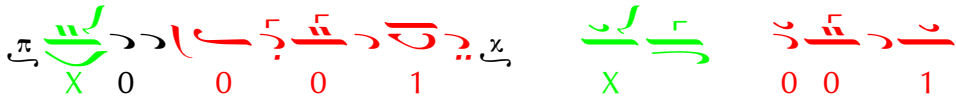
Plagal Second Mode - Papadic

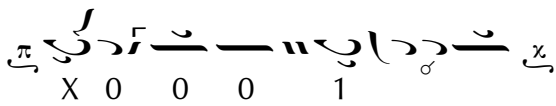
0001 

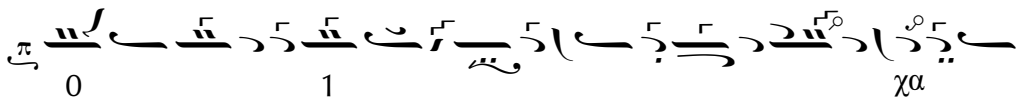


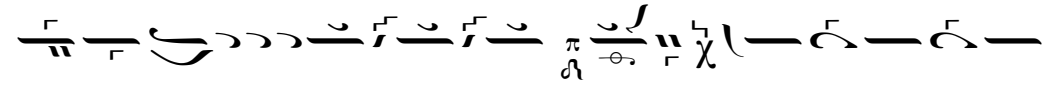
X001 

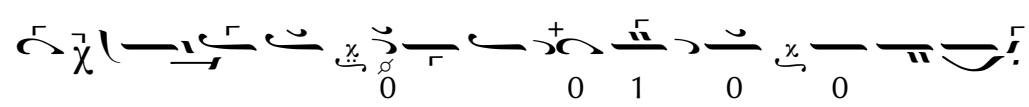
X0001 

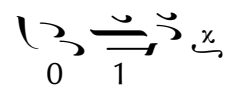
X0001 

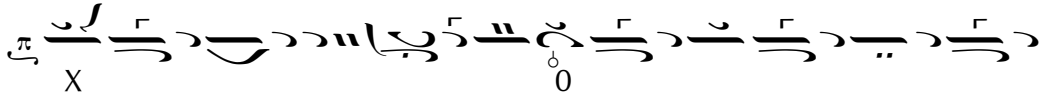
X0001 

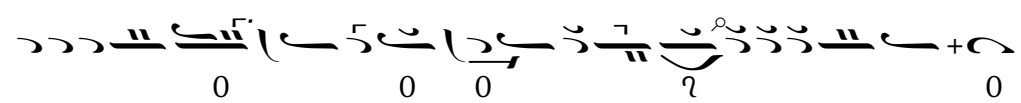
010001 





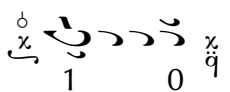
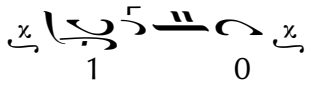

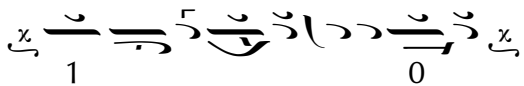

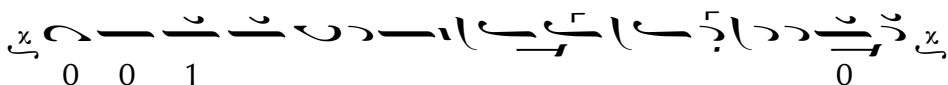
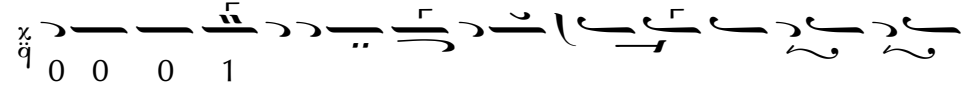
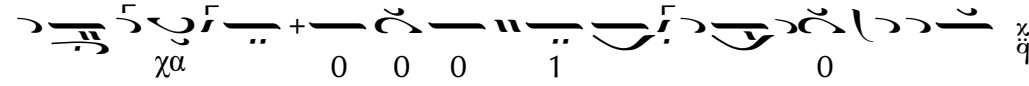
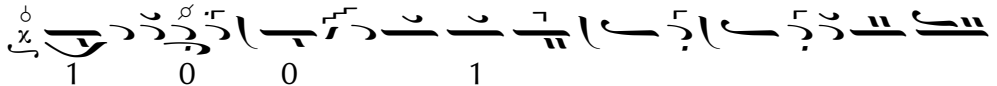
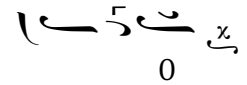
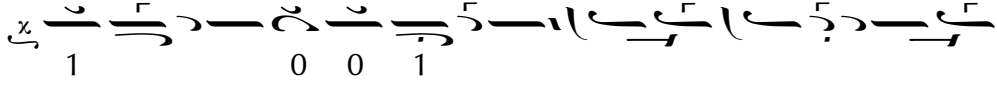
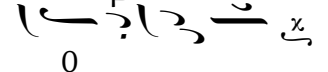


