

# BYZANTINE MUSIC FORMULÆ

## *Fourth Mode (Agia) – Papadic*

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## Sources

All formulae found in the following list of sources have been included in this compilation (non-Greek sources are in gray):

- Χερουβικὸν Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 66)  
Χερουβικὸν (σύντομον) Θεοδώρου Φωκαέως (*Μουσικὴ Συλλογὴ*, τ. Γ', σελ. 72)  
Χερουβικὸν Πέτρου Πελοποννησίου (Ἀνέκδοτον Χειρόγραφον ἐκ τῆς Βιβλιοθήκης Δημητσάνας)  
Τὸ αὐτὸ Χερουβικὸν κατὰ τὴν ἐρμηνείαν τῆς παλαιᾶς γραφῆς ὑπὸ Ἰωάννου Ἀρβανίτου  
Χερουβικὸν Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 89)  
Χερουβικὸν Πέτρου Ἐφεσίου (*Κοκκινογοργοῦσα*, σελ. 533)  
Χερουβικὸν Ἀγαθαγγέλου Κυριαζίδου (*Αἱ Δύο Μέλισσαι*, σελ. 412)  
Χερουβικὸν Ἰωάσαφ Διονυσιάτου (*Μελωδήματα Ἀσκήσεων Λειτουργικῆς*, σελ. 99)  
Ρουμανικὸν Χερουβικὸν Kiril Marmarinos Arhiereul (*Biblioteca Mănăstirii Neamț nr001*, φ. 351)  
Ρουμανικὸν Χερουβικὸν Ἄντον Πάνν, (Romanian Χερουβικο-Κινονικα, *Τομουλ 1*, σελ. 14)  
Χερουβικὸν Θεοδώρου Φωκαέως, *Cântările Sfintei Liturghii*, 2000, σελ. 141 (Romanian adaptation by Schim. Nectarie).  
Χερουβικὸν Πέτρου Πελοποννησίου, *Ръководство*, 1912, σελ. 645 (Slavonic adaptation by Петър Сарафов).  
Χερουβικὸν Θεοδώρου Φωκαέως, *Литургия*, 1872, σελ. 159 (Slavonic adaptation by Тодор Икономов).
- Νῦν αἱ Δυνάμεις, Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 108)  
Νῦν αἱ Δυνάμεις, Θεοδώρου Φωκαέως (*Ταμεῖον Ἀνθολογίας Φωκαέως - Ἐσπερινός*, τ. Α', σελ. 316)  
Νῦν αἱ Δυνάμεις, Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 92)  
Νῦν αἱ Δυνάμεις, Στεφάνου Μωϋσιάδου τοῦ Κούτρα (*Καλλιφῶνος Ἀηδῶν*, σελ. 250)
- Θεοτοκίον «Ὠ Δέσποινα Πανύμνητε» Ἰωάννου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 74)  
Θεοτοκίον «Ἄσπιλε Παναμώμητε» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 96)

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- Τριαδικὸν «Δόξα σοι, ὁ ἐν τριάδι» Πέτρου Μπερεκέτου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 243)
- Θεοτοκίον «Πρόσδεξαι δέσποινα» Ἰακώβου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 300)
- Τριαδικὸν «Πατέρα δοξάσωμεν» Γεωργίου Ῥυσίου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 351)
- Θεοτοκίον «Πρόσδεξαι δέσποινα» Γεωργίου Ῥυσίου (*Μουσικὴ Πανδέκτη*, τ. Β', σελ. 353)
- Κοινωνικὸν «Ἀγαλλιᾶσθε δίκαιοι» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 47)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 39)
- Κοινωνικὸν «Γεύσασθε» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 98)
- Κοινωνικὸν «Γεύσασθε», Παναγιώτου Κηλτζανίδου (*Ἀπάνθισμα*, σελ. 101)
- Κοινωνικὸν «Εἰς μνημόσυνον» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 42)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 44)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 45)
- Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Ἰωάσαφ Διονυσιάτου (*Κοινωνικῶν Ἐκλογάριον*, σελ. 41)

From the following list of sources, however, only all their brief and medium-sized formulae have been included in this compilation. Formulae in them that are very long (i.e., more than four lines long) have been omitted from this compilation.

- Χερουβικὸν Ἰωάννου Πλουσιαδηνοῦ Ἱερέως (Ἐξήγησις Χουρμουζίου Χαροφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 1α-2β)
- Χερουβικὸν Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 513)
- Χερουβικὸν Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 617)
- Χερουβικὸν Πέτρου Πελοποννησίου «Ἀνέκδοτον» (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 128)
- Χερουβικὸν Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 177)
- Χερουβικὸν Πέτρου τοῦ Βυζαντιοῦ (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 202)
- Χερουβικὸν Πέτρου Ἐφεσίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 412)
- Χερουβικὸν Γρηγορίου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 235)

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- Χερουβικὸν Γρηγορίου «Μέγιστον» (Μουσικὴ Πανδέκτη, τ. Δ', σελ. 279)  
Χερουβικὸν Χουρμουζίου Χαρτοφύλακος (Μουσικὴ Πανδέκτη, τ. Δ', σελ. 340)  
Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου (Μουσικὴ Πανδέκτη, τ. Δ', σελ. 382)  
Χερουβικὰ Κωνσταντίνου Πρωτοψάλτου (Ταμείον Ἀνθολογίας Κωνσταντίνου, τ. Β', σελ. 35, 41, 43)  
Χερουβικὸν Φωκαέως (ἀργόν) (Ταμείον Ἀνθολογίας - Λειτουργία Α', Φωκαέως, σελ. 267)  
Χερουβικὸν Ἀγαθαγγέλου Κυριαζίδου (Αἱ Δύο Μέλισσαι, σελ. 427)  
Χερουβικὸν Παναγιώτου Κηλτζανίδου (Ἀπάνθισμα, σελ. 145)  
Χερουβικὸν Γεωργίου Ραιδεστηνοῦ (Χερουβικάριον, σελ. 213)  
Χερουβικὸν Πέτρου Πελοποννησίου, Cântările Sfintei Liturghii, 2000, σελ. 118 (Romanian adaptation by Arhiereu Nectarie Tripoleos).  
Χερουβικὸν Γρηγορίου Πρωτοψάλτου, Cântările Sfintei Liturghii, 2000, σελ. 168 (Romanian adaptation by Arhiereu Nectarie Tripoleos).  
Χερουβικὸν Πέτρου Πελοποννησίου, Цветособрание, 1847, σελ. 37 (Slavonic adaptation by Никола Трандафилов).  
Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου, Литургия, 1872, σελ. 180 (Slavonic adaptation by Тодор Икономов).  
Χερουβικὸν Κωνσταντίνου Πρωτοψάλτου, Ръководство, 1912, σελ. 667 (Slavonic adaptation by Петър Сарафов).  
Χερουβικὸν Πέτρου Ἐφεσίου, Цветособрание, 1847, σελ. 57 (Slavonic adaptation by Никола Трандафилов).  
Χερουβικὸν Πέτρου Ἐφεσίου, Ръководство, 1912, σελ. 700 (Slavonic adaptation by Петър Сарафов).
- Τριαδικὸν «Θεὲ Τριάς» Ἰωάννου Πρωτοψάλτου (Μουσικὴ Πανδέκτη, τ. Β', σελ. 68)  
Τριαδικὸν «Ὡ Τριάς» Δανιὴλ Πρωτοψάλτου (Μουσικὴ Πανδέκτη, τ. Β', σελ. 88)  
Θεοτοκίον «Τὰς δεήσεις» Μπερεκέτου (Μουσικὴ Πανδέκτη, τ. Β', σελ. 244)  
Τριαδικὸν «Πατέρα δοξάσωμεν» Ἰακώβου Πρωτοψάλτου (Μουσικὴ Πανδέκτη, τ. Β', σελ. 298)
- Κοινωνικὸν «Ἀγαλλιᾶσθε δίκαιοι», Κωνσταντίνου Πρωτοψάλτου (Ταμείον Ἀνθολογίας Κωνσταντίνου, τ. Β', σελ. 207)  
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Ἰωάννου τοῦ Κλαδᾶ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 105)  
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Νικολάου τοῦ Ἀσάν τοῦ Κυπρίου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)  
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Λασκάρεως τοῦ Πηγουνίτου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)  
Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» (Μεταγραφή Χουρμουζίου Χαρτοφύλακος)

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- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Μανουήλ τοῦ παλαιοῦ Χρυσάφου (τὸ Ὅργανικόν)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Μανουήλ τοῦ Ἀργυροπούλου (φθορικόν)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον» Γρηγορίου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 568)
- Κοινωνικὸν «Αἰνεῖτε τὸν Κύριον», Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 182)
- Κοινωνικὸν «Ἀνέβη ὁ Θεός» Δανιήλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 725)
- Κοινωνικὸν «Ἀνέβη ὁ Θεός» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 727)
- Κοινωνικὸν «Ἀνέβη ὁ Θεός», Πέτρου Πελοποννησίου, συνετμήθη ὑπὸ Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 195)
- Κοινωνικὸν «Ἀνέβη ὁ Θεός» Μπαλασίου Ἱερέως (*Ἐν Ἄνθος*, σελ. 388)
- Κοινωνικὸν «Γεύσασθε» Θεοδώρου Φωκαέως (*Ταμεῖον Ἀνθολογίας - Ἐσπερινός Α', Φωκαέως*, σελ. 325)
- Κοινωνικὸν «Γεύσασθε» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 869)
- Κοινωνικὸν «Γεύσασθε», Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 114)
- Κοινωνικὸν «Γεύσασθε» Γεωργίου Ὑρσίου (*Ἀπάνθισμα*, σελ. 110)
- Κοινωνικὸν «Εἰς μνημόσυνον» Μανουήλ Χρυσάφου τοῦ παλαιοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 157v)
- Κοινωνικὸν «Εἰς μνημόσυνον», Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 201)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 830)
- Κοινωνικὸν «Εἰς πᾶσαν τὴν γῆν», Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 205)
- Κοινωνικὸν «Ἐν τῷ φωτὶ τῆς δόξης» Μπαλασίου Ἱερέως (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 210)
- Κοινωνικὸν «Ἐν τῷ φωτὶ τῆς δόξης» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 752)
- Κοινωνικὸν «Ἐξελέξατο Κύριος » Θεοδώρου Φωκαέως (*Καλλιφῶνος Ἀηδῶν*, σελ. 234)
- Κοινωνικὸν «Ἐξελέξατο Κύριος», Κωνσταντίνου Πρωτοψάλτου (*Ταμεῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 191)
- Κοινωνικὸν «Ἐξηγέρθη ὡς ὁ ὑπνῶν» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 836)

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- Κοινωνικὸν «Ἐπαίνει Ἱερουσαλήμ» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 848)
- Κοινωνικὸν «Ἐπεφάνη ἡ χάρις», Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 189)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς» Ἰωάννου Λαμπαδαρίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 628)
- Κοινωνικὸν «Ἐσημειώθη ἐφ' ἡμᾶς», Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 186)
- Κοινωνικὸν «Εὐλογημένος ὁ ἐρχόμενος» Ἰωάννου τοῦ Κλαδᾶ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 188)
- Κοινωνικὸν «Εὐλογημένος ὁ ἐρχόμενος» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 666)
- Κοινωνικὸν «Εὐλόγησον τὸν στέφανον», Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 184)
- Κοινωνικὸν «Λύτρωσιν ἀπέστειλε » Θεοδώρου Φωκαέως (*Καλλιφωνος Ἀηδῶν*, σελ. 224)
- Κοινωνικὸν «Λύτρωσιν ἀπέστειλε», Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 188)
- Κοινωνικὸν «Μακάριοι» Θεοδώρου Φωκαέως (*Ταμείον Ἀνθολογίας - Λειτουργία Α', Φωκαέως*, σελ. 361)
- Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους» Γρηγορίου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 763)
- Κοινωνικὸν «Ὁ ποιῶν τοὺς ἀγγέλους», Κωνσταντίνου Πρωτοψάλτου (*Ταμείον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 199)
- Κοινωνικὸν «Ὁ τρώγων μου τὴν σάρκα» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 720)
- Κοινωνικὸν «Ὁ τρώγων μου τὴν σάρκα» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 723)
- Κοινωνικὸν «Ὁ τρώγων μου τὴν σάρκα» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 840)
- Κοινωνικὸν «Ποτήριον σωτηρίου» Μανουὴλ Χρυσάφου τοῦ παλαιοῦ (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)
- Κοινωνικὸν «Ποτήριον σωτηρίου» Ἀντωνίου τοῦ Νομοφύλακος (*Ἀθωνικὴ Ἀνθοδέσμη*, 1ος Τόμος, σελ. 308)
- Κοινωνικὸν «Ποτήριον Σωτηρίου» Δανιὴλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 801)
- Κοινωνικὸν «Ποτήριον σωτηρίου» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 609)
- Κοινωνικὸν «Ποτήριον σωτηρίου» Πέτρου Πελοποννησίου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 805)



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- Κοινωνικὸν «Ποτήριον σωτηρίου» Πέτρου Μπερεκέτου (*Ἄπαντα*, Τόμος Γ', σελ. 755)
- Κοινωνικὸν «Ποτήριον σωτηρίου», Κωνσταντίνου Πρωτοψάλτου (*Ταμειῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 203)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Γερμανοῦ Νέων Πατρῶν (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Μανουήλ τοῦ Παλαιοῦ Χρυσάφου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 192)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Μανουήλ τοῦ Παλαιοῦ Χρυσάφου (Ἐξήγησις Χουρμουζίου Χαρτοφύλακος, ΕΒΕ-ΜΠΤ 705, φ. 193) (get directly from MSS, page 76)
- Κοινωνικὸν «Σῶμα Χριστοῦ» Γρηγορίου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Δ', σελ. 700)
- Κοινωνικὸν «Σῶμα Χριστοῦ», Κωνσταντίνου Πρωτοψάλτου (*Ταμειῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 193)
- Κοινωνικὸν «Τὸ Πνεῦμά σου τὸ ἀγαθόν», Κωνσταντίνου Πρωτοψάλτου (*Ταμειῖον Ἀνθολογίας Κωνσταντίνου*, τ. Β', σελ. 197)
- 
- «Ὡς ἐμεγαλύνθη» Μανουήλ τοῦ Χρυσάφου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 33)
- «Τὸν στρατιώτην» Μανουήλ τοῦ Χρυσάφου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 54)
- «Γλῶσσα ἦν οὐκ ἔγνω» Μανουήλ τοῦ Χρυσάφου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 192)
- «Μακάριόν σε» Μανουήλ τοῦ Χρυσάφου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 218)
- «Λάμπρυνον» Χρυσάφου τοῦ Νέου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 254)
- «Ὁ νοῦς σου» Ἰωάννου Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 369)
- «Δέσποινα πρόσδεξαι» Δανιήλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 402)
- «Ἄπας γηγενής» Δανιήλ Πρωτοψάλτου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 410)
- «Ρόδον τὸ ἀμάραντον» Μελετίου Σιναΐτου τοῦ Κρητός (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 441)
- «Ἡ ἐκκλησία σήμερον» Ἰωάννου Λαμπαδαρίου (*Μουσικὴ Πανδέκτη*, τ. Γ', σελ. 511)



*Fourth Mode (Agia) - Papadic*

**Key:**

1 = accented syllable

0 = unaccented syllable

X = syllable that may be either accented or unaccented

***0*** = (bold & italics) initial formula

$\chi\alpha$  = The original source inserted a "chi" ( $\chi$ ) while continuing the same vowel (which was not necessarily an alpha), even though the word the original text did not contain a "chi."

$\zeta\epsilon$  = The original source inserted an "n" followed by an epsilon (which sounds like "neh"), even though the word in the original text did not contain an "n" or an epsilon.

$\zeta$  = The original source inserted an "n" while continuing the same vowel, even though the original word did not contain an "n."

Syllables after a cross are repeated syllables. This does not mean, however, that there was a cross in that place in the original music. Since the cross is used in this particular manner for this compilation, any crosses in the original music were not included.

Variations of the same formula are indicated in color


Formulae taken from Slavonic or Romanian adaptations of Greek cherubic hymns are written with gray notes.

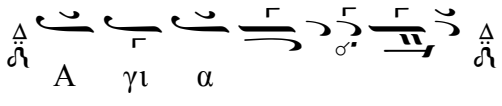
The parts of formulae from non-Greek adaptations that (in our opinion) seem substandard are highlighted: Yellow highlighting is used for unaccented syllables overemphasized by the melody and for accented syllables underemphasized by the melody. Green highlighting is used for an extra syllable inserted into a formula that according to the Greek paradigm should have fewer syllables. Green highlighting is also used when a syllable is missing from the place in a formula where the Greek paradigm requires a new syllable.

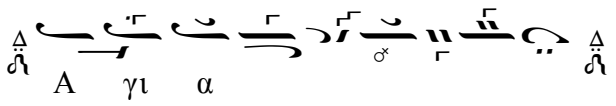
These and other formulae are available online at: <http://www.stanthonysonastery.org/music/FormulaP.html>

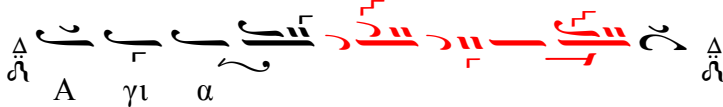
Prelude Melodies for Initial Syllable \*


A) Intonation (ἀπήχημα)

1 

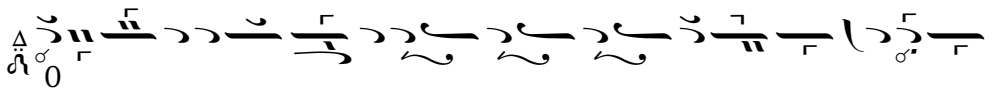
100 

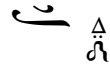
100 

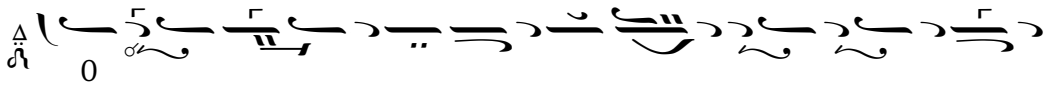
100 

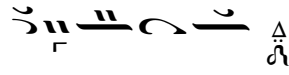


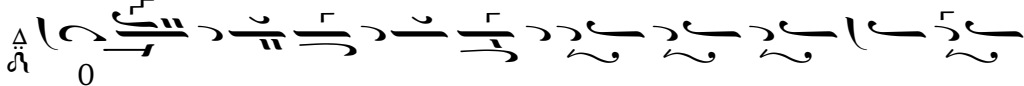
B) Initial Syllable

0 



0 



0 

\* Some composers wrote brief preludes for the first syllable of papadic hymns. Immediately following this prelude, the hymn proper would start, beginning with the first syllable.

Fourth Mode (Agia) - Papadic

ᾠ  
ᾠ

0 ᾠ  
0

ᾠ  
ᾠ

0 ᾠ  
0

ᾠ  
ᾠ

ᾠ  
ᾠ

0 ᾠ  
0

ᾠ  
ᾠ

ᾠ  
ᾠ

0 ᾠ  
0

ᾠ  
ᾠ

ᾠ  
ᾠ

Fourth Mode (Agia) - Papadic

0  $\Delta$   
 $\delta$   
0  
[Musical notation for the first system]

0  $\Delta$   
 $\delta$   
0  
[Musical notation for the second system]

0  $\Delta$   
 $\delta$   
0  
[Musical notation for the third system]

*Fourth Mode (Agia) - Papadic*

1

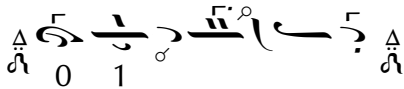
1

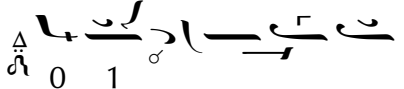
1

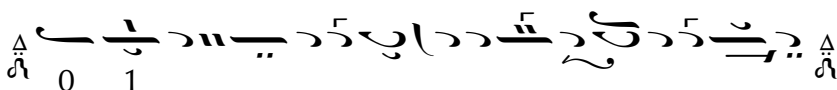
Medial Cadences on Di

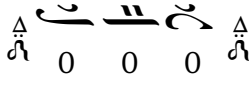
C) Accented on Last Syllable

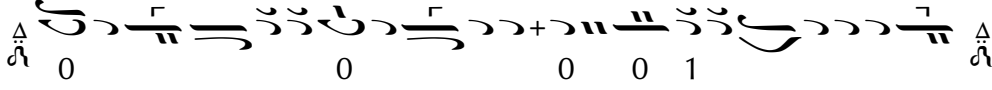
Di - Di

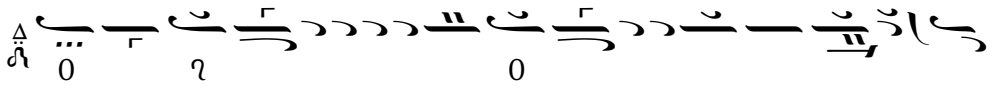
01   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

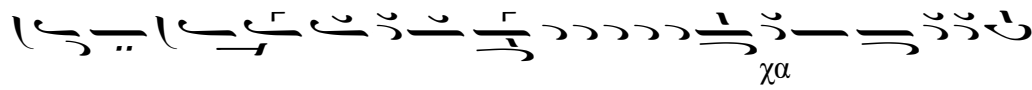
01   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

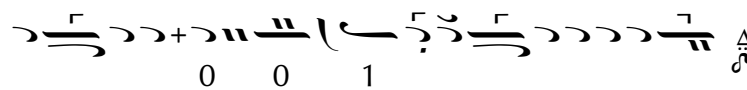
01   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$


000   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

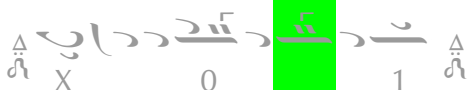
001   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

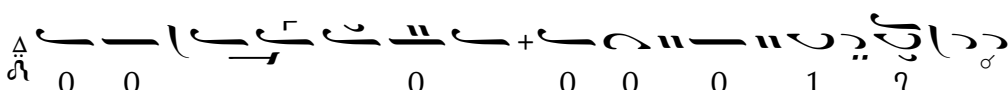
001   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ ? \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

  $\chi\alpha$

  $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

X01   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ X \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

X01   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ X \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

0001   $\begin{matrix} \Delta \\ \delta \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 0 \end{matrix} \begin{matrix} \delta \\ 1 \end{matrix} \begin{matrix} \delta \\ ? \end{matrix} \begin{matrix} \delta \\ \delta \end{matrix}$

*Fourth Mode (Agia) - Papadic*

$\chi\alpha$        $\chi\alpha$       00   0   1

$\Delta$   
 $\delta\alpha$

00001

$\Delta$   
 $\delta\alpha$    0 0   0   0   0   0   1

$\Delta$   
 $\delta\alpha$    0   0   0   0

00001

$\Delta$   
 $\delta\alpha$    0   0   0   0   0   0   1

$\Delta$   
 $\delta\alpha$

00001

$\Delta$   
 $\delta\alpha$    0   0   0   0   0   0   1

$\Delta$   
 $\delta\alpha$

00001

$\Delta$   
 $\delta\alpha$    0   0   0

$\Delta$   
 $\delta\alpha$    0   0

$\Delta$   
 $\delta\alpha$    0   1



Fourth Mode (Agia) - Papadic

00001

$\Delta$   
 $\delta$   
 $\frac{\phi}{0}$

$\chi\alpha$     ?