X00001 




Plagal Second Mode - Papadic

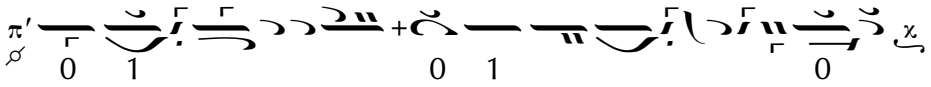
Ke - Ke

10	
10	
10	
10	
010	
0010	
00010	
10010	
10010	
10010	
10010	
10010	

Plagal Second Mode - Papadic

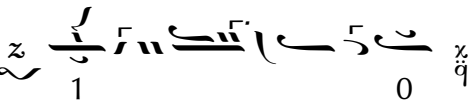
High Pa - Ke

10 

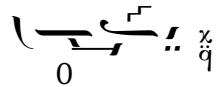
010 

0010 

Low Zo - Ke

10 

10 



Plagal Second Mode - Papadic

Di - Ke

100 Δ
 μ 1 0

100 Δ
 μ 1

100 Δ
 μ 1

00100 Δ
 μ 0 0 1 0 0

100100

100100

Plagal Second Mode - Papadic

00100100

α

 0 0 1 0 0 1


α 0 0 0 1 0 0

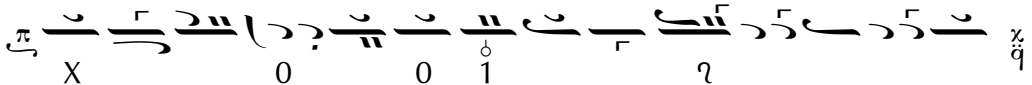
α

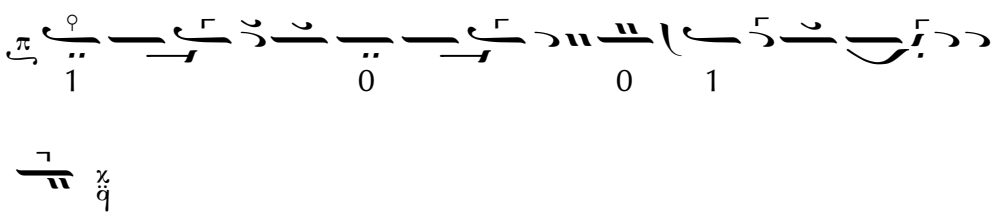
Plagal Second Mode - Papadic

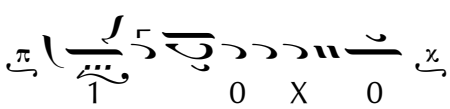
M) Accented on Fourth to Last Syllable

Pa - Ke


1000 

X001 

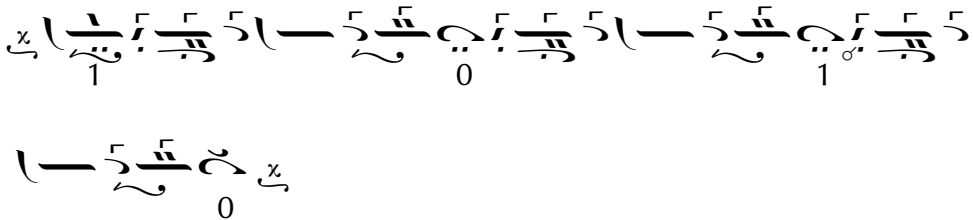
1001 

10X0 

Di - Ke

001010 

Ke - Ke

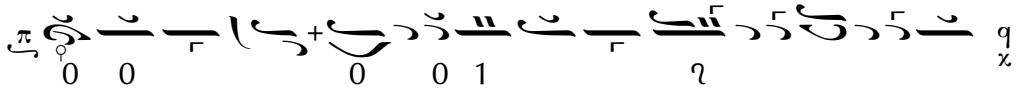
1010 

Plagal Second Mode - Papadic

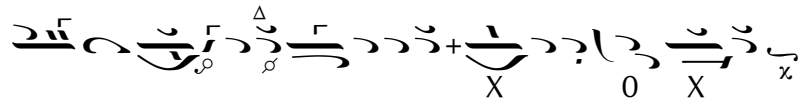
Medial Cadences on Low Ke

N) Accented on Last Syllable

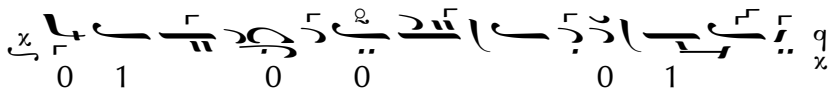
Pa - Low Ke

001 

X0X 




Ke - Low Ke


010001 