$0$      $0$      $0$      $1$

$\Delta$   
 $\delta$

00001

$\Delta$   
 $\delta$   
 $0$      $0$

$\chi\alpha$

$\chi\alpha$

$\Delta$   
 $\delta$   
 $0$      $0$      $0$      $1$

00001

$\Delta$   
 $\delta$   
 $0$      $0$

$\chi\alpha$     ?

$0$      $0$      $0$      $1$

$0$      $1$

Fourth Mode (Agia) - Papadic

00001

00001

0X001

0X001



Fourth Mode (Agia) - Papadic

10001  $\Delta$   
 $\delta$   
 1 0 0 0

1  
 $\Delta$   
 $\delta$

10001  $\Delta$   
 $\delta$   
 1

1 0 0 0 1

1  
 $\Delta$   
 $\delta$

10001  $\Delta$   
 $\delta$   
 1 0 0 0

?

χ<sup>α</sup> χ<sup>α</sup>

?

0 0 1  $\Delta$   
 $\delta$

000001  $\Delta$   
 $\delta$   
 0 0 0 0

0 0 0 1  $\Delta$   
 $\delta$

000001  $\Delta$   
 $\delta$   
 0 0

*Fourth Mode (Agia) - Papadic*

000001

0 0 0 0 1

000001

0 0 0 0

000001

0 0 0 1

000001

0 0 0 0 0

000001

0 0 0 0 0

000001

0 0 0 0 0

000001

0 1 0

000001

0 0 0 0 0

000001

0 0 0 1

Fourth Mode (Agia) - Papadic

000001

Fourth Mode (Agia) - Papadic

0 0 0 0 0 1

Δ

000001

Δ 0 0

0

0 0 0 0 0

0 0 0 0

1 Δ

010001

Δ 0 1 0 0 0 0 0 1

Δ

010001

Δ 0 1 0 0 0

1 0 0 2 2

0 1 0 0 0 1 Δ



Fourth Mode (Agia) - Papadic

X00001

0 0 0 0 0

0 0 0 1

0 0 0 0 0

X00001

0 0 0 0 0

0 0 0 1

0 0 0 0 0

X00001

0 0 0 0 0

0 0 0 1

0 0 0 0 0

X00001

0 0 0 0 0

0 0 0 1

0 0 0 0 0

X00001

0 0 0 0 0

0 0 0 1

0 0 0 0 0

Fourth Mode (Agia) - Papadic

0 0 0 1

100001
 
  
 1 0 0 0 0

1

100001
 
  
 1 0 0 0 1 0 0 0 0

1

100001
 
  
 1 0

0 0 1

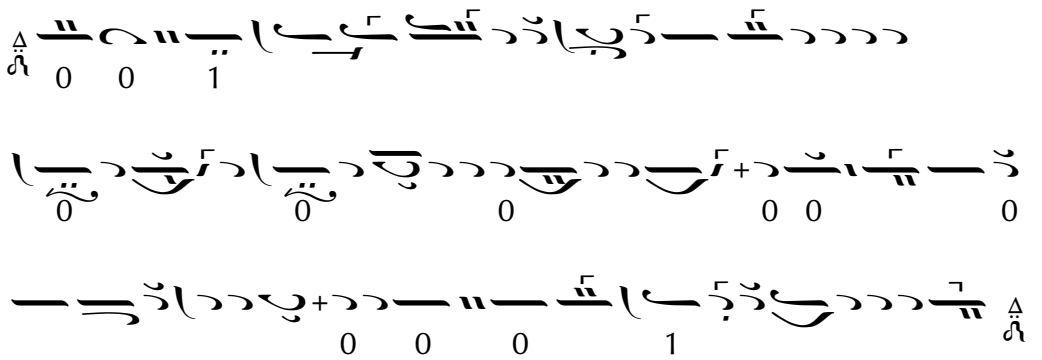
100001
 
  
 1 0

0 0 0 1

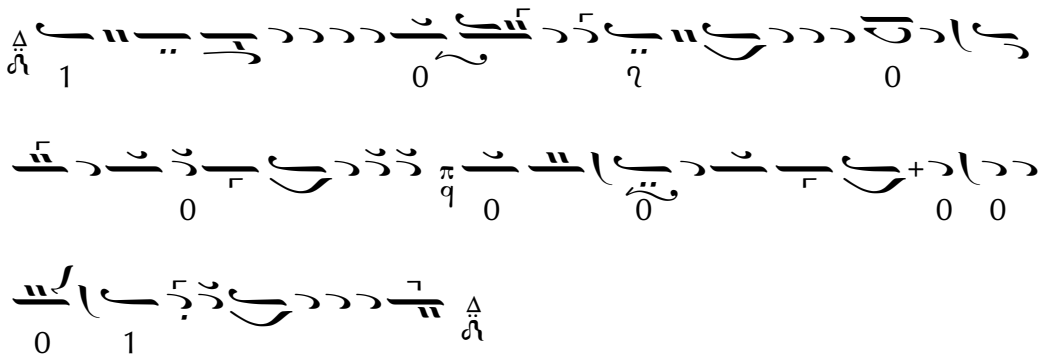
0 0 0 1

Fourth Mode (Agia) - Papadic

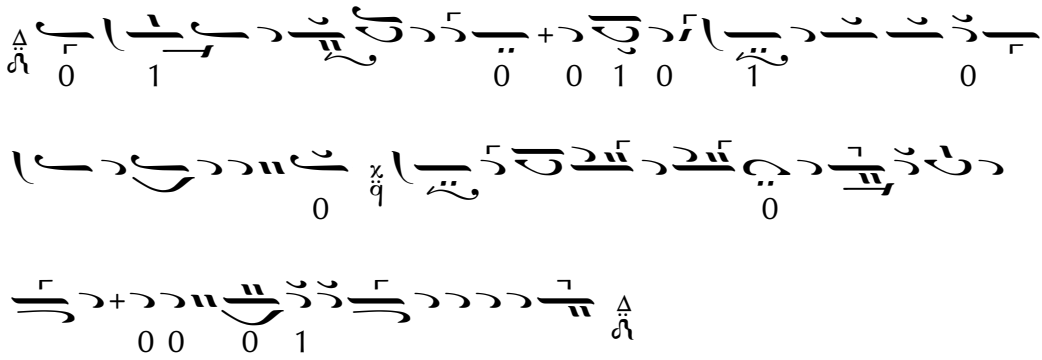
0010001


  
 Musical notation for 0010001, consisting of three lines of staff notation with rhythmic values (0, 1) and a delta symbol.

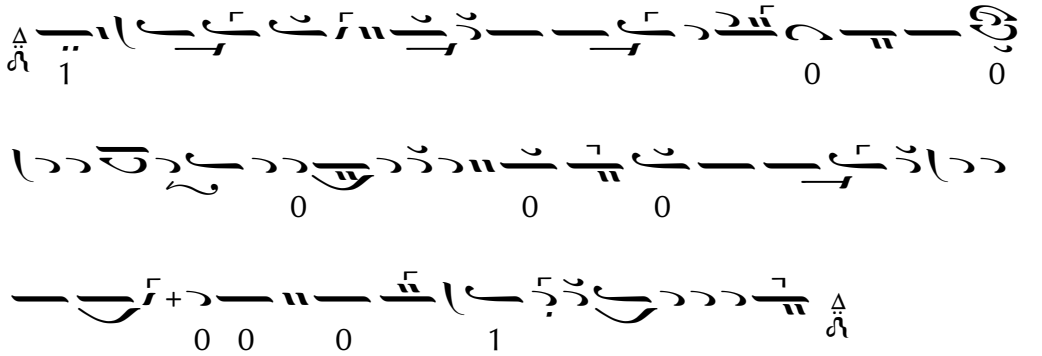
1000001


  
 Musical notation for 1000001, consisting of three lines of staff notation with rhythmic values (1, 0, 1, 0, 0, 0, 0) and a delta symbol.

01010001


  
 Musical notation for 01010001, consisting of three lines of staff notation with rhythmic values (0, 1, 0, 0, 1, 0, 1, 0) and a delta symbol.

1000001


  
 Musical notation for 1000001, consisting of three lines of staff notation with rhythmic values (1, 0, 0, 0) and a delta symbol.

*Fourth Mode (Agia) - Papadic*

00010001  $\Delta$   
 $\delta$  0 0 0 1 0 0 0 1

00010001  $\Delta$   
 $\delta$  0 0 0 1 0

00010001  $\Delta$   
 $\delta$  0 0 0 1 ?

10010001  $\Delta$   
 $\delta$  1 0 0 1 0 0 0

Vou -Di

0  $\delta$   
 $\lambda$  0  $\Delta$

*Fourth Mode (Agia) - Papadic*

001      $\overset{6}{\lambda} \overset{\Delta}{\delta}$

$\overset{\Delta}{\delta}$

001      $\overset{6}{\lambda} \overset{\Delta}{\delta}$

$\overset{\Delta}{\delta}$

001      $\overset{6}{\lambda} \overset{\Delta}{\delta}$

$\overset{\Delta}{\delta}$

001      $\overset{6}{\lambda} \overset{\Delta}{\delta}$

$\overset{\Delta}{\delta}$

$\overset{\Delta}{\delta}$

$\overset{\Delta}{\delta}$

00001      $\overset{6}{\lambda} \overset{\Delta}{\delta}$

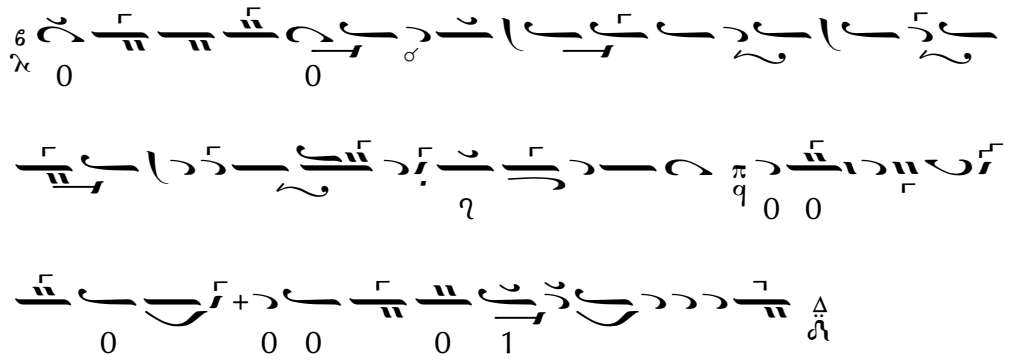
$\overset{\Delta}{\delta}$



Fourth Mode (Agia) - Papadic

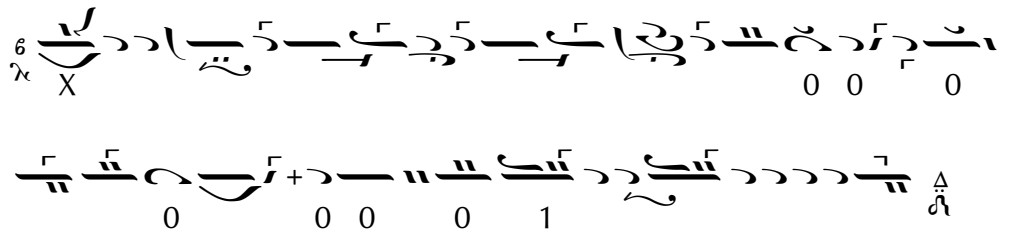
$\frac{6}{1} \overset{\Delta}{\lambda}$

000001



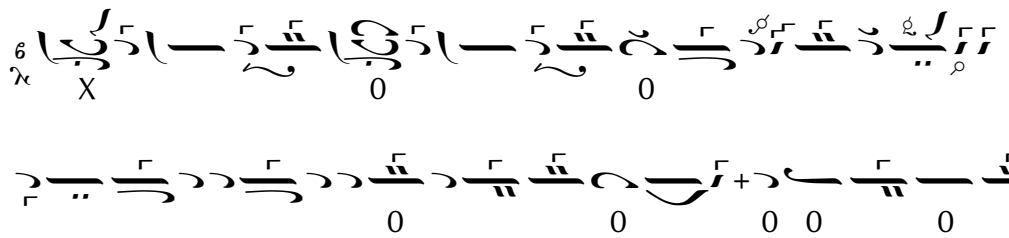
Musical notation for 000001, consisting of three lines of notation. The first line starts with a treble clef, a 6/8 time signature, and a lambda symbol with a delta above it. The notation includes various rhythmic values and accidentals. The second line contains a measure with a lambda symbol and a delta above it, followed by several notes. The third line contains a measure with a lambda symbol and a delta above it, followed by several notes.

X00001



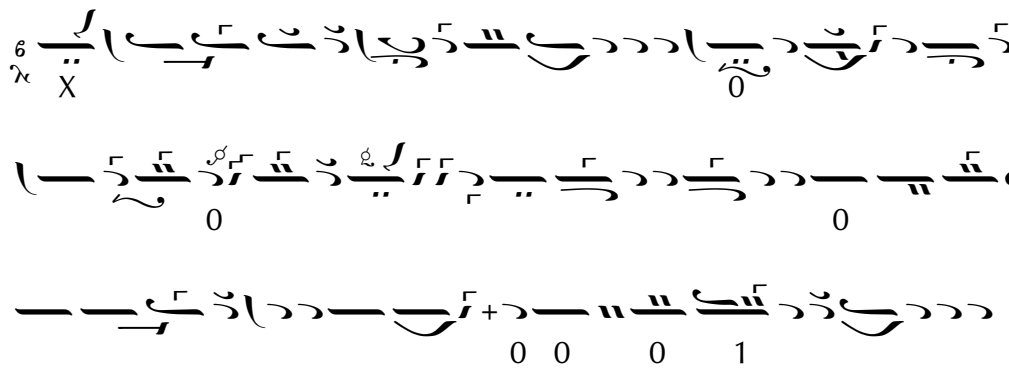
Musical notation for X00001, consisting of two lines of notation. The first line starts with a treble clef, a 6/8 time signature, and a lambda symbol with an X below it. The notation includes various rhythmic values and accidentals. The second line contains a measure with a lambda symbol and a delta above it, followed by several notes.

X00001



Musical notation for X00001, consisting of two lines of notation. The first line starts with a treble clef, a 6/8 time signature, and a lambda symbol with an X below it. The notation includes various rhythmic values and accidentals. The second line contains a measure with a lambda symbol and a delta above it, followed by several notes.

X00001



Musical notation for X00001, consisting of three lines of notation. The first line starts with a treble clef, a 6/8 time signature, and a lambda symbol with an X below it. The notation includes various rhythmic values and accidentals. The second line contains a measure with a lambda symbol and a delta above it, followed by several notes. The third line contains a measure with a lambda symbol and a delta above it, followed by several notes.



Fourth Mode (Agia) - Papadic

0000101

$\overset{7}{\parallel} \overset{\Delta}{\delta}$

$\overset{6}{\lambda} \overset{1}{0} \overset{0}{0} \overset{0}{0} \overset{0}{0} \overset{1}{1} \chi\alpha$

$\chi\alpha$

$0 \quad 0 \quad 0 \quad 1$

1000001

$\overset{6}{\lambda} \overset{1}{1} \quad 0 \quad 0 \quad 0 \quad 1 \quad 0 \quad 0 \quad 0 \quad 0$

$\overset{7}{\parallel} \overset{\Delta}{\delta}$

$1$

1000001

$\overset{6}{\lambda} \overset{1}{1} \quad 0 \quad 0 \quad 0$

1000001

$\overset{6}{\lambda} \overset{1}{1} \quad 0 \quad 0 \quad 0 \quad 0 \quad 0$

$0 \quad 0 \quad 0 \quad 1$

$\overset{7}{\parallel} \overset{\Delta}{\delta}$

Fourth Mode (Agia) - Papadic

1000001  $\begin{matrix} 6 \\ \lambda\kappa \end{matrix}$   $\begin{matrix} \text{Musical notation} \\ 1 \quad 0 \quad 0 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad 0 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad 1 \quad \Delta \\ \delta\lambda \end{matrix}$

1000001  $\begin{matrix} 6 \\ \lambda\kappa \end{matrix}$   $\begin{matrix} \text{Musical notation} \\ 1 \quad 0 \quad 2 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad 2 \quad 0 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad 0 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad 1 \quad \Delta \\ \delta\lambda \end{matrix}$

10010001  $\begin{matrix} 6 \\ \lambda\kappa \end{matrix}$   $\begin{matrix} \text{Musical notation} \\ 1 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ \chi\alpha \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad \frac{\chi}{\eta} \quad 0 \quad 1 \quad 0 \quad 0 \quad 2 \end{matrix}$

$\begin{matrix} \text{Musical notation} \\ 0 \quad 0 \quad 0 \quad 1 \quad \Delta \\ \delta\lambda \end{matrix}$

*Fourth Mode (Agia) - Papadic*

Pa - Di

00001 0 0 0 0 0 0 0 0

1  $\Delta$

Nee - Di

0 0  $\Delta$

001 0 0 0 0 0 0 0 1

$\Delta$

0001 0 0 0 1

0 0 0 1

$\Delta$

0001 0 0 0 0

0 0 0 1

$\Delta$

00001 0 0 0 0



Fourth Mode (Agia) - Papadic

000001

(10)0001

0010001

00010001

*Fourth Mode (Agia) - Papadic*

High Nee - Di

0	
00	
001	
001	
0001	
100001	
1000100001	

D) Accented on Second to Last Syllable

Di - Di

10      Δ Δ      Δ Δ  
          1      0      Δ Δ

10      Δ Δ      Δ Δ  
          1      0      Δ Δ

10      Δ Δ      Δ Δ      Δ Δ  
          1                      0      Δ Δ

10      Δ Δ      Δ Δ      Δ Δ      Δ Δ  
          1                                      0      Δ Δ

10      Δ Δ      Δ Δ      Δ Δ      Δ Δ  
          1                                      0      Δ Δ

10      Δ Δ      Δ Δ      Δ Δ      Δ Δ  
          1                                      0      Δ Δ

10      Δ Δ      Δ Δ      Δ Δ      Δ Δ      Δ Δ  
          1                                      0      Δ Δ

Δ Δ      Δ Δ  
          1

10      Δ Δ      Δ Δ      Δ Δ      Δ Δ      Δ Δ  
          1                                      0      Δ Δ


Δ Δ      Δ Δ      Δ Δ  
          1                                      0

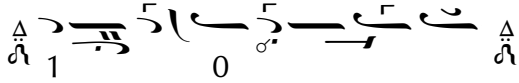
Δ Δ      Δ Δ      Δ Δ  
          1

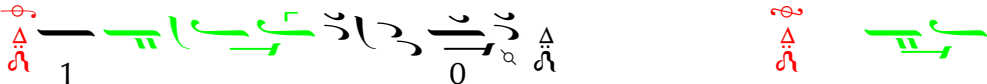
Δ Δ      Δ Δ      Δ Δ  
          1


10      Δ Δ      Δ Δ      Δ Δ      Δ Δ      Δ Δ  
          1                                      0


Fourth Mode (Agia) - Papadic


10 

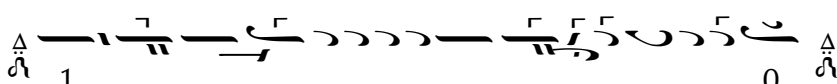
10 


10 


10 


10 

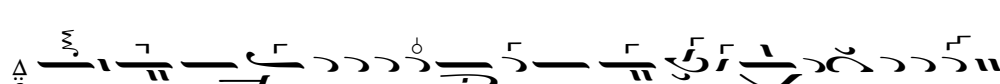



10 

10 

10 

10 

10 





Fourth Mode (Agia) - Papadic

10  $\Delta$   
 $\delta$   
1 0

$\Delta$   
 $\delta$

10  $\Delta$   
 $\delta$   
1 0

$\Delta$   
 $\delta$

10  $\Delta$   
 $\delta$   
1 0

$\Delta$   
 $\delta$

10  $\Delta$   
 $\delta$   
1 0

$\Delta$   
 $\delta$

10  $\Delta$   
 $\delta$   
1 0

$\Delta$   
 $\delta$

10  $\Delta$   
 $\delta$   
1 0

$\Delta$   
 $\delta$   
0

Fourth Mode (Agia) - Papadic

1 0

10 Δ 1 Δ

0 Δ

10 Δ 1 2 χα

χα 0 Δ

10 Δ 1 ν'

0 1 Δ

010 Δ 0 1 0 Δ

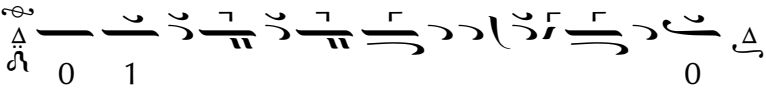
010 Δ 0 1 0 Δ

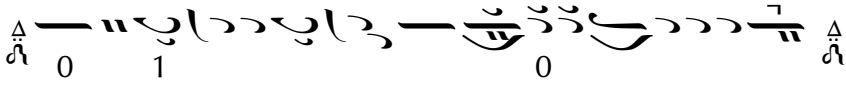
010 Δ 0 1 0 Δ


010 Δ 0 1 0 Δ

010 Δ 0 1 0 Δ

Fourth Mode (Agia) - Papadic

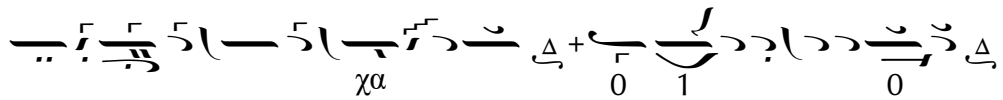
010 Δ  


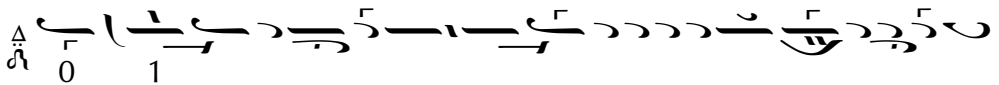
010 Δ  


010 Δ  


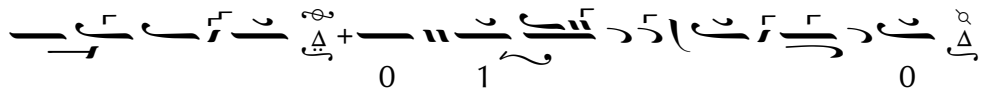


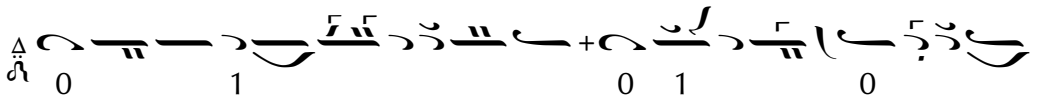
010 Δ  

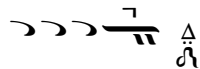



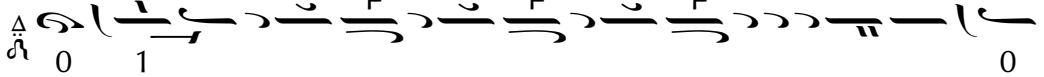
010 Δ  




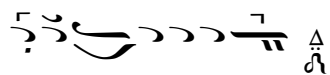


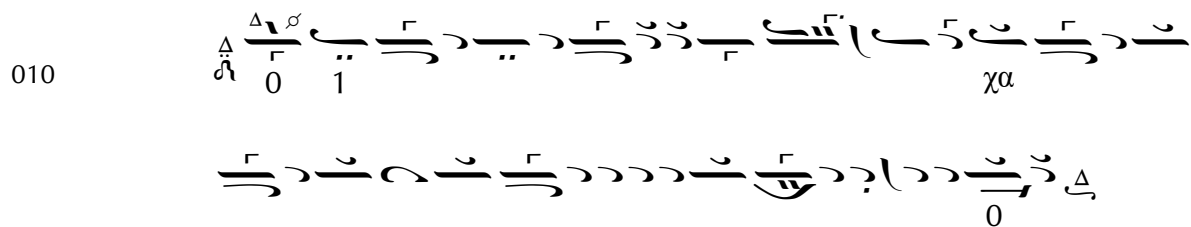
010 Δ  


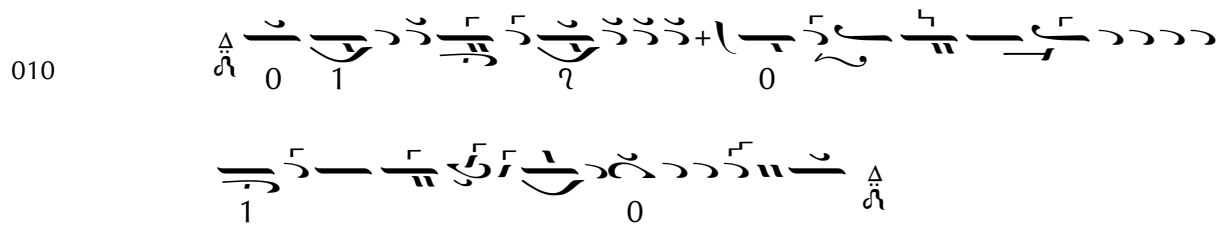


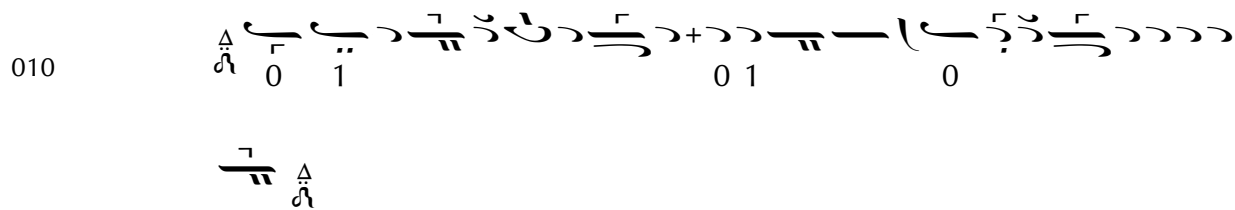
010 Δ  


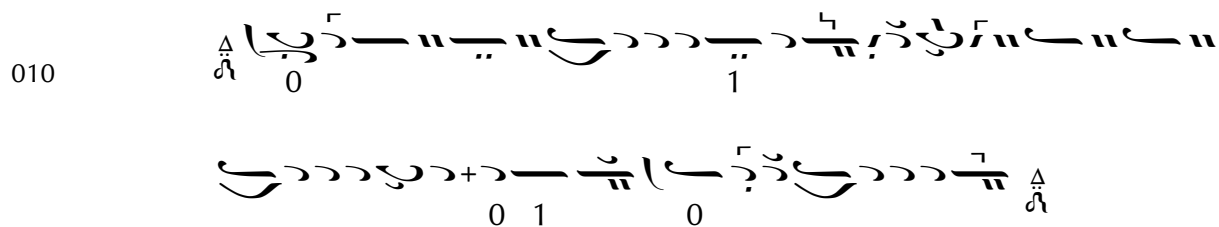
*Fourth Mode (Agia) - Papadic*

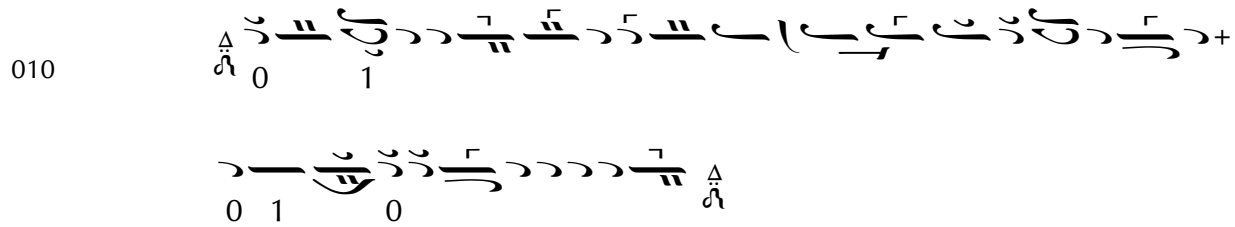


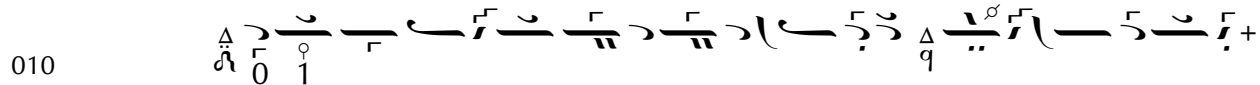
010 

010 

010 

010 

010 

010 

Fourth Mode (Agia) - Papadic

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

010

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

010

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

010

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

010

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

$\overset{\Delta}{\delta} \underset{0}{\Gamma}$

010

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

$\overset{\Delta}{\delta} \underset{0}{\Gamma} \underset{1}{\Gamma} \text{ } \overset{\Delta}{\delta} \underset{0}{\Gamma}$

Fourth Mode (Agia) - Papadic

010

010

010

010

Fourth Mode (Agia) - Papadic

010

010

010

The musical notation is presented in three systems, each beginning with a '010' label. Each system contains four lines of notation. The notation uses various symbols including horizontal lines, vertical stems, and curved lines, often with numerical indices (0, 1) and Greek letters (alpha, chi) below them. Some symbols have a delta symbol above them.

*Fourth Mode (Agia) - Papadic*

010

$\overset{\Delta}{\text{A}}$  0 1  $\chi^{\alpha}$   $\lambda'$   $\lambda$

$\chi^{\alpha}$   $\pi^{\eta}$   $\chi^{\alpha}$

$\chi^{\alpha}$  0 1

$\overset{\Delta}{\text{A}}$  0

010

$\overset{\Delta}{\text{A}}$  0 1

$\chi^{\alpha}$   $\chi^{\alpha}$

$\overset{\Delta}{\text{A}}$  0 1 0

010

$\overset{\Delta}{\text{A}}$  0 1  $\overset{\Delta}{\text{A}}$

$\chi^{\alpha}$   $\chi^{\alpha}$

$\pi^{\eta}$   $\chi^{\alpha}$

$\overset{\Delta}{\text{A}}$  0 1 0  $\overset{\Delta}{\text{A}}$



### Fourth Mode (Agia) - Papadic

0010	
0010	
0010	
0010	
0010	
0010	
0010	
0010	

Fourth Mode (Agia) - Papadic

0010  $\overset{\Delta}{\delta}$  0

$\overset{\Delta}{\delta}$  0

0010  $\overset{\Delta}{\delta}$  0 0 1  $\chi\alpha$  0 0 1

$\chi\alpha$  0 0 1 0

$\overset{\Delta}{\delta}$

0 0 1  $\chi\alpha$

$\chi\alpha$  0 0

0010  $\overset{\Delta}{\delta}$  0 0 1  $\chi\alpha$   $\chi\alpha$

$\chi\alpha$   $\overset{\Delta}{\delta}$

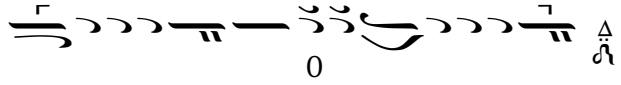
0 0 1 0  $\overset{\Delta}{\delta}$

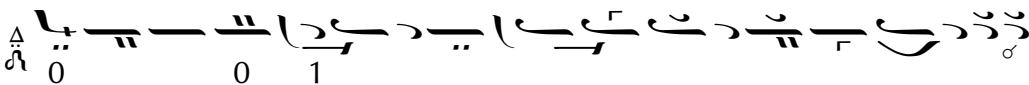
0010  $\overset{\Delta}{\delta}$  0 0 ? 0

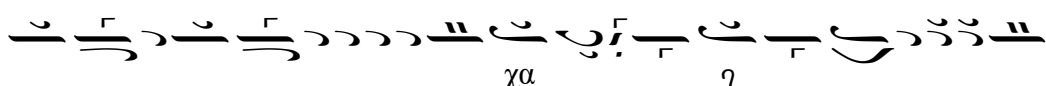
0 1  $\chi\alpha$  ?

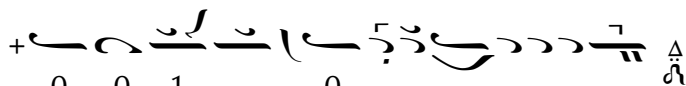
Fourth Mode (Agia) - Papadic

0010












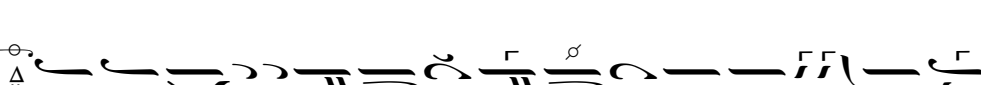
0010

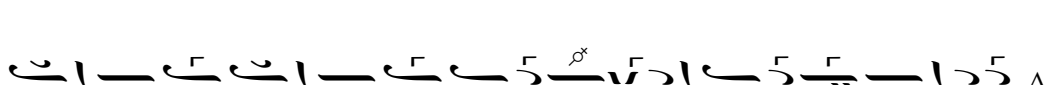


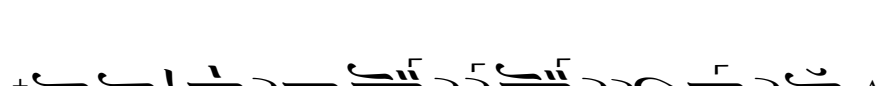





0010

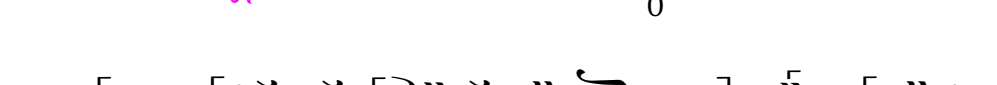






0010





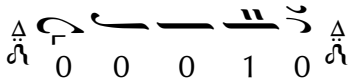
*Fourth Mode (Agia) - Papadic*

0010

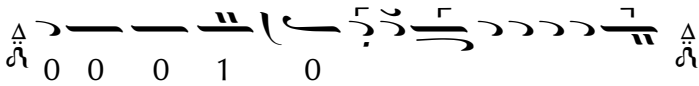
0010

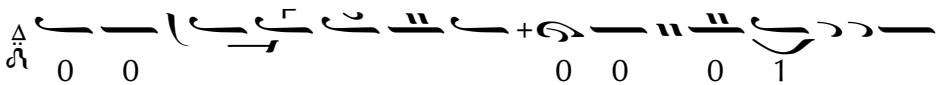
0110

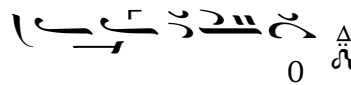
*Fourth Mode (Agia) - Papadic*

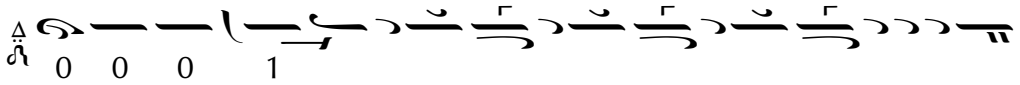
00010 

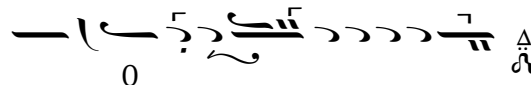
00010 

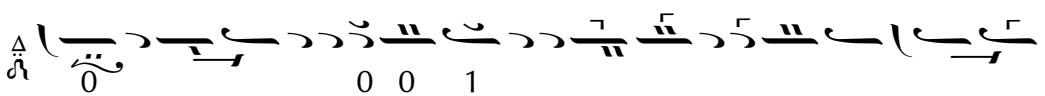
00010 

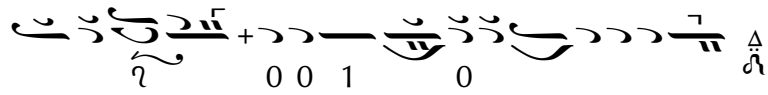
00010 

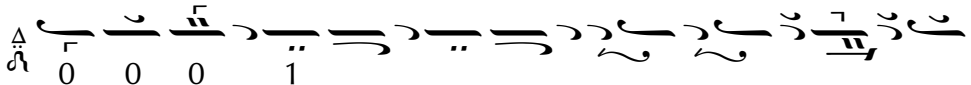


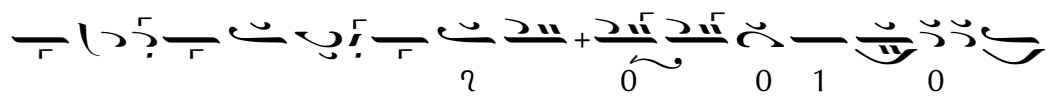
00010 

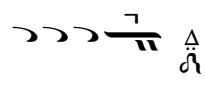


00010 

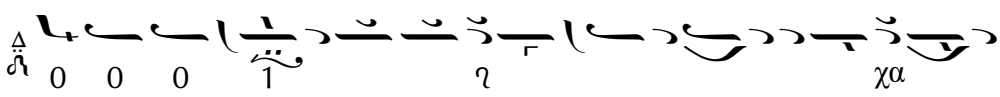


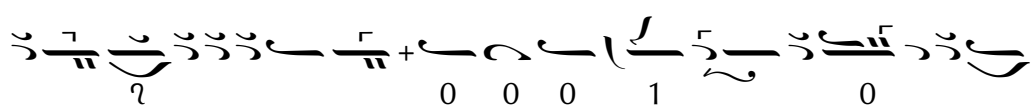
00010 

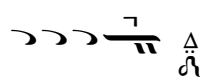






*Fourth Mode (Agia) - Papadic*


00010  $\overset{\Delta}{\delta}$    $\chi^{\alpha}$


 1


  $\overset{\Delta}{\delta}$

00010  $\overset{\Delta}{\delta}$   1




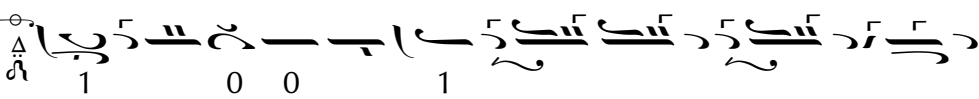


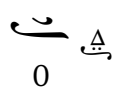
  $\overset{\Delta}{\delta}$  1

  $\overset{\Delta}{\delta}$

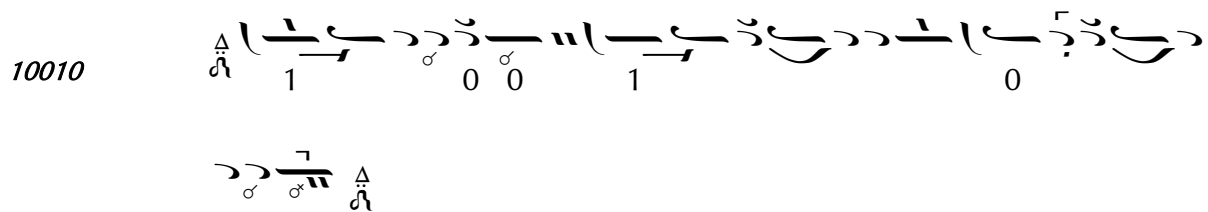
10010  $\overset{\Delta}{\delta}$   1  $\overset{\Delta}{\delta}$

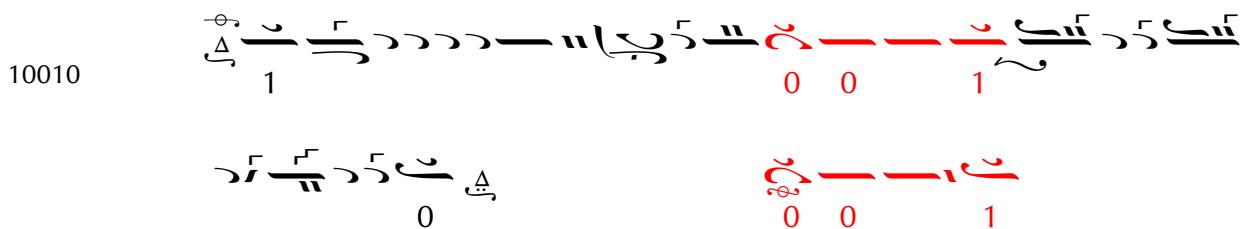
10010  $\overset{\Delta}{\delta}$   1  $\overset{\Delta}{\delta}$

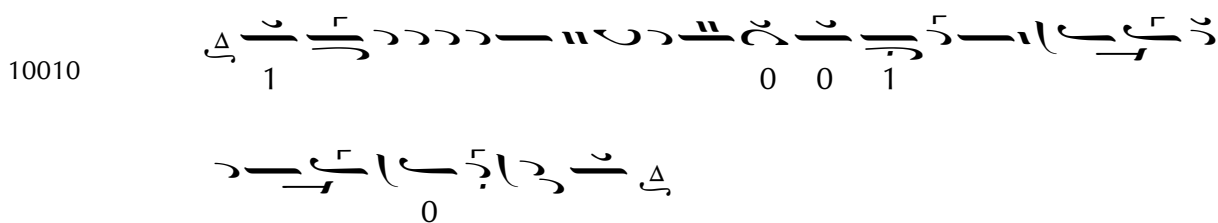
10010  $\overset{\Delta}{\delta}$   1  $\overset{\Delta}{\delta}$