Plagal Second Mode - Papadic


R) Accented on Second to Last Syllable

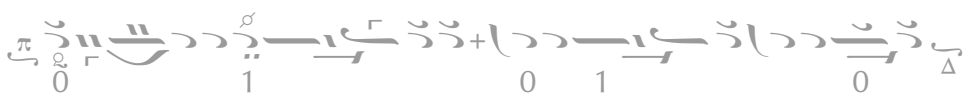
Pa - Low Di


10 


10 


10 





010 

010 

010 



010 



Plagal Second Mode - Papadic

S) Accented on Third to Last Syllable

Note: Most formulae accented on last syllable in Section Q on page 2010 may also be used as formulae accented on the third to last syllable.

Pa - Low Di

00100

0 0 1 χα ? 0

? 0 0 1 0 0 Δ

Di - Low Di

0100

Δ 0 0 1 χα ? 0 χα

? 0 0 1 0 0 Δ

Plagal Second Mode - Papadic

T) Accented on Fourth to Last Syllable

Pa - Low Di

1001

1 0 0 1

Plagal Second Mode - Papadic

1000001

High Zo - High Zo

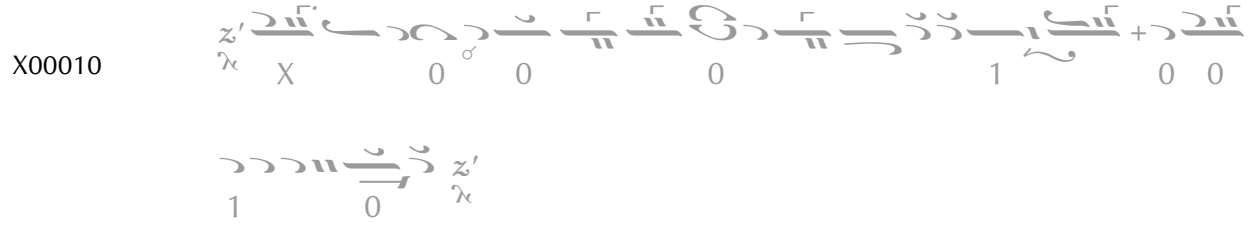
X0001

High Pa - High Zo

00001

Plagal Second Mode - Papadic

High Zo - High Zo



Plagal Second Mode - Papadic

W) Accented on Third to Last Syllable

Low Zo - High Zo

100

1 0 0 $\overset{z}{\lambda}$ $\overset{z'}{\lambda}$

Pa - High Zo

10100

1 0 1 0 0 $\overset{z}{\lambda}$ $\overset{z'}{\lambda}$

Ke - High Zo


100100

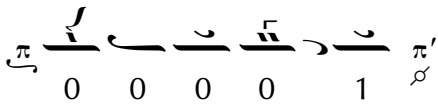
1 0 0 1 0 0 $\overset{z}{\lambda}$ $\overset{z'}{\lambda}$

Medial Cadences on High Pa

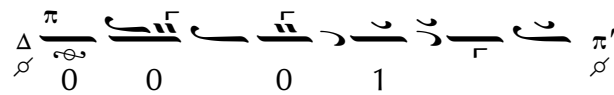
X) Accented on Last Syllable

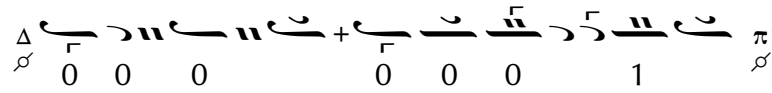
Pa - High Pa

001 

00001 

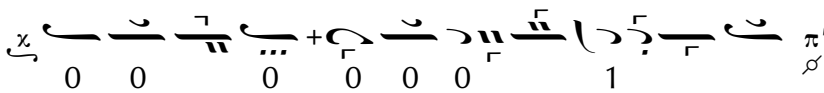
Di - High Pa

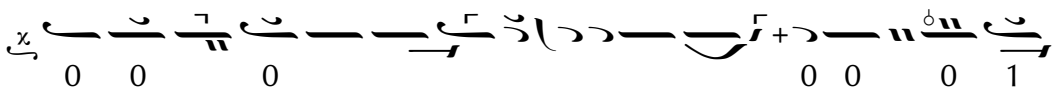
0001 

0001 

Ke - High Pa

0001 

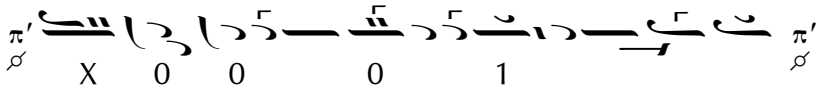
0001 

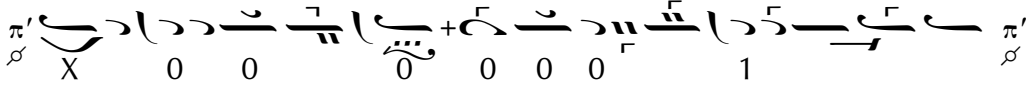
0001 

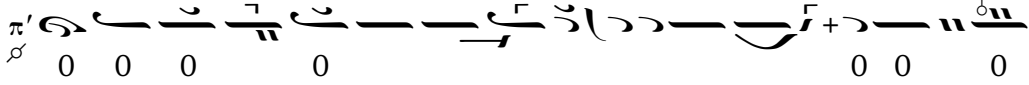


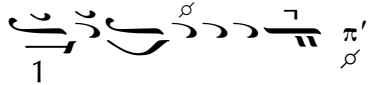
Plagal Second Mode - Papadic

High Pa - High Pa

X0001 π'  π'
 X 0 0 0 1

X0001 π'  π'
 X 0 0 0 0 0 1

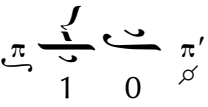
00001 π'  π'
 0 0 0 0 0 0 0

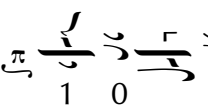
 π'
 1

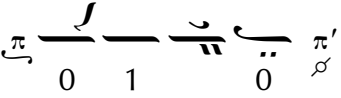
Plagal Second Mode - Papadic

Y) Accented on Second to Last Syllable

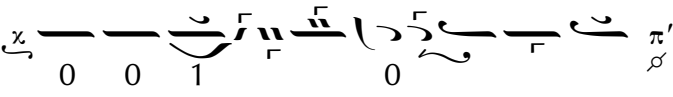
Pa - High Pa


10 

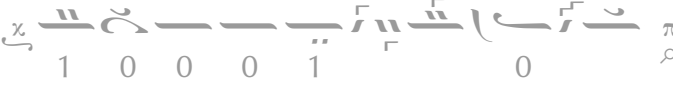
10 

010 

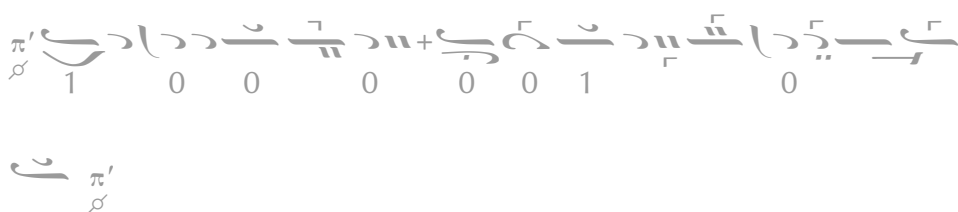
Ke - High Pa

0010 

0010 

100010 

High Pa - High Pa

100010 

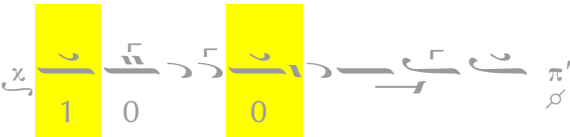
Plagal Second Mode - Papadic

Z) Accented on Third to Last Syllable

Pa - High Pa


100 


Ke - High Pa

100 

0100 

High Pa - High Pa

100100 

100100 



Plagal Second Mode - Papadic