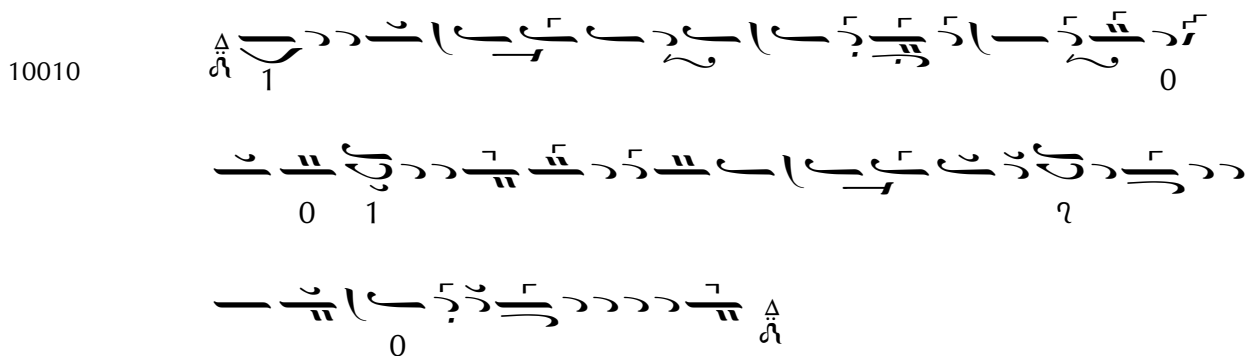
  $\overset{\Delta}{\delta}$

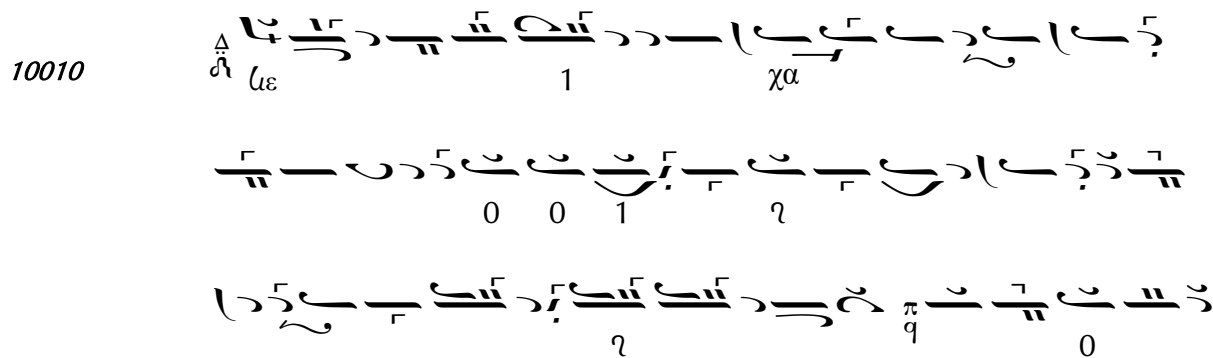
Fourth Mode (Agia) - Papadic

10010 

10010 

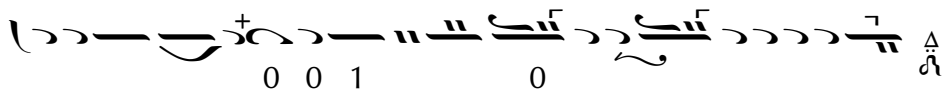
10010 

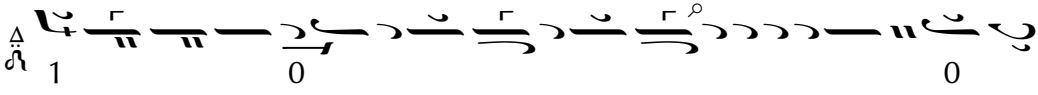
10010 

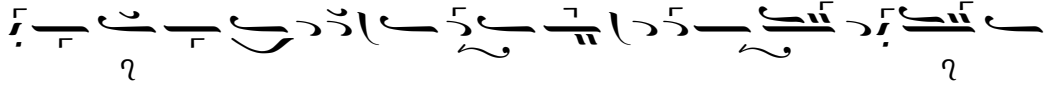
10010 

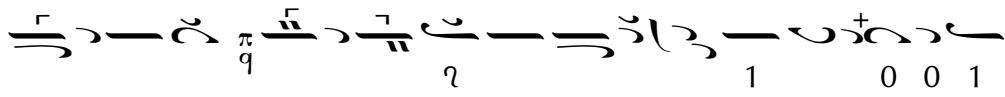
Fourth Mode (Agia) - Papadic

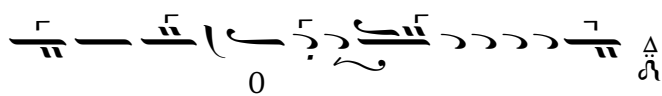
10010


  
 0 0 1 0

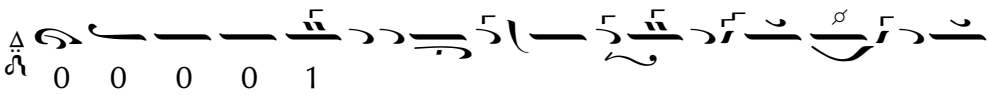

  
 1 0 0

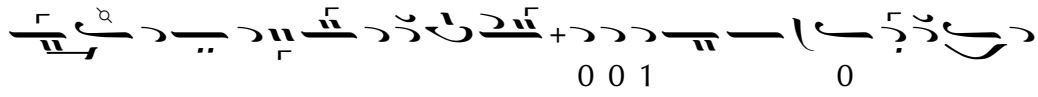

  
 2 2

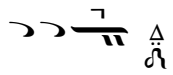

  
 9 2 1 0 0 1


  
 0 0


000010



  
 0 0 0 0 1



  
 0 0 1 0


  
 0


000010


  
 0 0 0 0 1


  
 0 0 0 1 0


  
 0

000010


  
 0 0 0 0



Fourth Mode (Agia) - Papadic

1 0 0 0 1

0

000010

0

0

1 0 0 0 1 0

0

000010

0 0 2 0

1 0 0

1 2 0 0 1 0

0

000010

0

0 0 2





*Fourth Mode (Agia) - Papadic*

Musical notation for the first staff of the Fourth Mode (Agia) - Papadic, featuring various rhythmic and melodic symbols.

Musical notation for the second staff of the Fourth Mode (Agia) - Papadic, including the Greek letter chi (χ) and the number 0010.

Musical notation for the third staff of the Fourth Mode (Agia) - Papadic, featuring a delta symbol (Δ).

000010

Musical notation for the fourth staff of the Fourth Mode (Agia) - Papadic, including a delta symbol (Δ) and the Greek letter chi (χ).

Musical notation for the fifth staff of the Fourth Mode (Agia) - Papadic, featuring a question mark (?) below the notes.

Musical notation for the sixth staff of the Fourth Mode (Agia) - Papadic, featuring a question mark (?) below the notes.

Musical notation for the seventh staff of the Fourth Mode (Agia) - Papadic, including a delta symbol (Δ) and the number 001?

Musical notation for the eighth staff of the Fourth Mode (Agia) - Papadic, including the number 001 and a delta symbol (Δ).

010010

Musical notation for the ninth staff of the Fourth Mode (Agia) - Papadic, including a delta symbol (Δ) and the number 010010.

100010

Musical notation for the tenth staff of the Fourth Mode (Agia) - Papadic, including a delta symbol (Δ) and the number 100010.

Musical notation for the eleventh staff of the Fourth Mode (Agia) - Papadic, including the number 0 and a delta symbol (Δ).

100010

Musical notation for the twelfth staff of the Fourth Mode (Agia) - Papadic, including a delta symbol (Δ) and the number 100010.

Fourth Mode (Agia) - Papadic

100010

0

1

$\chi^{\alpha}$

0

0 0 1 0

0100010

0 1 0 0

0 1 0 0 1 0

0

1000010

1 0 0 0 1  $\chi^{\alpha}$   $\chi^{\alpha}$

0 1 0 0 1 0

1000010

1 0 0 0 1  $\chi^{\alpha}$   $\chi^{\alpha}$

0 1 1 0

Fourth Mode (Agia) - Papadic

00000010

$\Delta$  0 0 0 0 0 0 0 0

0 1  $\chi\alpha$

? 0 0 0 1 0

$\Delta$

01000010

$\Delta$  0 1 0 0 1 0 1

0

0 0 1 0  $\Delta$

X00100XX

$\Delta$  X 0 0 1 0 0

X X

000100010

$\Delta$  0 ?

0 0 1 ? 0 0 0

1 0 0 1

Fourth Mode (Agia) - Papadic

000100010

100010010

Pa - Di

10

010

Fourth Mode (Agia) - Papadic

$\overset{7}{\parallel}$   $\overset{\Delta}{\delta\lambda}$

Vou -Di

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$   $\overset{1}{1}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

10  $\overset{6}{\lambda\kappa}$   $\overset{1}{1}$   $\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$

$\overset{0}{0}$   $\overset{\Delta}{\delta\lambda}$



Fourth Mode (Agia) - Papadic

10

0

010

0

010

0

010

0

0110

0

10010

0

000010

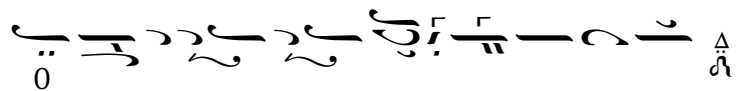
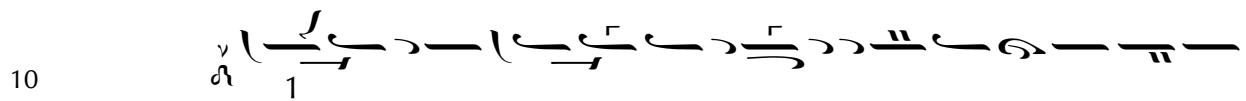
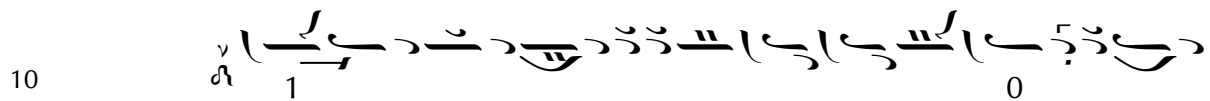
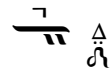
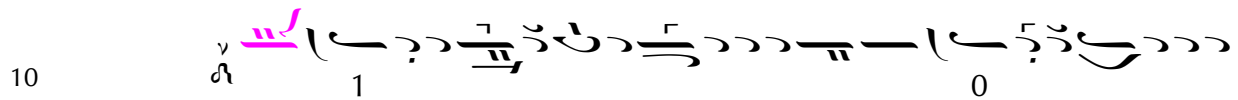
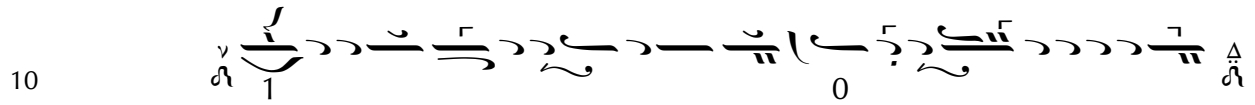
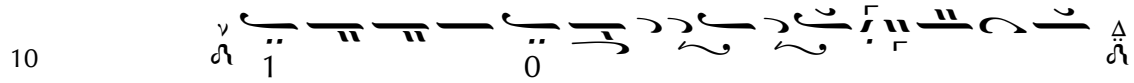
0



Fourth Mode (Agia) - Papadic



Nee - Di



Fourth Mode (Agia) - Papadic

10

0010

0010

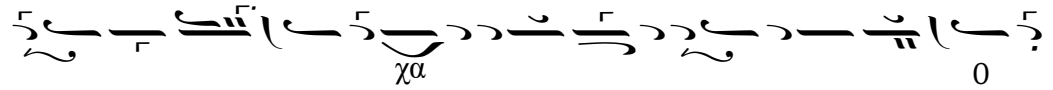
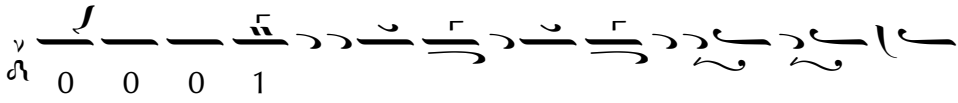
0010

0010

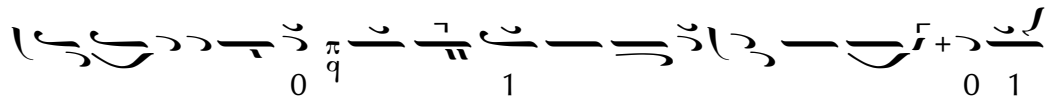
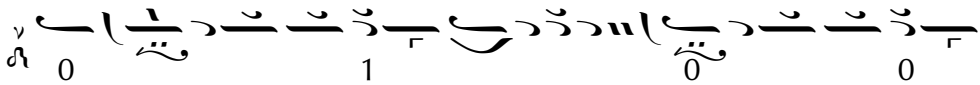
*Fourth Mode (Agia) - Papadic*



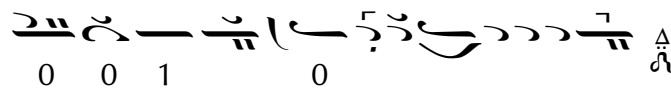
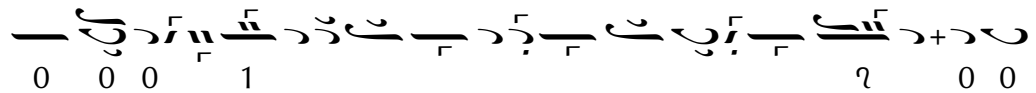
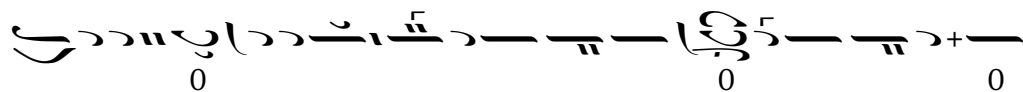
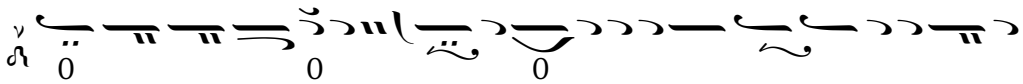
0010



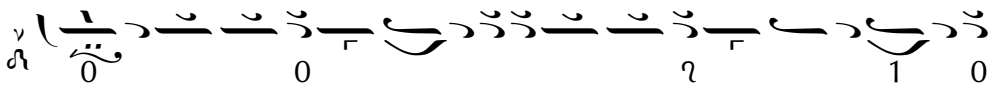
0010



0000010



00100010



Fourth Mode (Agia) - Papadic

0 2 9 0 1

0 Δ

00100010

Δ 0 0 1

χα 0 0 1 0 0

χα 0 1 0 2

0 1 0

Δ

00100010

Δ 0 2 0

1 0 2

Δ 0 0 1

2 0 1 0

Δ

Fourth Mode (Agia) - Papadic

00100010

100010010

Fourth Mode (Agia) - Papadic

High Zo - Di

010  $\begin{matrix} z' \\ \lambda \end{matrix} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \text{—} \text{—} \text{—} \frac{\text{—}}{0} \frac{\Delta}{\delta}$

010  $\begin{matrix} z' \\ \lambda \end{matrix} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \text{—} \text{—} \text{—} \frac{\text{—}}{0} \frac{\Delta}{\delta}$

High Nee - Di

010  $\begin{matrix} \nu' \\ \eta \end{matrix} \text{—} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \frac{\text{—}}{\chi\alpha} \text{—} \text{—} + \text{—} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \frac{\text{—}}{0} \text{—} \text{—} \frac{\text{—}}{\Delta} \frac{\Delta}{\delta}$

010  $\begin{matrix} \nu' \\ \eta \end{matrix} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \text{—} \text{—} \text{—} \frac{\text{—}}{?} \frac{\text{—}}{\chi\alpha} \text{—} \text{—} \text{—} \text{—} \text{—} \frac{\text{—}}{\chi\alpha}$

$\text{—} \frac{\text{—}}{?} \text{—} \text{—} \text{—} \text{—} + \frac{\text{—}}{0} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—}$

$\frac{\text{—}}{1} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} + \text{—} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—}$

$\frac{\text{—}}{0} \text{—} \text{—} \text{—} \text{—} \frac{\text{—}}{\Delta} \frac{\Delta}{\delta}$

0010  $\begin{matrix} \nu' \\ \eta \end{matrix} \text{—} \text{—} \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—}$

$\text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \frac{\text{—}}{\chi\alpha} \text{—} \text{—} \frac{\text{—}}{\chi\alpha}$

$\text{—} \text{—} \frac{\text{—}}{\chi\alpha} \text{—} \text{—} + \frac{\text{—}}{0} \frac{\text{—}}{0} \frac{\text{—}}{1} \text{—} \text{—} \text{—} \frac{\text{—}}{0} \text{—} \frac{\text{—}}{\Delta} \frac{\Delta}{\delta}$



*Fourth Mode (Agia) - Papadic*

0010010

ῥ 0 0 0 0 1 ῥ α 0

0 1 0 ῥ α

0010010

ῥ 0 0 1 ῥ ῥ ῥ ῥ ῥ


0 0 ῥ ῥ ῥ ῥ ῥ 0 1 ῥ

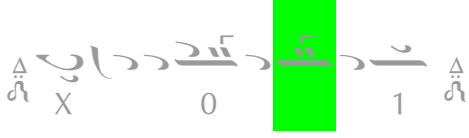
ῥ ῥ ῥ ῥ ῥ ῥ ῥ α

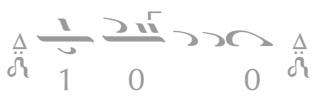
*Fourth Mode (Agia) - Papadic*

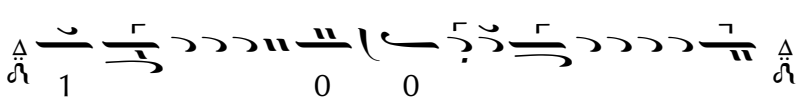
E) Accented on Third to Last Syllable

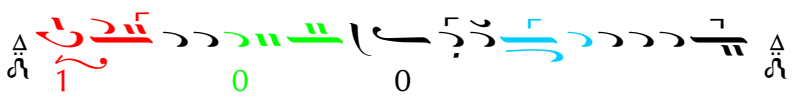
Di - Di


X01 

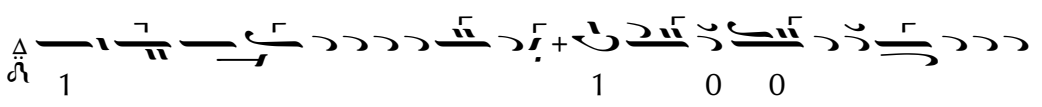
X01 


100 

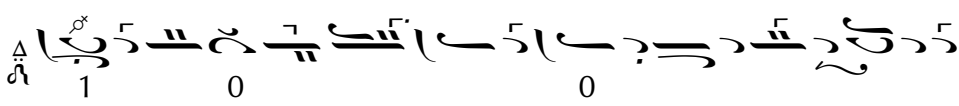
100 

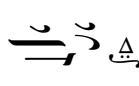
100 

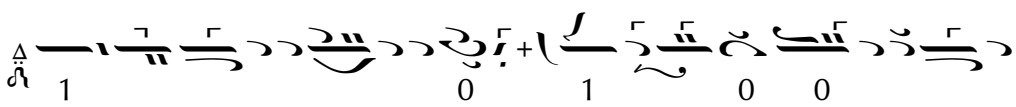


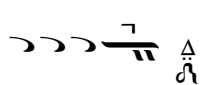
100 



100 



100 



Fourth Mode (Agia) - Papadic

100  $\Delta$   $\delta$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$

$\frac{1}{\delta}$   $\frac{1}{\delta}$

100  $\Delta$   $\delta$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{1}$   $\frac{1}{0}$

$\frac{1}{0}$   $\frac{1}{\delta}$

100  $\Delta$   $\delta$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$   $\frac{1}{1}$

$\frac{1}{0}$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$   $\frac{1}{\delta}$

100  $\Delta$   $\delta$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$   $\frac{1}{1}$

$\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$   $\frac{1}{\delta}$

100  $\Delta$   $\delta$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$

$\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$   $\frac{1}{\delta}$

100  $\Delta$   $\delta$   $\frac{1}{1}$

$\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{0}$   $\frac{1}{\delta}$

Fourth Mode (Agia) - Papadic

100

100

100

100

100

100

Fourth Mode (Agia) - Papadic

100


100

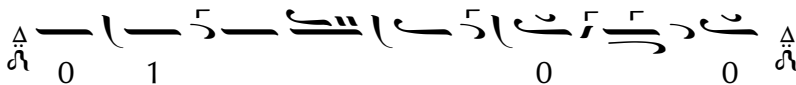
100

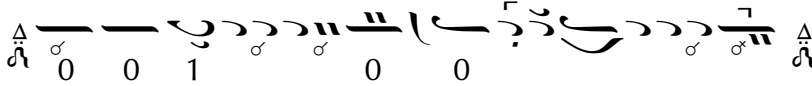
0100

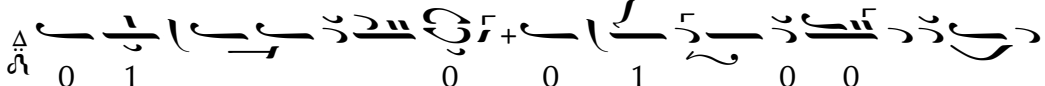
The image displays musical notation for the Fourth Mode (Agia) in Papadic style. It is organized into four systems, each preceded by a measure count (100, 100, 100, 0100). The notation consists of various symbols, including notes with stems, rests, and accidentals, along with Greek letters like alpha and chi. Some notes are highlighted in green or red in the final system.