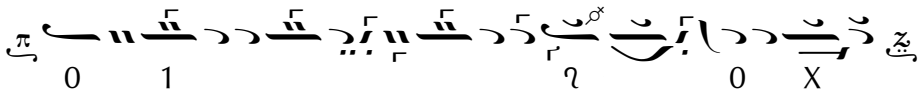
AA) Accented on Fourth to Last Syllable

Pa - High Pa

1001

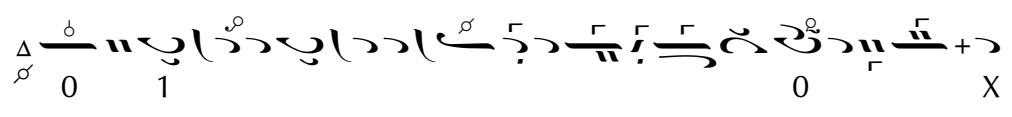
1 0 0 1

Plagal Second Mode - Papadic


010X 

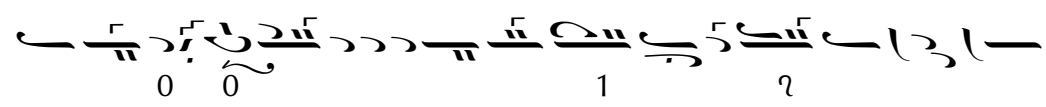
00100 

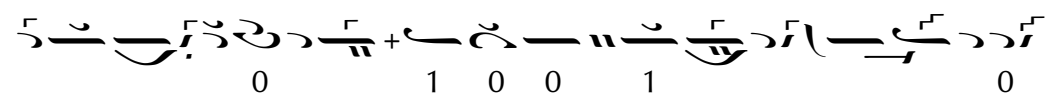


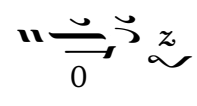
(X0)0100 



100100 







Plagal Second Mode - Papadic

AC) Medial Cadences on High Nee

010 $\overset{\alpha}{\curvearrowright} \overset{\beta}{\curvearrowright} \overset{\delta}{\curvearrowright} \overset{\epsilon}{\curvearrowright} \overset{\zeta}{\curvearrowright} \overset{\eta}{\curvearrowright} \overset{\theta}{\curvearrowright} \overset{\iota}{\curvearrowright} \overset{\kappa}{\curvearrowright} \overset{\lambda}{\curvearrowright} \overset{\mu}{\curvearrowright} \overset{\nu}{\curvearrowright}$

0010 $\overset{\alpha}{\curvearrowright} \overset{\beta}{\curvearrowright} \overset{\gamma}{\curvearrowright} \overset{\delta}{\curvearrowright} \overset{\epsilon}{\curvearrowright} \overset{\zeta}{\curvearrowright} \overset{\eta}{\curvearrowright} \overset{\theta}{\curvearrowright} \overset{\iota}{\curvearrowright} \overset{\kappa}{\curvearrowright} \overset{\lambda}{\curvearrowright} \overset{\mu}{\curvearrowright} \overset{\nu}{\curvearrowright}$

Plagal Second Mode - Papadic

AD) Medial Cadences on Low Nee

10

100

100

0010

00100

Plagal Second Mode - Papadic

AE) Medial Cadences on Vou

00100


π
0 0 1


α β

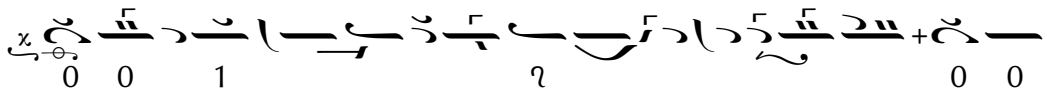
\int
0 6
9

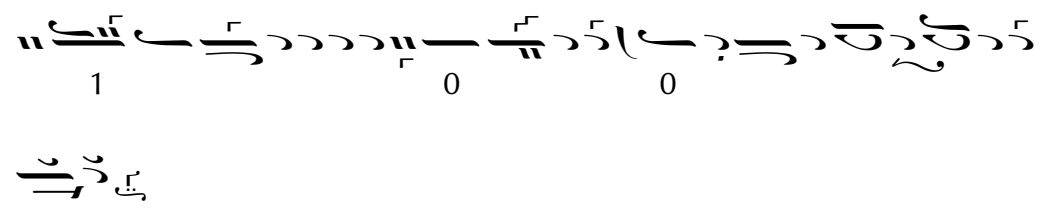
Plagal Second Mode - Papadic

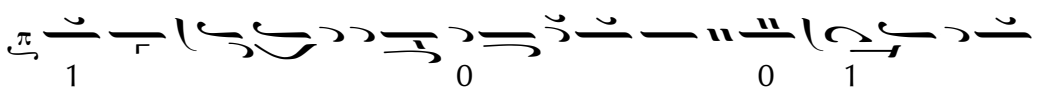
AF) Medial Cadences on Ga

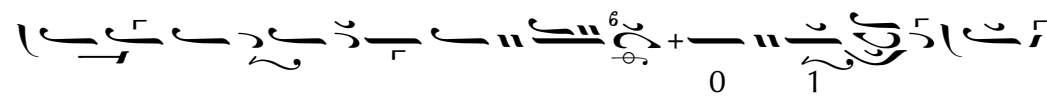
100 

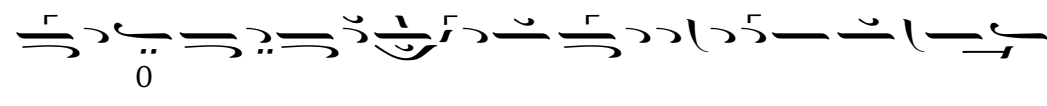
1010 

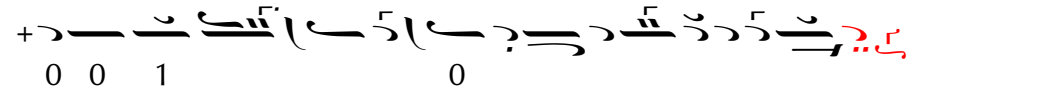
00100 




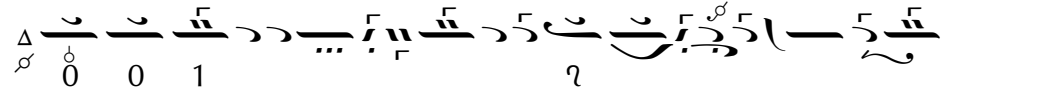
10010 

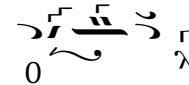






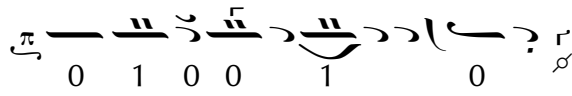


0010 



Plagal Second Mode - Papadic

010010



Plagal Second Mode - Papadic

AH) Accented on Second to Last Syllable

10 π 1 π 0

10 π 1 π 0 Δ

10 π 1 π 0 π

10 π 1 π 0 π

10 π 1 π 0 π

10 π 1 π 0 π