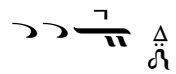
Fourth Mode (Agia) - Papadic

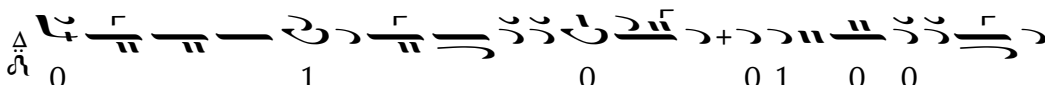
0100 

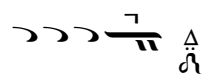
0100 

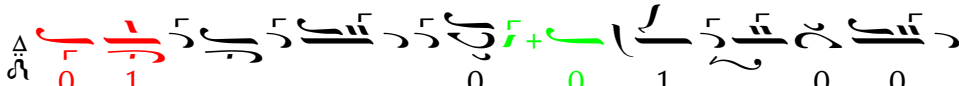
0100 


0100 

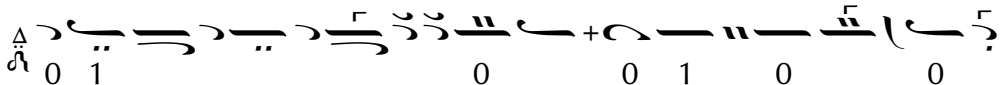



0100 

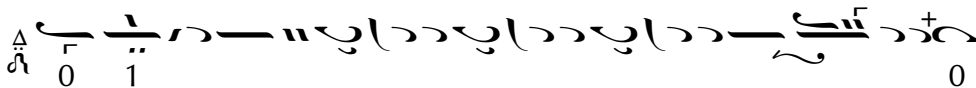


0100 



0100 



0100 

Fourth Mode (Agia) - Papadic

0100

0100

0100

0100

Fourth Mode (Agia) - Papadic

0100

0100

0100



Fourth Mode (Agia) - Papadic

0100

0100

00100

00100

00100

*Fourth Mode (Agia) - Papadic*

$\overset{\Delta}{\delta}$ 
  
 0

00100

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0

00100

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

00100

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

00100

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

00100

$\overset{\Delta}{\delta}$ 
  
 0 0 1 0 0

00100

Fourth Mode (Agia) - Papadic

0 0 1 0 0

00100

0 0 1 0

0 0 1 0 0

00100

0 0 1 0

0 0 1 0 0

0

00100

0 0 1

0 0 1 0

0 9

00100

0 0 2 1 0

2 1 0 0

0

Fourth Mode (Agia) - Papadic

00100

$\Delta$  0 0 1 0 0 1

0 0 1 0 0

$\Delta$

00100

$\Delta$  0 0 1  $\frac{x}{q}$

$\Delta$  0 0 1

$\Delta$  0  $\Delta$  0  $\Delta$

00100

$\Delta$  0 0

$\Delta$  1

$\chi^a$  2 0 0

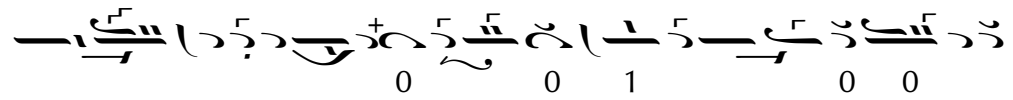
$\Delta$

00100

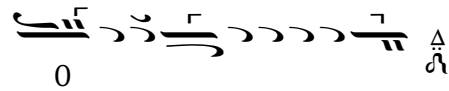
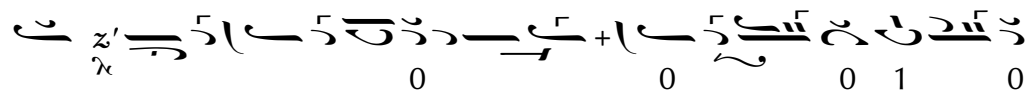
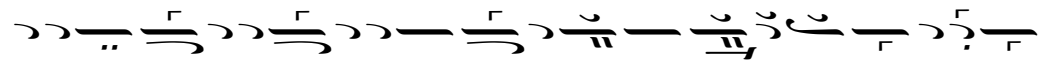
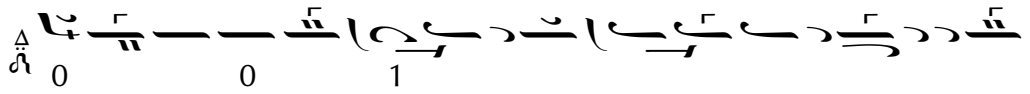
$\Delta$  0 0 1 +

0 1

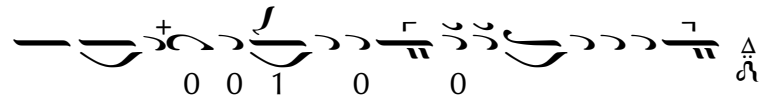
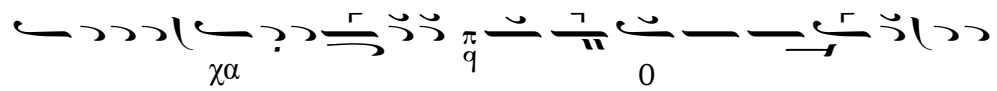
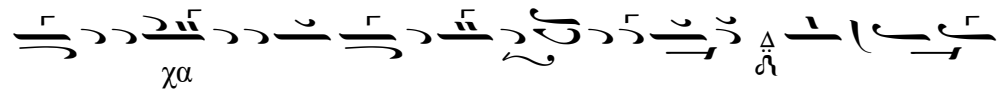
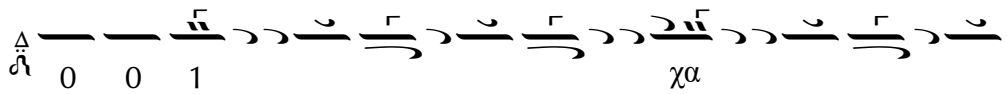
Fourth Mode (Agia) - Papadic



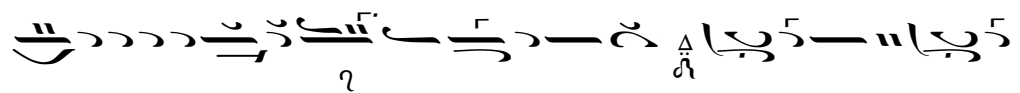
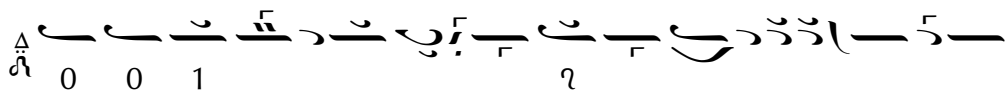
00100



00100



00100



## Fourth Mode (Agia) - Papadic

00100

00100

00100

Fourth Mode (Agia) - Papadic

10100

000100

000100

000100

*Fourth Mode (Agia) - Papadic*

000100

(01)0100

010100





Fourth Mode (Agia) - Papadic

(10)0100

100100

100100

100100

100100



Fourth Mode (Agia) - Papadic

100100

1  
0 0 1  
1 0 0

100100

1  
0 0 1  
0 1 0

100100

1  
0 0 0 1 0 0

100100

1  
0 1 0 0 1 0 0

Fourth Mode (Agia) - Papadic

0 0 1 0

1 0 0 Δ

100100

Δ 1 0

0

1

χ<sup>α</sup> 0

1 0 0 Δ

100100

Δ 1 0

0 1 0 0 1

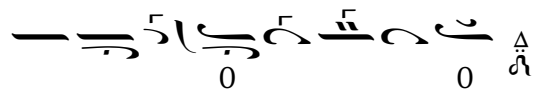
χ<sup>α</sup> 2 2

1 0 0 1

0 1 0 0 1 0 0 Δ

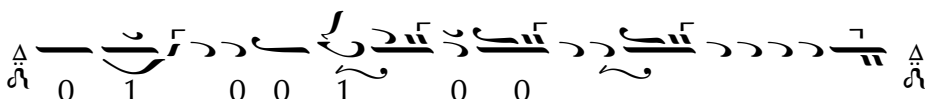
*Fourth Mode (Agia) - Papadic*


0010100 

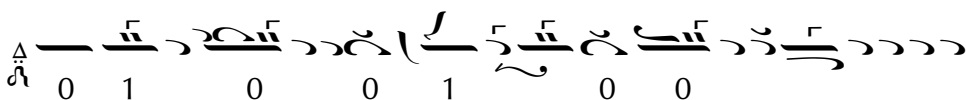


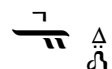
010010X 

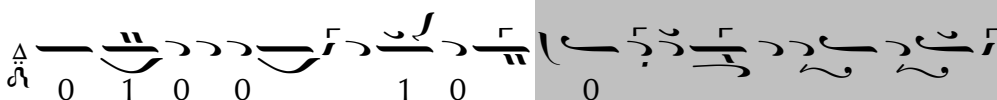


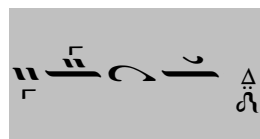
0100100 

0100100 

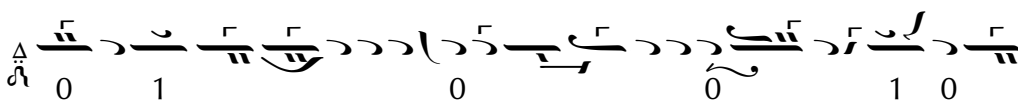
0100100 

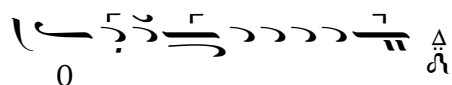


0100100 



Suggestion: This cadence in gray could also be used in other formulae in order to avoid the monotony of always having the same typical agia cadence on Di.

0100100 



Fourth Mode (Agia) - Papadic

0100100  $\overset{\Delta}{\text{A}}$   $\overset{\Delta}{\text{A}}$  0 1 0 0 1

$\overset{\Delta}{\text{A}}$  0 0

0100100  $\overset{\Delta}{\text{A}}$  0 1 0 0 1

$\overset{\Delta}{\text{A}}$  0 0

0100100  $\overset{\Delta}{\text{A}}$  0 1 0 0

1 0 0  $\overset{\Delta}{\text{A}}$

0100100  $\overset{\Delta}{\text{A}}$  0 1 0 0

0 1 0 0  $\overset{\Delta}{\text{A}}$

0100100  $\overset{\Delta}{\text{A}}$  0 1 0 0 1

0 0 0 1 0 0  $\overset{\Delta}{\text{A}}$

0100100  $\overset{\Delta}{\text{A}}$  0 1 2

0 0 1 0 0  $\overset{\Delta}{\text{A}}$

Fourth Mode (Agia) - Papadic

0100100

0100100

0100100

(10)100100



Fourth Mode (Agia) - Papadic

00100100

00100100

00100100

00100100

00100100

Fourth Mode (Agia) - Papadic

The image displays a series of musical notations for the Fourth Mode (Agia) - Papadic. Each notation consists of a rhythmic staff with various note values and rests, accompanied by a binary sequence (00100100). The notations are arranged in a grid-like fashion, with the binary sequence on the left and the musical staff on the right. The notation uses a combination of black and red ink, with some notes and rests highlighted in red or green. The binary sequence is written in black ink.

00100100

00100100

00100100

00100100

00100100

00100100

00100100

00100100

00100100

Fourth Mode (Agia) - Papadic

Γ Γ Γ Γ  
0 Δ

01000100 Δ  
0 1 0 0 0 1 Δ

χ α χ q 0 0 Δ

01000100 Δ  
0 1 0 0 1 0 0 Δ

0 1 0 0

1 0 0 Δ

01000100 Δ  
0 1 2 x q

0 0

2 0 1 0 0 0 1

0 0 0 1 0 0

Δ

10000100 Δ  
1 0 0 0 0 1 0 0 Δ

Fourth Mode (Agia) - Papadic

10100100

000100100

001000100

010000100

Fourth Mode (Agia) - Papadic

100100100

100100100

100100100

Fourth Mode (Agia) - Papadic

0010100010  $\Delta$   
 $\delta$  0 0 1 0 0 1

0 0 1 0 0 1

0 0

00010100010  $\Delta$   
 $\delta$  0 0 0 1 0 1 0

0 0 1 0

$\Delta$

100000100100  $\Delta$   
 $\delta$  1 0 0 0 0

0 1 0 0

0 1 0 0

0 1 0 0

$\Delta$

0010000100100  $\Delta$   
 $\delta$  0 0 1 0 0 0 0 1 0 0

1 0 0  $\Delta$   
 $\delta$

Fourth Mode (Agia) - Papadic

00100100100100

Vou -Di

00100

00100

00100

Fourth Mode (Agia) - Papadic

10100  $\overset{6}{\lambda} \overset{\Delta}{\delta} \begin{array}{c} \text{Musical notation} \\ 1 \quad 0 \quad 1 \quad 0 \quad 0 \end{array}$

000100  $\overset{6}{\lambda} \begin{array}{c} \text{Musical notation} \\ 0 \quad 0 \quad 0 \quad 1 \end{array} \chi\alpha \quad ?$

$\text{Musical notation}$  ?

$\text{Musical notation}$  0 0 0 0

$\overset{\Delta}{\delta} \begin{array}{c} \text{Musical notation} \\ 1 \quad 0 \quad 0 \end{array}$

100100  $\overset{6}{\lambda} \begin{array}{c} \text{Musical notation} \\ 1 \quad 0 \quad 0 \quad 1 \quad 0 \end{array} 0$

$\begin{array}{c} \text{Musical notation} \\ 1 \quad 0 \quad 0 \end{array} \overset{\Delta}{\delta}$

100100  $\overset{6}{\lambda} \begin{array}{c} \text{Musical notation} \\ 1 \end{array}$

$\text{Musical notation}$  0 0 0 1

$\text{Musical notation}$  1 0 0 1 0

$\text{Musical notation}$  1 0 0 0 1  $\chi\alpha$



Fourth Mode (Agia) - Papadic

$\chi^{\alpha}$

$0$

$0 \ 1 \ 0 \ 1$

0100100

$0 \ 1$

$0 \ 0 \ 0 \ 1 \ 0 \ 0$

$\Delta$

1000100

$1$

$0 \ 0 \ 1$

01000100

$0 \ 1$

$0 \ 1 \ 0 \ 0$

Pa - Di

00100

$0 \ 0 \ 1$

$0 \ 0$

*Fourth Mode (Agia) - Papadic*

100100

Nee - Di

100

100

0100

0100

0100

Fourth Mode (Agia) - Papadic

00100  $\overset{\vee}{\delta}$   $\frac{f}{0} \frac{f}{0} \frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{\Delta}{\delta}$

00100  $\overset{\vee}{\delta}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{\Delta}{\delta}$

00100  $\overset{\vee}{\delta}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{\Delta}{\delta}$

00100  $\overset{\vee}{\delta}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{1}$   $\frac{f}{0}$   $\frac{f}{0}$   $\frac{f}{0}$

$\frac{f}{0}$   $\frac{\Delta}{\delta}$

Fourth Mode (Agia) - Papadic

00100

0 0 1

0 0 1 0 0

0

00100

0 0 1

0 0 0 1 0

0

00100

0 2 0 2 0

0 1 0 0 0 1

0 0

00100

0 0 1

0 0 0 0 1

0

Fourth Mode (Agia) - Papadic

00100

00100

00100

Fourth Mode (Agia) - Papadic

10100

100100

10100

Fourth Mode (Agia) - Papadic

0  $\overset{\Delta}{\text{A}}$

High Zo - Di

0100100  $\overset{z'}{\lambda}$  0 1  $\overset{\Delta}{\text{A}}$  1 0 0

$\overset{\Delta}{\text{A}}$

0100100  $\overset{z'}{\lambda}$  0 1 0 1

$\overset{6}{\lambda}$

$\chi\alpha$

0 1

0 0  $\overset{\Delta}{\text{A}}$

High Nee - Di

00100  $\overset{v'}{\text{n}}$  0 0 1 0 0  $\overset{\Delta}{\text{A}}$

10100  $\overset{v'}{\text{n}}$  1 0  $\overset{\infty}{\text{A}}$  1 0 1

$\overset{v'}{\alpha}$

Fourth Mode (Agia) - Papadic

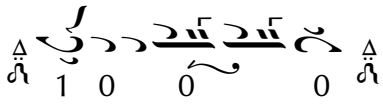
10100
   
 100100
   
 0100100
   
 00100100
   
 000100100

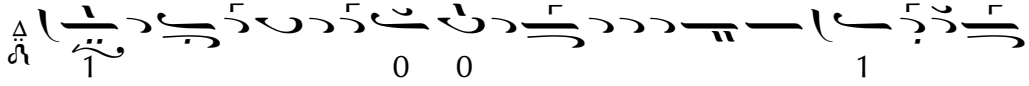


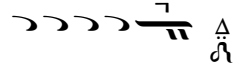
Fourth Mode (Agia) - Papadic


F) Accented on Fourth to Last Syllable

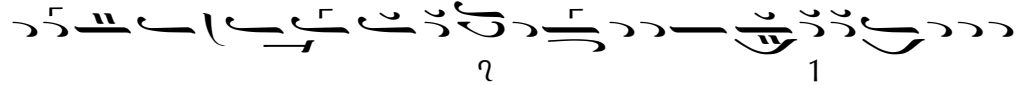
Di - Di

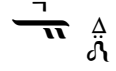
1000 

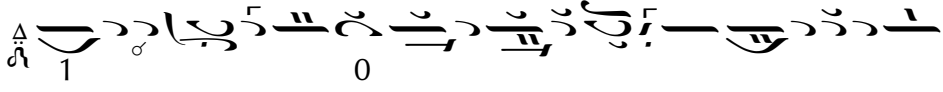
1001 

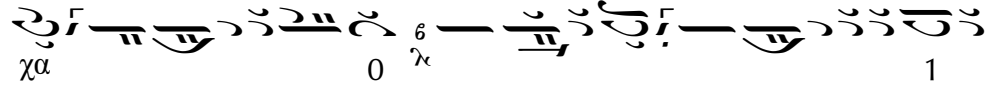


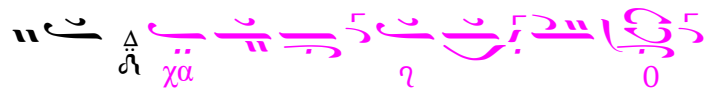
1001 

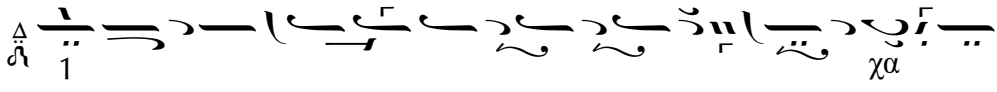






1001 





1001 





Fourth Mode (Agia) - Papadic

1001

1 0 0 1

1

$\lambda^\alpha$  0

$\lambda^\alpha_6$  0

1 0 0 1

1001

1  $\lambda^\alpha$   $\lambda^\alpha_6$

$\lambda^\alpha$  ?  $\lambda^\alpha$

0

0 1 0 0

1  $\lambda^\alpha$

1010

1 0 1 0  $\lambda^\alpha$

1010

1 0 1

Fourth Mode (Agia) - Papadic

1010

01001

01010

*Fourth Mode (Agia) - Papadic*

001001      $\Delta$   $\Delta$   
 0 0 1 0

$\Delta$   
 0 0 0 1 0 0 1

001010      $\Delta$   $\Delta$   
 0 0 1 0 1 0

001010      $\Delta$   $\Delta$   
 0 0 1 0 1 0

$\Delta$

001010      $\Delta$   $\Delta$   
 0 0 1

$\Delta$   
 0 1 0

0001001      $\Delta$   $\Delta$   
 0 2 0  $\chi^{\alpha}$

$\Delta$   
 0 0 0 1

$\Delta$   
 0 0

$\Delta$   
 1

0001010      $\Delta$   $\Delta$   
 0 0 0 1 0 1 0

Fourth Mode (Agia) - Papadic

0001010

0 0 0 1 0 1

1001010

1 0 0 1 0 0

001001001

0 0 1 0 0 1

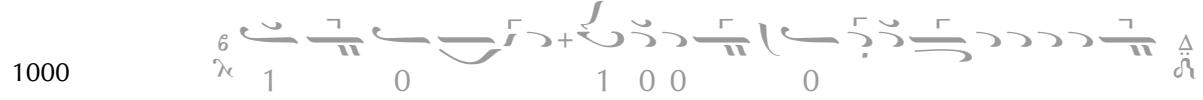
0010001010

0 0 1 0 0 0 1 0

*Fourth Mode (Agia) - Papadic*

1 0  $\Delta$   


Vou -Di

1000  $\lambda$   


1000  $\lambda$   

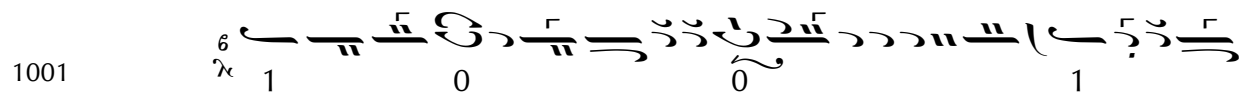

$\Delta$   

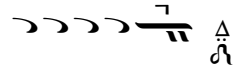

1000  $\lambda$   

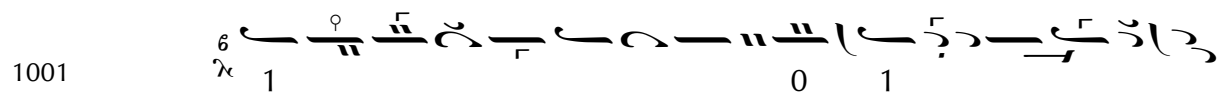

$\Delta$   

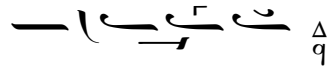

1000  $\lambda$   


$\Delta$   


1001  $\lambda$   


$\Delta$   


1001  $\lambda$   


$\Delta$   


Fourth Mode (Agia) - Papadic

1001

6  
λ 1 0 0 2

6  
λ 1 0

0 1 2

Δ  
q

1001

6  
λ 1 0 2

6  
λ 2

χ α Δ  
1 0 0 1

Δ  
q

1010

6  
λ 1

0 1 1 0 1 2

1 0 1 0

Δ  
q

Fourth Mode (Agia) - Papadic

01001  $\overset{6}{\lambda\kappa}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Delta}{\delta\lambda}$

01001  $\overset{6}{\lambda\kappa}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Delta}{\delta\lambda}$

$\overset{\Delta}{\delta\lambda}$

1001001  $\overset{6}{\lambda\kappa}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Delta}{\delta\lambda}$

Nee - Di

1001  $\overset{\gamma}{\delta\lambda}$   $\overset{\Gamma}{1}$   $\overset{\Delta}{\delta\lambda}$

$\overset{\Delta}{\delta\lambda}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$

$\overset{\Delta}{\delta\lambda}$

0101010  $\overset{\gamma}{\delta\lambda}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\chi\alpha$

$\overset{\Delta}{\delta\lambda}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$

$\overset{\Delta}{\delta\lambda}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\chi\alpha$   $\overset{\Delta}{\delta\lambda}$

$\overset{\Delta}{\delta\lambda}$



*Fourth Mode (Agia) - Papadic*

High Nee - Di

1001

1 0 0 1

Medial Cadences on Vou

G) Accented on Last Syllable

Di - Vou

(010)001

0 0 1

0 1 0 0 0 1  $\frac{6}{\lambda}$

00001

0 0 0 0 0

0 0 0 1  $\frac{6}{\lambda}$

0 0 0 1  $\frac{6}{\lambda}$

010001

0 1 0 0 0 1 0  $\frac{6}{\lambda}$

110001

1 1 0 0 0 1 0  $\frac{6}{\lambda}$

0 0 0 1 0 0 0 1  $\frac{6}{\lambda}$



*Fourth Mode (Agia) - Papadic*

H) Accented on Second to Last Syllable

Di - Vou

10  $\overset{\Delta}{\delta} \overset{\text{6}}{\lambda} \begin{array}{c} \text{1} \\ \text{0} \end{array}$

10  $\overset{\Delta}{\delta} \begin{array}{c} \text{1} \\ \text{2} \end{array}$

$\overset{\text{6}}{\lambda} \begin{array}{c} \text{0} \end{array}$

10  $\overset{\Delta}{\delta} \begin{array}{c} \text{1} \\ \text{0} \end{array}$

$\overset{\text{6}}{\lambda}$

010  $\overset{\Delta}{\delta} \begin{array}{c} \text{0} \\ \text{1} \\ \text{0} \end{array} \overset{\text{6}}{\lambda}$

010  $\overset{\Delta}{\delta} \begin{array}{c} \text{0} \\ \text{1} \\ \text{0} \end{array} \overset{\text{6}}{\lambda}$

$\begin{array}{c} \text{0} \\ \text{1} \end{array}$

$\begin{array}{c} \text{0} \\ \text{1} \end{array}$

010  $\overset{\Delta}{\delta} \begin{array}{c} \text{0} \\ \text{1} \\ \text{2} \\ \text{0} \end{array} \overset{\text{6}}{\lambda}$

010  $\overset{\Delta}{\delta} \begin{array}{c} \text{0} \\ \text{1} \\ \text{0} \end{array} \overset{\text{6}}{\lambda}$

010  $\overset{\Delta}{\delta} \begin{array}{c} \text{0} \\ \text{1} \\ \text{6} + \text{1} \\ \text{0} \end{array} \overset{\text{6}}{\lambda}$

*Fourth Mode (Agia) - Papadic*

010

010

0010

0010

0010

Fourth Mode (Agia) - Papadic

0010

$\Delta$   
 $\delta$  0 0 1  $\lambda$   
 $\lambda$   $\pi$   
 $\lambda$   $\pi$

00010

$\Delta$   
 $\delta$  0 0 0 1  $\lambda$   
 $\lambda$   $\pi$   
 $\lambda$   $\pi$

00010

$\Delta$   
 $\delta$  0 0 0 1  $\lambda$   
 $\lambda$   $\pi$   
 $\lambda$   $\pi$

Fourth Mode (Agia) - Papadic

10010  $\Delta$   
 $\text{da}$  1  $\chi^{\alpha}$  1 0 0

$\text{da}$  1 2  $\chi^{\alpha}$  2 0  $\frac{6}{8}$

000010  $\Delta$   
 $\text{da}$  0 0 0 0 1 0  $\frac{6}{8}$

000010  $\Delta$   
 $\text{da}$  0 0 0 0

$\text{da}$  1 2 2  $\chi^{\alpha}$

$\text{da}$  0 0 0 0 1 0

$\text{da}$  0 0 0 1 2

$\text{da}$  0 0 0 1 2

$\text{da}$  0 0 0 1  $\frac{6}{8}$

$\text{da}$  1  $\pi$

$\text{da}$  1  $\frac{6}{8}$

$\text{da}$  0 1

(0100)010

*Fourth Mode (Agia) - Papadic*

0 1 0 0 0 1

0  $\lambda^6$

100010

0 0 1 0  $\lambda^6$

100010

0 0 1

0 0 1 0  $\lambda^6$

1X0010

2 0 1 0  $\lambda^6$

0100010

0  $\lambda^6$  0 0 0 1 0 0

0 1 0  $\lambda^6$



Fourth Mode (Agia) - Papadic

0100010

1000010

X000010

Vou - Vou

10

010

*Fourth Mode (Agia) - Papadic*


	$\frac{6}{\lambda\alpha}$
X0010	$\frac{6}{\lambda\alpha}$ X   0   0   1   0   1
	$\frac{6}{\lambda\alpha}$
0100010	$\frac{6}{\lambda\alpha}$ 0   1   2   0   0   1   0
	$\frac{6}{\lambda\alpha}$
	$\frac{6}{\lambda\alpha}$
	$\frac{6}{\lambda\alpha}$
00100010	$\frac{6}{\lambda\alpha}$ 0   0   1   0   0
	$\frac{6}{\lambda\alpha}$ 0   1   0   0

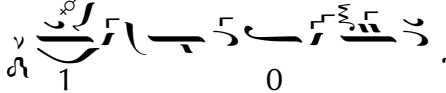
Pa - Vou

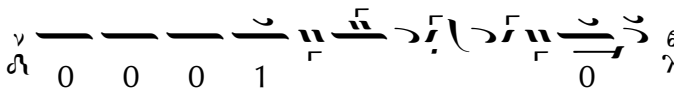
10	$\frac{6}{\lambda\alpha}$ 1   0
----	---------------------------------

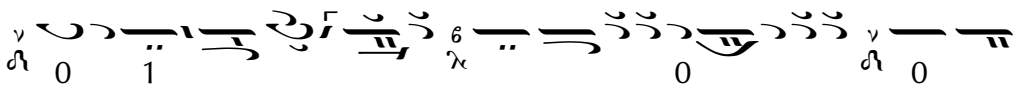
*Fourth Mode (Agia) - Papadic*

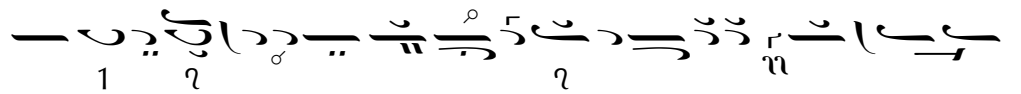
Nee - Vou

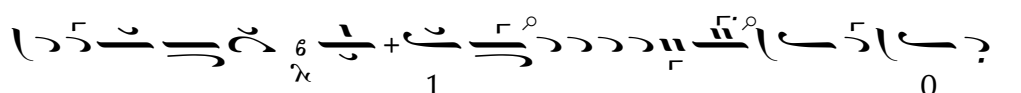
10 


10 

00010 

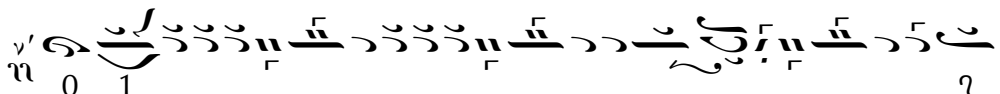
010010 

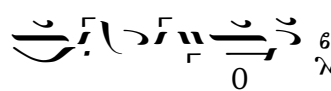






High Nee - Vou

010 





Fourth Mode (Agia) - Papadic

0100

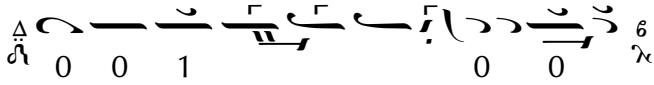
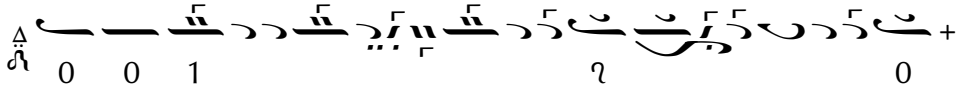
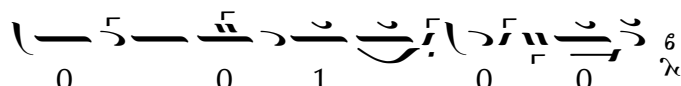

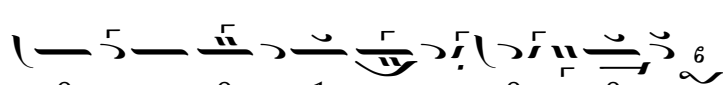
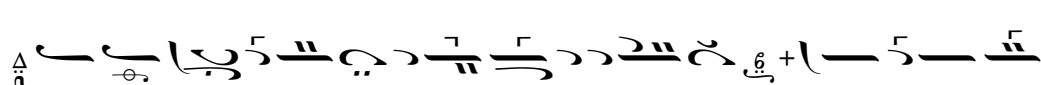
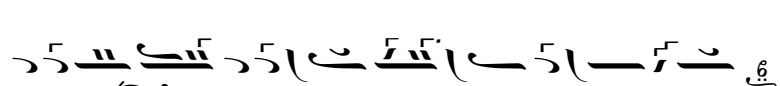
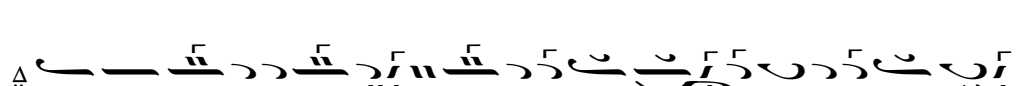




0100

0100

0100



Fourth Mode (Agia) - Papadic

00100	 <p>0 0 1 0 0</p>
00100	 <p>0 0 1 2 0</p>
	 <p>0 0 1 0 0</p>
00100	 <p>0 0 1 0</p>
	 <p>0 0 1 0 0</p>
00100	 <p>0 0 1 0 0</p>
	 <p>1 0 0</p>
00100	 <p>0 0 1 2 0</p>
	 <p>2 Xα Xα</p>
	 <p>0 0 1 0 0</p>
001X0	 <p>0 0 1</p>
	 <p>0 0 1 X 0</p>

*Fourth Mode (Agia) - Papadic*

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{D} & \text{D} & \text{C} & \text{B} & \text{A} & \text{G} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$       $\begin{array}{cc} \text{D} & \text{D} \\ 1 & 0 \end{array}$

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{G} & \text{---} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{D} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$       $\begin{array}{cccc} \text{---} & \text{---} & \text{---} & \text{B} \\ 0 & 0 & 0 & 1 \end{array}$

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{D} & \text{B} & \text{A} & \text{G} & \text{---} & \text{---} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{D} & \text{---} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{D} & \text{B} & \text{A} & \text{G} & \text{---} & \text{---} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$

$\begin{array}{cccccc} \text{D} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array}$

000100      $\overset{\Delta}{\delta} \begin{array}{cccccc} \text{D} & \text{---} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 0 & 0 & 0 & 1 & 0 & 0 \end{array}$

$\begin{array}{c} \text{---} \\ 0 \end{array} \overset{6}{\lambda}$

(10)0100      $\overset{\Delta}{\delta} \begin{array}{cccccccc} \text{D} & \text{A} & \text{G} & \text{---} & \text{---} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 0 & 1 & & & & & & & & \chi\alpha \end{array} \overset{\Delta}{\delta}$

$\begin{array}{cccccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} & \text{---} & \text{---} & \text{---} \\ & & & & ? & & & \chi\alpha & \overset{6}{\lambda} & + \end{array}$

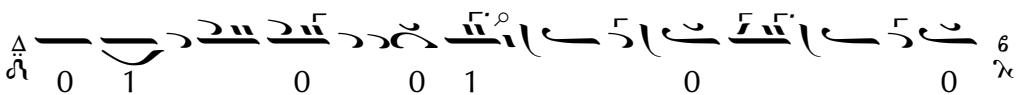
$\begin{array}{cccccc} \text{---} & \text{---} & \text{---} & \text{B} & \text{A} & \text{G} \\ 1 & 0 & 0 & 1 & 0 & 0 \end{array} \overset{6}{\lambda}$

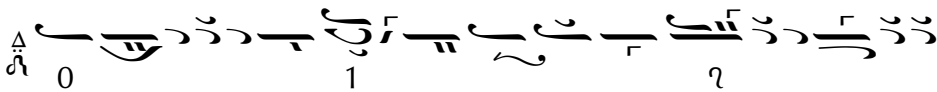


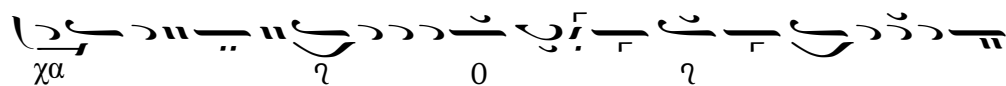
*Fourth Mode (Agia) - Papadic*

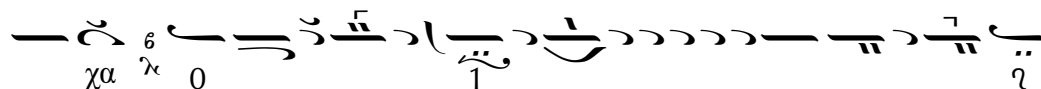
100100	
100100	
100100	
100100	
100100	
100100	
100100	
100100	
100100	
100100	
0100100	

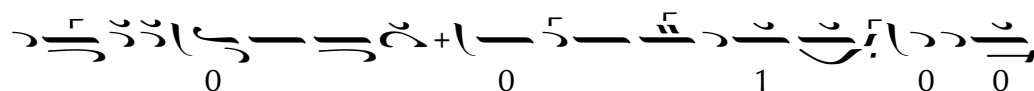
*Fourth Mode (Agia) - Papadic*

0100100  $\Delta$    $\lambda^6$

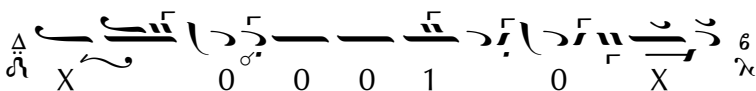
0100100  $\Delta$  

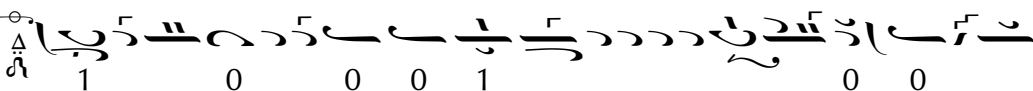
  $\chi^a$   $\lambda^2$   $\lambda^2$

  $\chi^a$   $\lambda^6$   $\lambda^0$   $\lambda^1$   $\lambda^2$

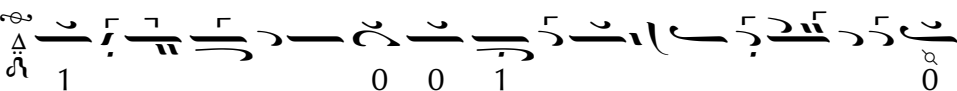
  $\lambda^0$   $\lambda^0$   $\lambda^1$   $\lambda^0$   $\lambda^0$

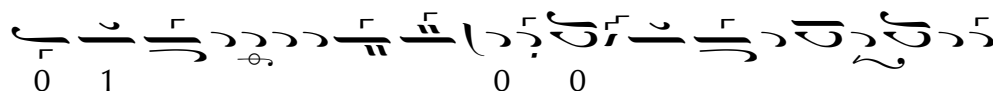
  $\lambda^6$   $\lambda^2$

X00010X  $\Delta$    $\lambda^6$

1000100  $\Delta$    $\lambda^1$   $\lambda^0$   $\lambda^0$   $\lambda^0$   $\lambda^1$   $\lambda^0$   $\lambda^0$

  $\lambda^6$

100100100  $\Delta$    $\lambda^1$   $\lambda^0$   $\lambda^0$   $\lambda^1$   $\lambda^0$