10 π 1 π 0 π

1 1

10 π 1 π 0 π


10 π 1 π 0 π

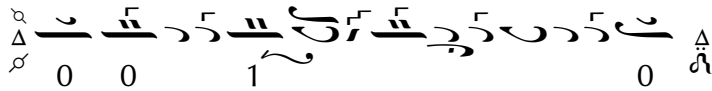
10 Δ 1 Δ 0 Δ

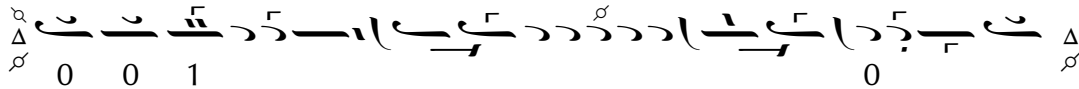
10 Δ 1 Δ 0 Δ


10 π 1 π 0 π

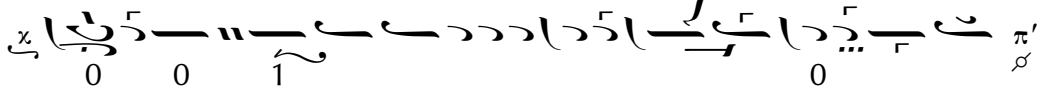
Plagal Second Mode - Papadic

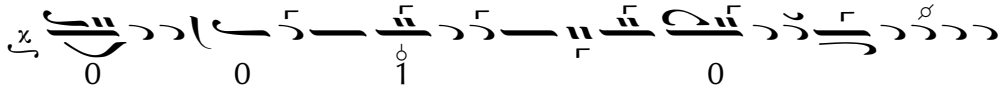
010 


0010 

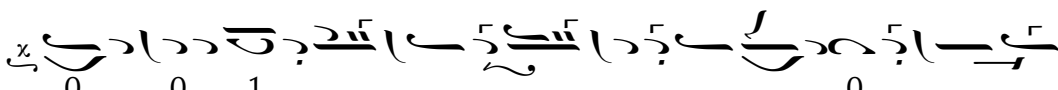
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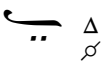
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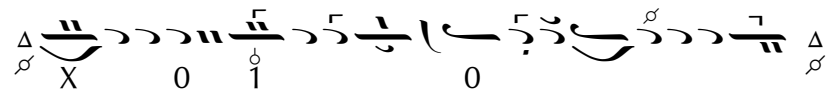
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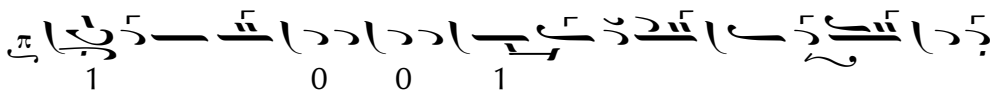
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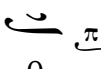


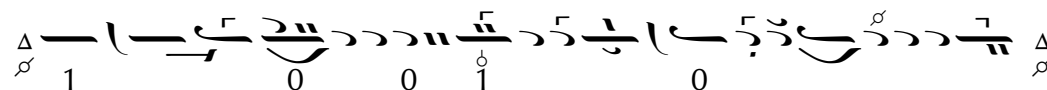
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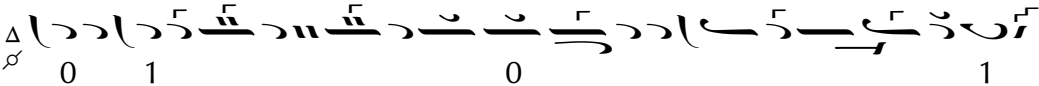