  $\lambda^0$   $\lambda^1$   $\lambda^0$   $\lambda^0$

  $\lambda^6$

*Fourth Mode (Agia) - Papadic*

0100100100  $\overset{\Delta}{\delta}$   $\overset{6}{\lambda}$

Vou - Vou

100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

00100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

00100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

00100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

$\overset{6}{\lambda}$

00100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

$\overset{6}{\lambda}$

00100  $\overset{6}{\lambda}$   $\overset{6}{\lambda}$

$\overset{6}{\lambda}$

Fourth Mode (Agia) - Papadic

—̣ —̣ —̣ —̣ —̣ —̣ —̣ —̣

00100

<sup>6</sup>λ<sub>x</sub> —̣

—̣ —̣

<sup>6</sup>λ<sub>x</sub>

00100

<sup>6</sup>λ<sub>x</sub> —̣

—̣ —̣

—̣ —̣ —̣ —̣ —̣ —̣ —̣ —̣

(XX)0100

<sup>6</sup>λ<sub>x</sub> —̣

—̣ —̣ —̣ —̣ —̣ —̣ —̣ —̣ <sup>6</sup>λ<sub>x</sub>

*Fourth Mode (Agia) - Papadic*

Pa - Vou

0100  $\pi$   
 $q$

$\frac{6}{\lambda}$

0100  $\pi$   
 $q$

$\frac{6}{\lambda}$

00100  $\pi$   
 $q$

$\frac{6}{\lambda}$

00100  $\pi$   
 $q$

$\frac{6}{\lambda}$

$\frac{6}{\lambda}$

$\frac{6}{\lambda}$

100100  $\pi$   
 $q$

$\frac{6}{\lambda}$

Fourth Mode (Agia) - Papadic

Nee - Vou

OX100

00100

00100

00100

*Fourth Mode (Agia) - Papadic*

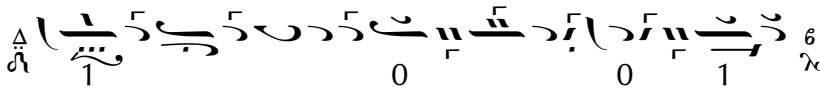
High Pa - Vou

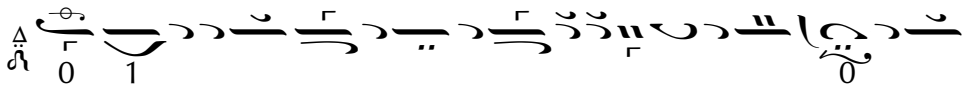
0100

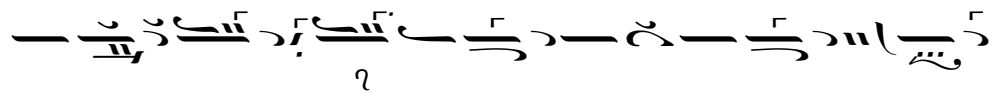
*Fourth Mode (Agia) - Papadic*

J) Accented on Fourth to Last Syllable

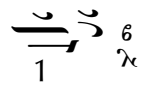
Di - Vou

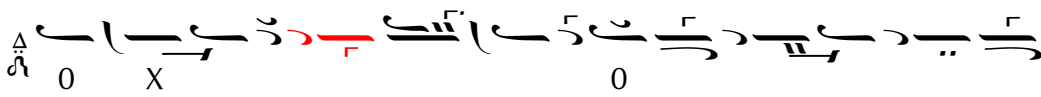
1001 

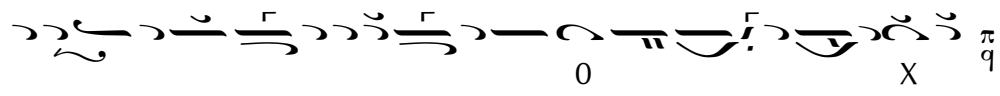
01001 




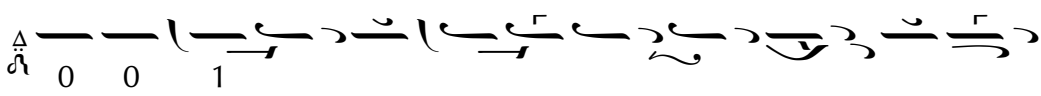


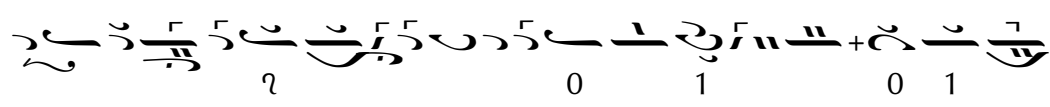


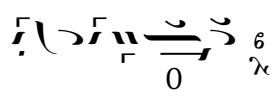
0x00x 

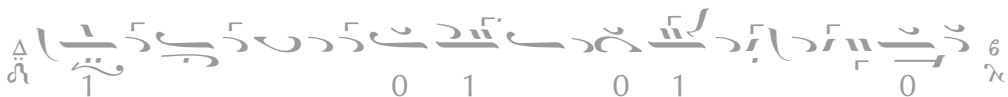




001010 

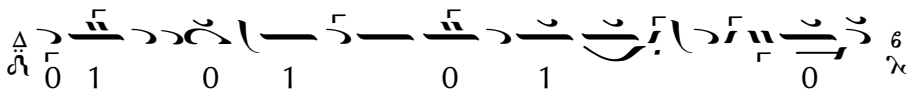




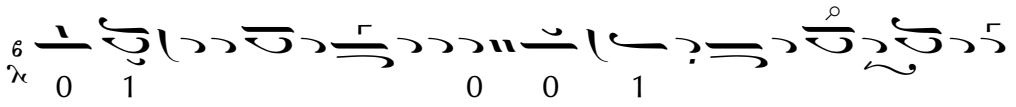
101010 

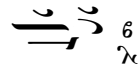


*Fourth Mode (Agia) - Papadic*

0101010 

Vou - Vou

01001 



Fourth Mode (Agia) - Papadic

Medial Cadences on Pa

K) Accented on Last Syllable

Di - Pa

X01

X01

X01

X01

X01

X01

X01

Vou - Pa

001

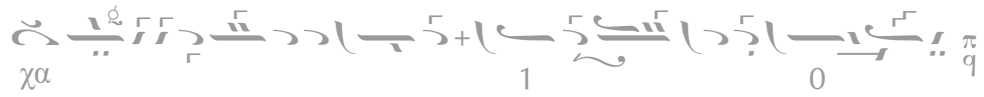
001

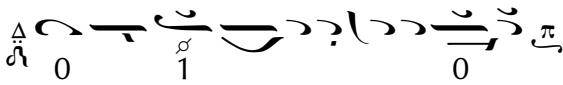
*Fourth Mode (Agia) - Papadic*

L) Accented on Second to Last Syllable

Di - Pa

10 



010 

010 



100010 







*Fourth Mode (Agia) - Papadic*

Vou - Pa

10  $\overset{6}{\lambda} \overset{\Gamma}{1} \overset{\pi}{0} \overset{9}{\pi}$

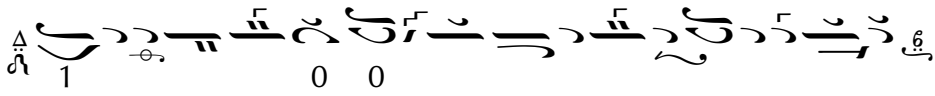
10  $\overset{6}{\lambda} \overset{\pi}{1} \overset{\Gamma}{\pi} \overset{\pi}{0} \overset{9}{\pi}$

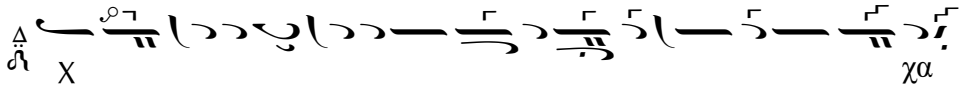
10  $\overset{6}{\lambda} \overset{\pi}{1} \overset{\Gamma}{\pi} \overset{\pi}{\pi} \overset{\pi}{0} \overset{9}{\pi}$

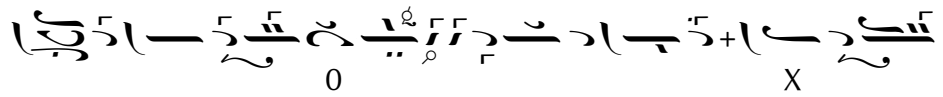
Fourth Mode (Agia) - Papadic

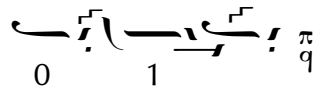
M) Accented on Third to Last Syllable

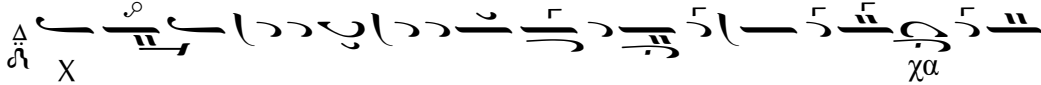
Di - Pa

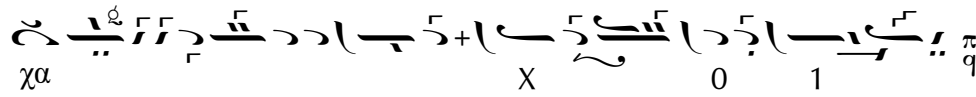
100 


X01 

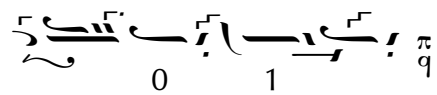


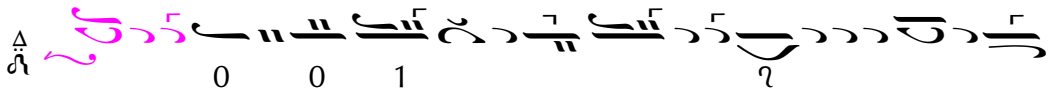



X01 

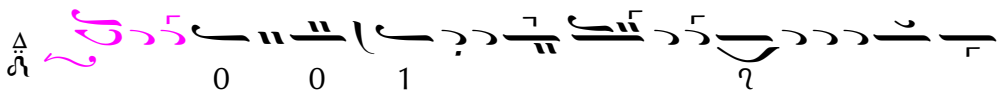


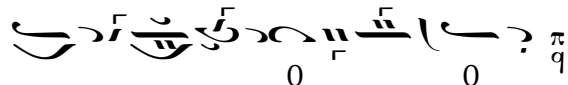
X01 



00100 



00100 





*Fourth Mode (Agia) - Papadic*

N) Accented on Fourth to Last Syllable

Di - Pa

1010  $\overset{\Delta}{\delta\lambda}$   $\overset{\Delta}{\delta\lambda}$  1 0<sup>σ</sup> 1 0  $\overset{\pi}{\rho}$

001010  $\overset{\Delta}{\delta\lambda}$   $\overset{\Delta}{\delta\lambda}$  0 0 1 0 1 0  $\overset{\pi}{\rho}$

Vou - Pa

1001  $\overset{6}{\lambda\kappa}$   $\overset{6}{\lambda\kappa}$  1 0  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$

$\chi\alpha$   $\chi\alpha$

$\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\overset{\pi}{\rho}$

Medial Cadences on Nee

O) Accented on Last Syllable

Di - Nee

X0X

X0X

X0X

X01



Fourth Mode (Agia) - Papadic

X01

001

0001

*Fourth Mode (Agia) - Papadic*

Pa - Nee

0010001

0 1 0 0 1

1

0 0

0 0 1 1 0

Nee - Nee

01

0 1

01

0 1

0 1

0

00001

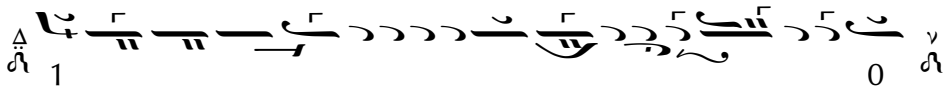
0 0 0 0 0


0 1 1 0


*Fourth Mode (Agia) - Papadic*


P) Accented on Second to Last Syllable


Di - Nee

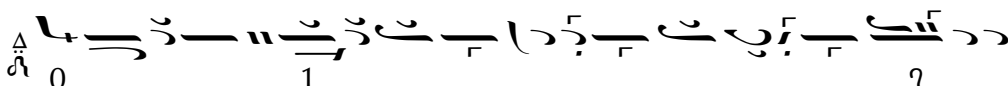
10  $\overset{\Delta}{\delta} \underset{\delta}{1}$  

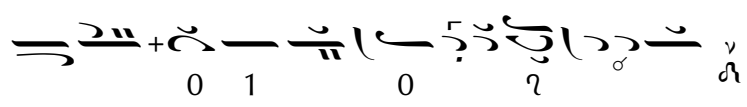
10  $\overset{\Delta}{\delta} \underset{\delta}{0}$  








010  $\overset{\Delta}{\delta} \underset{\delta}{0}$   $\underset{\delta}{1}$  

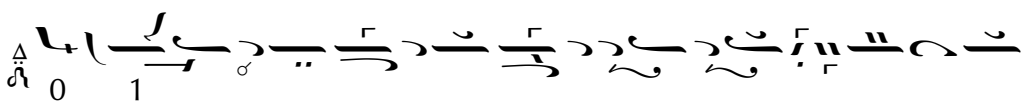
010  $\overset{\Delta}{\delta} \underset{\delta}{0}$   $\underset{\delta}{1}$  




010  $\overset{\Delta}{\delta} \underset{\delta}{0}$   $\underset{\delta}{1}$  





010  $\overset{\Delta}{\delta} \underset{\delta}{0}$   $\underset{\delta}{1}$  



Fourth Mode (Agia) - Papadic

0010

Vou -Nee

10

0010

10010

1000010

*Fourth Mode (Agia) - Papadic*

0 0 0 1 2

0 2 2

Nee - Nee

10 
  
 1 0

00010 
  
 0 0 0 1 2

2 2

0 2

Low Di - Nee

10010 
  
 1 0 0

1 2 0 0 0 1 0

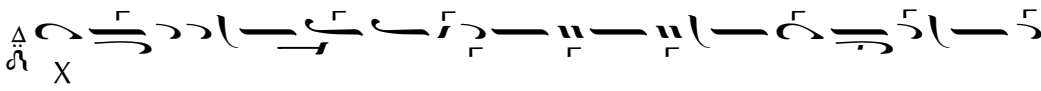
2 2

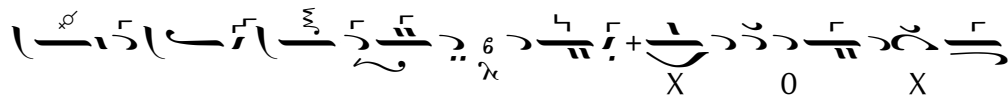
*Fourth Mode (Agia) - Papadic*

Q) Accented on Third to Last Syllable

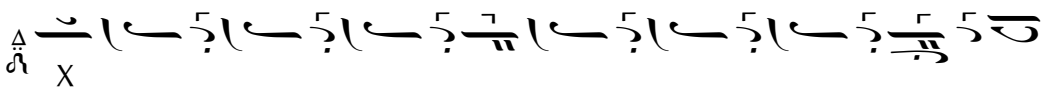
Di - Nee

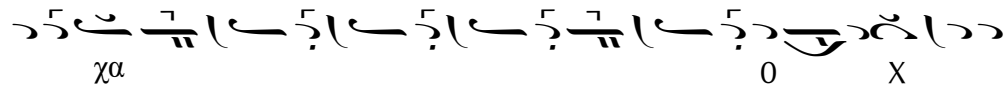
100 

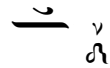
X0X 



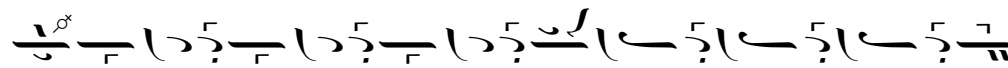


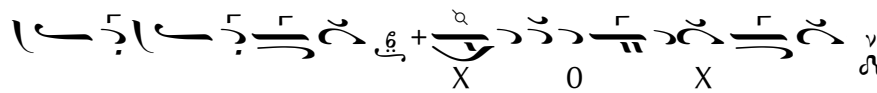
X0X 

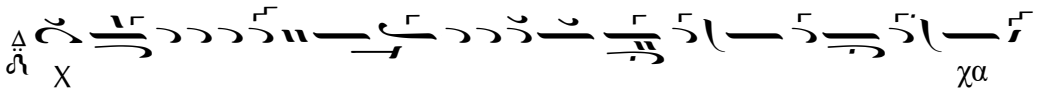


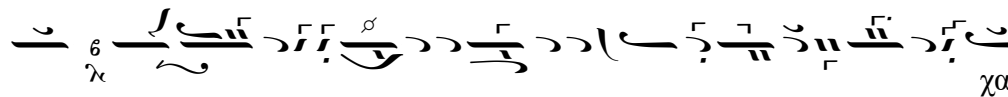


X0X 



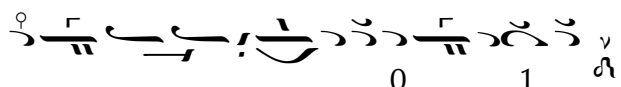
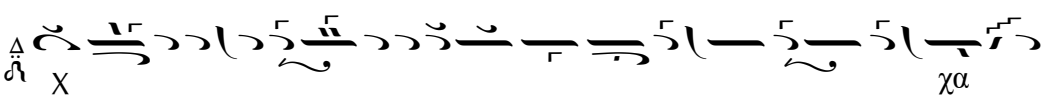
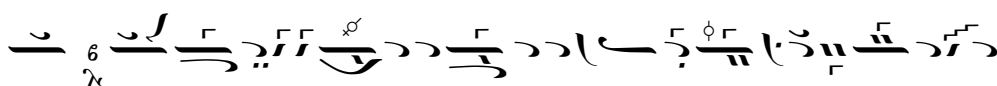
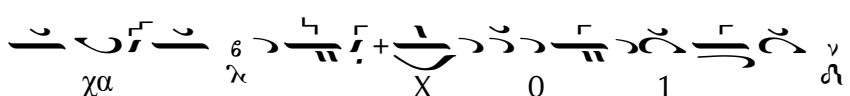


X01 

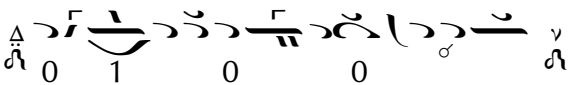
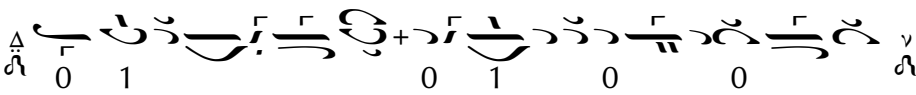
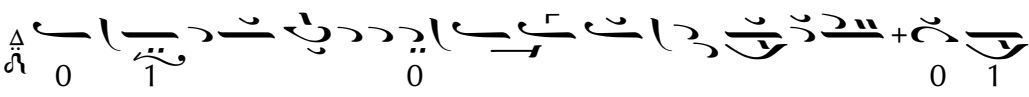
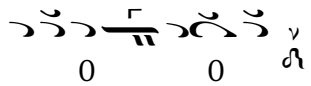


Fourth Mode (Agia) - Papadic

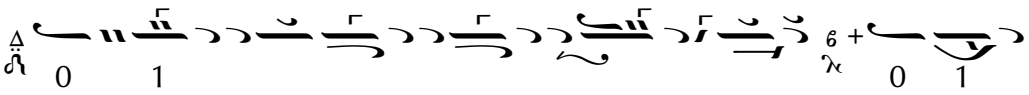
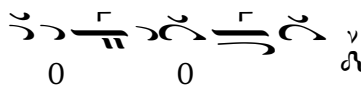
X01


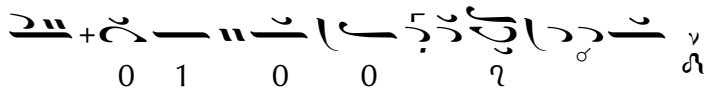
0100

0100

0100

Fourth Mode (Agia) - Papadic

0100  $\Delta$   
 $\delta$

+

0100  $\Delta$   
 $\delta$

+

00100  $\Delta$   
 $\delta$

+

10100  $\Delta$   
 $\delta$

+



Fourth Mode (Agia) - Papadic

000100

$\overset{\Delta}{\delta} \overset{6}{\lambda} \overset{\gamma}{\alpha}$

100100

$\overset{\Delta}{\delta} \overset{6}{\lambda} \overset{\gamma}{\alpha}$

Vou -Nee

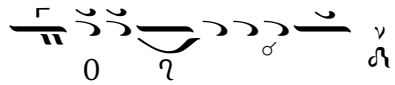
100

$\overset{6}{\lambda}$

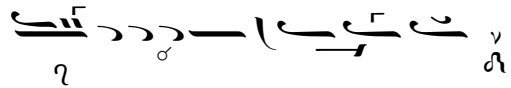
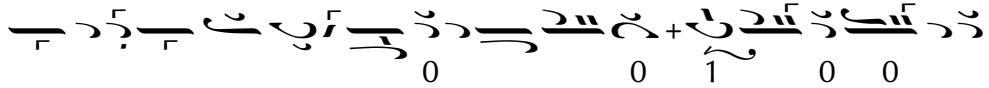
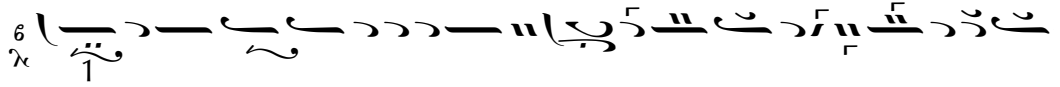
100

$\overset{6}{\lambda}$

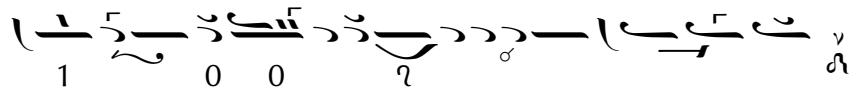
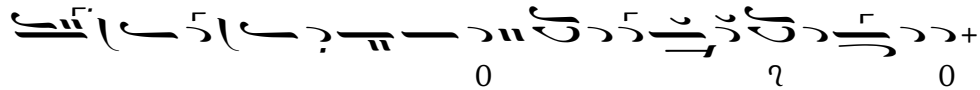
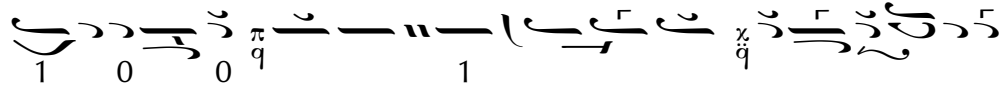
*Fourth Mode (Agia) - Papadic*



100

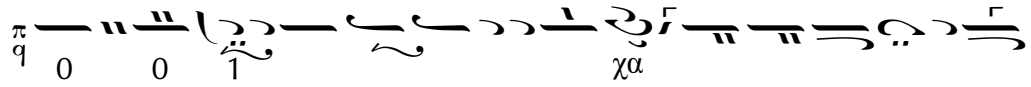


0100100



Pa - Nee

00100



Fourth Mode (Agia) - Papadic

Nee - Nee

100

100100

(0XX)0100

00010100

*Fourth Mode (Agia) - Papadic*

The image displays three lines of musical notation in the Fourth Mode (Agia) using the Papadic system. The notation consists of neumes (stylized letters with various accents and flags) placed on a four-line staff. Below the neumes are rhythmic values (numbers) indicating the duration of each note.

Line 1: Neumes with rhythmic values 1, 0, and 1.

Line 2: Neumes with rhythmic values 2, 0, 10, 0, and 2.

Line 3: Neumes with rhythmic values 2 and 2.

Fourth Mode (Agia) - Papadic

R) Accented on Fourth to Last Syllable

Di - Nee

01001  $\overset{\Delta}{\delta}$  0 1 0  $\lambda$  0

Musical notation for 01001, second line

01001  $\overset{\Delta}{\delta}$  0 1 0  $\lambda$  0

0001001  $\overset{\Delta}{\delta}$  0 0 0 1

X001100  $\overset{\Delta}{\delta}$  X 0 X 0 0 1 2

Fourth Mode (Agia) - Papadic

0 1 0 0 2

Nee - Nee

1001

1 0 1 0 0 1

2

01001

0 1 6

0 2 0 0 0 1

χ<sup>α</sup> χ<sup>α</sup>

2 0 0 1

2

10001010

1 0 1 0

0 0 1

0 1

0

Medial Cadences on High Nee

S) Accented on Last Syllable

Di - High Nee

001  $\Delta$   
 $\delta$   
 $\frac{\Gamma}{0} \rightarrow \frac{\Gamma}{0} \rightarrow \frac{\sim}{1} \nu'$

001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\Gamma}{0} \rightarrow \frac{\sim}{1} \nu'$

001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\sim}{0} \frac{\sim}{1} \nu'$   
→ → → → →  
→ → → → →  $\chi\alpha$

001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\sim}{\Gamma} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \nu'$

0001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\sim}{\Gamma} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \nu'$

0001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\sim}{0} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \nu'$

0001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\sim}{0} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \nu'$

0001  $\Delta$   
 $\delta$   
 $\frac{\sim}{0} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \frac{\sim}{\sim} \nu'$

Fourth Mode (Agia) - Papadic

0001  $\Delta$   
 $\delta$  0 0 0 0 0 0 0 1 ?