X010 

10010 



10010 

010010 

Plagal Second Mode - Papadic

0 0 1 0

0010010 Δ 0 0 1 0 0

1 0

0100010 Δ 0 1 0 0 0 1

0

010X010 Δ 0 1 0 X 0 1 0

Δ

1000010 Δ 1 2 0 0 0 0

1 0 1

Plagal Second Mode - Papadic

A1) Accented on Third to Last Syllable

100	
100	
100	
100	
100	
100	
100	
100	
100	
100	
100	
100	

Plagal Second Mode - Papadic

1010100

10100100

Plagal Second Mode - Papadic

01010 Δ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$

01010 $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$

$\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$

001001 $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$

001001 $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$

$\overset{\sigma}{\text{1}}$


001010 $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{1}}$

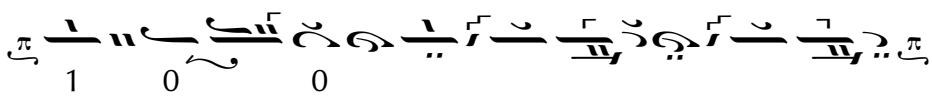
$\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$ $\overset{\sigma}{\text{1}}$ $\overset{\sigma}{\text{0}}$

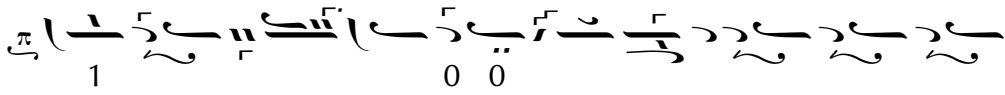
Final Cadences

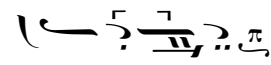
AK) Final Cadences on Pa

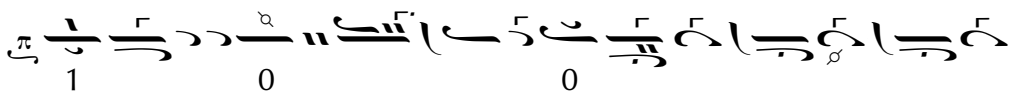
Pa - Pa

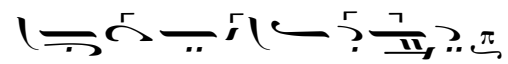
100 

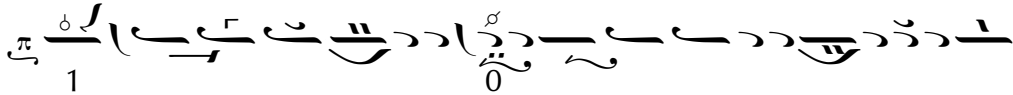
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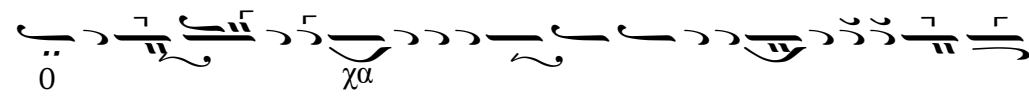
100 




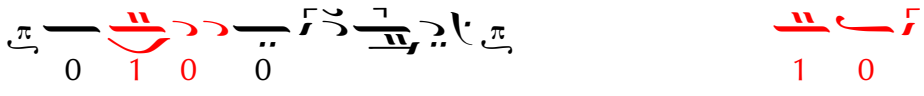
100 

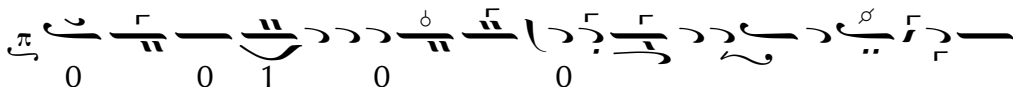


100 





0100 

00100 

Plagal Second Mode - Papadic

0000100

π 0 0 0 0 1

q α

0 0 0 0 0 1 0

0

Δ α

X000100

X 0 0 0 1 α

0 X 0 0

0 1 0 0

Δ α

Plagal Second Mode - Papadic

Ke - Di

100

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 0, 1, and 2. The notation includes a variety of note heads and stems, some with flags or beams, and rests. The system concludes with a double bar line and a fermata over the final note.

00100

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one flat, and rhythmic notation with fingerings (0, 1). The system ends with a double bar line and a fermata.