$\gamma'$   
 $\alpha$

0 0 0 1 ?

010X  $\Delta$   
 $\delta$  0 1 0 X ?

010X  $\Delta$   
 $\delta$  0 1 0 X ?

00001  $\Delta$   
 $\delta$  0 0 0 0 0 0 0 0 1

$\gamma'$   
 $\alpha$

00001  $\Delta$   
 $\delta$  0 0 0 0 0 0 0 0 0

0 0 0 0 0 1

$\gamma'$   
 $\alpha$

00001  $\Delta$   
 $\delta$  0  $\chi\alpha$  0

0 ?





Fourth Mode (Agia) - Papadic

1000001

1 0 0 0 0 1 2

1 0 1 2

1 2

1000001

1  $\chi\alpha$  1 0 0

2 0 0

0 0 0 1 2

$\nu'$

Vou - High Nee

01

0 1

$\chi\alpha$   $\Delta$  0 1

2  $\nu'$

001

0 0 1 2

$\nu'$



*Fourth Mode (Agia) - Papadic*

00010

0 2

00010

0 0 0 1 2 χ<sup>α</sup>

<sup>6</sup>/<sub>λ</sub> 2

0 0 0 1 0 2 σ

2 2

Vou - High Nee

00110

<sup>6</sup>/<sub>λ</sub> 0 0 1

χ<sup>α</sup> 1

0 2 2

Nee - High Nee

0010

<sup>2</sup>/<sub>λ</sub> 0 0 1 0 2



*Fourth Mode (Agia) - Papadic*

Nee - High Nee

00100







Fourth Mode (Agia) - Papadic

W) Medial Cadences on Low Di

X01


001

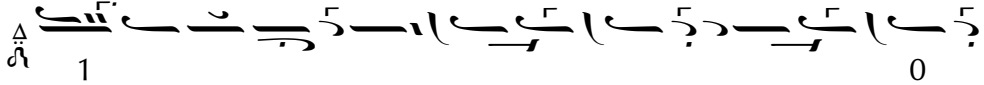
0100

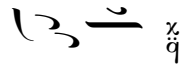
010X0X


Fourth Mode (Agia) - Papadic

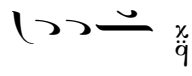
X) Medial Cadences on Ke

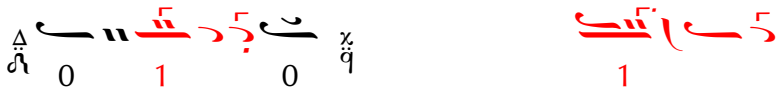
10   $\frac{x}{q}$

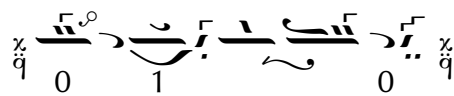
10   $\frac{x}{q}$

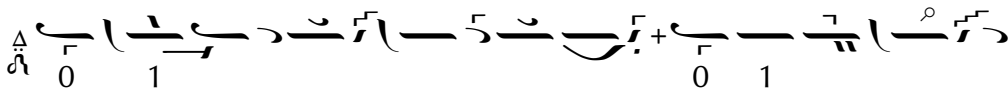
  $\frac{x}{q}$

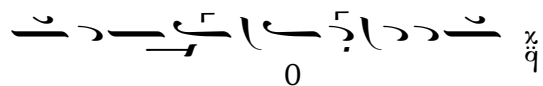
001   $\frac{x}{q}$

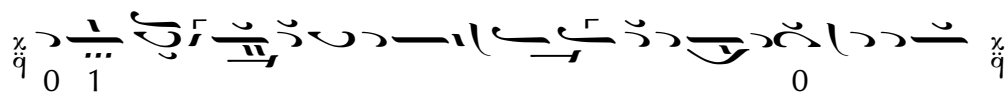
  $\frac{x}{q}$

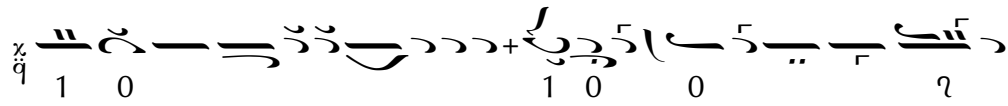
010   $\frac{x}{q}$

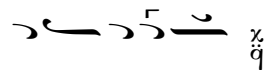
010   $\frac{x}{q}$

010   $\frac{x}{q}$

  $\frac{x}{q}$

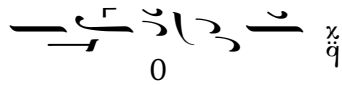
010   $\frac{x}{q}$

100   $\frac{x}{q}$

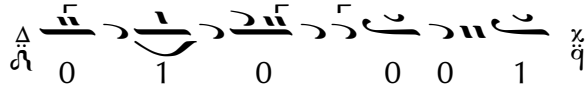
  $\frac{x}{q}$



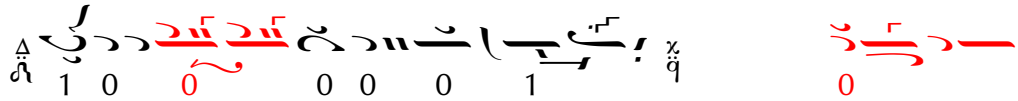
*Fourth Mode (Agia) - Papadic*



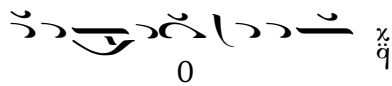
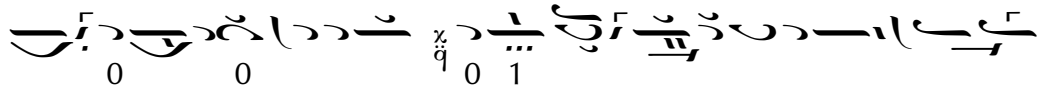
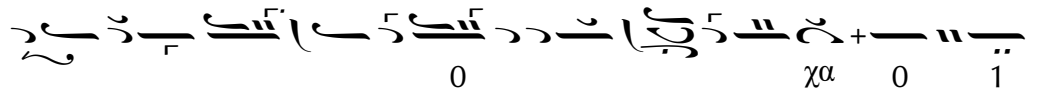
010001



1000001

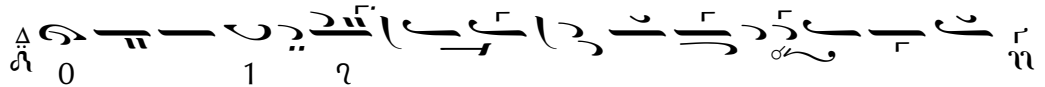


0100010

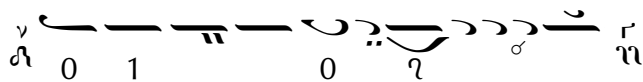


Y) Medial Cadences on Ga

01



010



Fourth Mode (Agia) - Papadic

Z) Medial Cadences on High Zo

10  $\overset{\Delta}{\delta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

X0001  $\overset{\Delta}{\delta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

X0001  $\overset{\delta}{\lambda} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

X0001  $\overset{\delta}{\lambda} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

10010  $\overset{\Delta}{\delta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

00100  $\overset{\Delta}{\delta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

001010  $\overset{\Delta}{\delta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

1010001  $\overset{\Delta}{\delta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

AA) Medial Cadences on Low Zo

001  $\overset{\pi}{\eta} \text{ — — — — } \overset{\Gamma}{\lambda} \overset{\sigma}{\lambda}$

*Fourth Mode (Agia) - Papadic*

AB) Medial Cadences on High Pa

001  $\Delta$   
 $\delta$  0 0 1  $\delta$

001  $\Delta$   
 $\delta$  1 0 0  $\delta$

0010  $\gamma$   
 $\eta$  0 0 1 0  $\delta$

0010  $\phi$   
 $\eta$  0 0 1 0  $\delta$


100001  $\epsilon$   
 $\lambda$  1 0  $\delta$

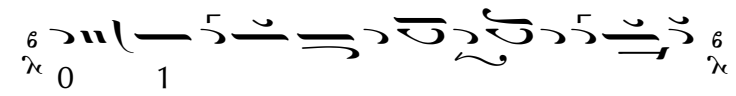
10  $\gamma$   
 $\delta$  1 0  $\delta$

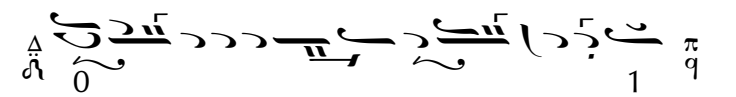
Old Sticheraric Formulae


The formulae in this section have been copied verbatim as they are in our catalogue of sticheraric formulae for fourth mode. Even though the melodic gestures of sticheraric fourth mode differ from those of papadic fourth mode (e.g., the former frequently has cadences on Pa), we have copied all those sticheraric formulae anyway because we believe that a few of them could be appropriate if used in brief papadic hymns (e.g., brief cherubic hymns).

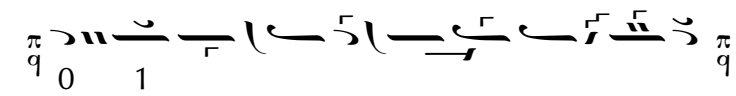
AC) Accented on Last Syllable

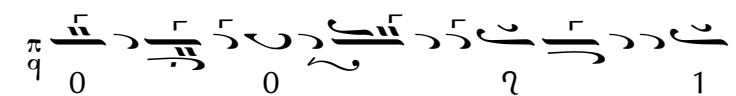
01 

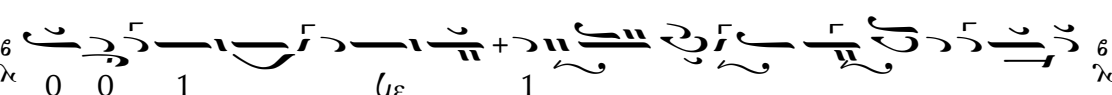
01 

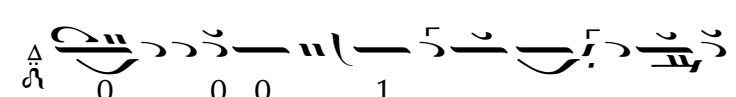
01 

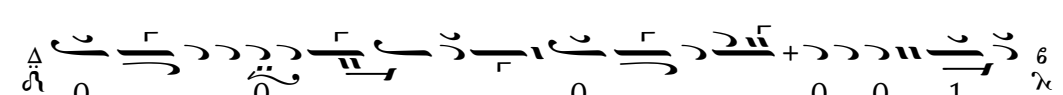
01 


01 

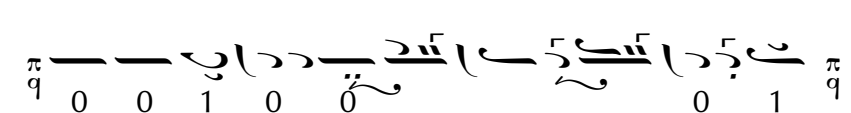
001 

001 

0001 

0001 

10001 

0010001 

*Fourth Mode (Agia) - Papadic*

AD) Accented on Second to Last Syllable

10  $\pi$   
 $\frac{9}{1}$   $\frac{9}{0}$   $\pi$

10  $\pi$   
 $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$

10  $\Delta$   
 $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$

10  $\pi$   
 $\frac{9}{1}$   $\frac{9}{0}$   $\lambda$   $\frac{9}{1}$

10  $\pi$   
 $\frac{9}{1}$   $\frac{9}{0}$   $\lambda$

10  $\lambda$   
 $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$

010  $\pi$   
 $\frac{9}{0}$   $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$   $\frac{9}{0}$

010  $\pi$   
 $\frac{9}{0}$   $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$

010  $\lambda$   
 $\frac{9}{0}$   $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$

010  $\lambda$   
 $\frac{9}{0}$   $\frac{9}{1}$   $\frac{9}{0}$   $\lambda$

010  $\Delta$   
 $\frac{9}{0}$   $\frac{9}{1}$   $\frac{9}{0}$   $\Delta$

$\frac{9}{0}$   $\frac{9}{0}$   $\Delta$

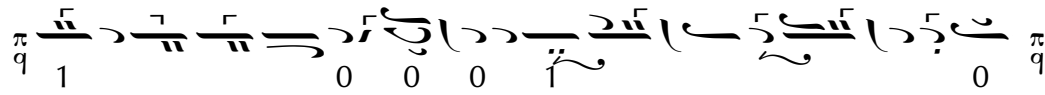
010  $\Delta$   
 $\frac{9}{0}$   $\frac{9}{1}$   $\frac{9}{0}$   $\pi$

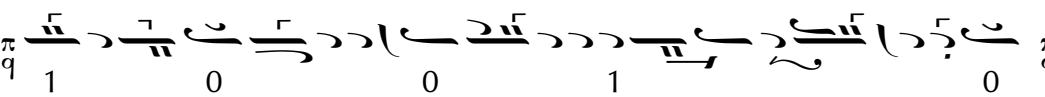




*Fourth Mode (Agia) - Papadic*

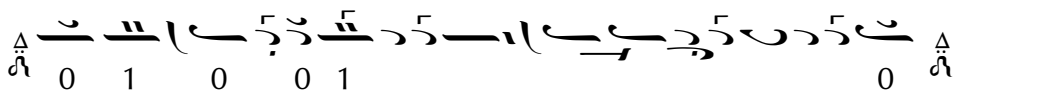
010	
010	
010	
010	
010	
010	
010	
0010	
0010	
0010	
0010	
0010	
10010	
10010	

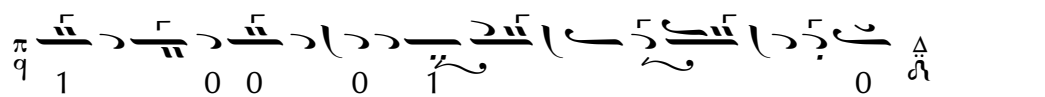
Fourth Mode (Agia) - Papadic

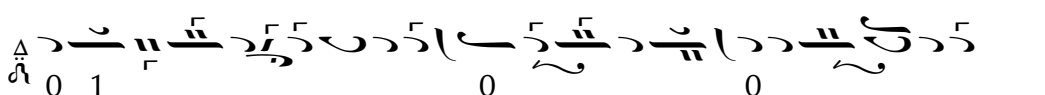
10010  $\pi_9$    $\pi_9$

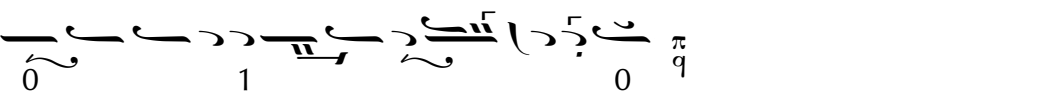
10010  $\pi_9$    $\pi_9$

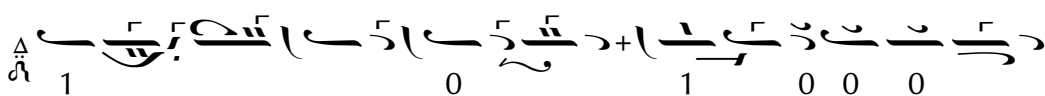
10010  $\pi_9$    $\pi_9$  

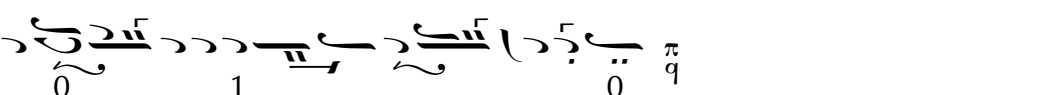
010010  $\Delta_9$    $\Delta_9$

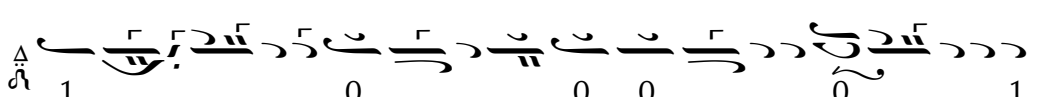
100010  $\pi_9$    $\Delta_9$


0100010  $\Delta_9$    $\Delta_9$

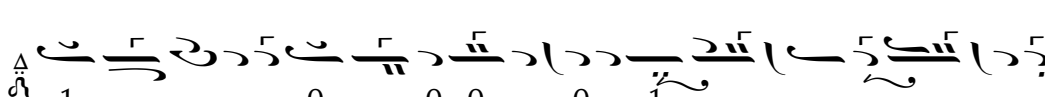
  $\pi_9$


1000010  $\Delta_9$    $\Delta_9$

  $\pi_9$

1000010  $\Delta_9$    $\Delta_9$

  $\pi_9$

1000010  $\Delta_9$    $\Delta_9$

  $\pi_9$

*Fourth Mode (Agia) - Papadic*

10000010

1 0 0 0 0 0 1 0

1 0 9

Fourth Mode (Agia) - Papadic

AE) Accented on Third to Last Syllable

100  $\frac{\Delta}{\delta\lambda}$  1 0 2 0  $\frac{\pi}{q}$

100  $\frac{\xi}{\lambda}$  1 0 0  $\frac{\Delta}{\delta\lambda}$

100  $\frac{\pi}{q}$  1 0 2

$\frac{\Gamma}{\lambda}$  0  $\frac{\pi}{q}$

100  $\frac{\pi}{q}$  1 0 0  $\frac{\xi}{\lambda}$

100  $\frac{\pi}{q}$  1 0 1 0 0  $\frac{\Delta}{\delta\lambda}$

100  $\frac{\pi}{q}$  1 0 0  $\frac{\pi}{q}$

100  $\frac{\pi}{q}$  1 0 2 0  $\frac{\pi}{q}$

100  $\frac{\pi}{q}$  1 0 2 0  $\frac{\pi}{q}$

100  $\frac{\pi}{q}$  1 0 2 0  $\frac{\xi}{\lambda}$

100  $\frac{\Delta}{\delta\lambda}$  1 0 X  $\frac{\pi}{q}$

100  $\frac{\Delta}{\delta\lambda}$  1 0 1 0 0  $\frac{\Delta}{\delta\lambda}$

100  $\frac{\pi}{q}$  1 0 1 0 0  $\frac{\Delta}{\delta\lambda}$



Fourth Mode (Agia) - Papadic

0100  $\overset{\Delta}{\mathfrak{A}}$   $\overset{\Delta}{\mathfrak{A}}$  0 1 0 0  $\overset{\Delta}{\mathfrak{A}}$

0100  $\overset{\Delta}{\mathfrak{A}}$  0 1 0 0

$\overset{\Delta}{\mathfrak{A}}$   $\pi_9$

0100  $\overset{\Delta}{\mathfrak{A}}$  0 1 0 0  $\overset{\Delta}{\mathfrak{A}}$

0100  $\overset{\Delta}{\mathfrak{A}}$  0 1 0 0 1 0

$\overset{\Delta}{\mathfrak{A}}$  0

010X  $\pi_9$  0 1 0 X  $\pi_9$

10100  $\overset{\Delta}{\mathfrak{A}}$  1 0 1 0 0  $\pi_9$  1 0

10100  $\overset{\Delta}{\mathfrak{A}}$  1 0 1 0 0  $\overset{6}{\lambda}$

00100  $\overset{\Delta}{\mathfrak{A}}$  0 0 1 0 0  $\pi_9$

00100  $\pi_9$  0 0 1 0 0  $\overset{6}{\lambda}$

00100  $\overset{\Delta}{\mathfrak{A}}$  0 0 1 0 0

$\overset{\Delta}{\mathfrak{A}}$  0 1 0 0  $\overset{6}{\lambda}$

00100  $\overset{\Delta}{\mathfrak{A}}$  0 0 0 1 0 0  $\pi_9$



Fourth Mode (Agia) - Papadic

100100  $\pi_9$  1 0 0 1 0 0 0 0  $\pi_9$

100100  $\Delta_8$  1 0 0 1 0 0 0  $\lambda_6$

0100101  $\Delta_8$  0 1 0 0 1 0

$\lambda_6$  1

0010100  $\pi_9$  0 0 1 0 1 0 0 1 0 1 0 0

0 0 1  $\Delta_8$

0100100  $\lambda_6$  0 1 0 0 1

0 0 0  $\pi_9$

0100100  $\Delta_8$  0 1 0 0 1 0

0 0  $\pi_9$

1000100  $\pi_9$  1 0 0 0 1 0

0  $\pi_9$

1000100  $\Delta_8$  1 0 0 0 1 0

0  $\Delta_8$



*Fourth Mode (Agia) - Papadic*

010X0100

The image shows two lines of musical notation in the Fourth Mode (Agia) in Papadic style. The notation consists of neumes on a four-line staff. The first line starts with a  $\pi$  above and a  $\rho$  below the first note, followed by rhythmic values 0 and 1. The second line has a  $\rho$  below the first note, followed by rhythmic values 2 and 0, and ends with a  $\pi$  above and a  $\rho$  below the final note. A large 'X' is placed between the two lines of notation.

*Fourth Mode (Agia) - Papadic*

AF) Accented on Fourth to Last Syllable

X010  $\overset{\Delta}{\lambda}$   $\pi$

01001  $\overset{\Delta}{\lambda}$   $\pi$

$\pi$

01001  $\overset{\Delta}{\lambda}$   $\pi$

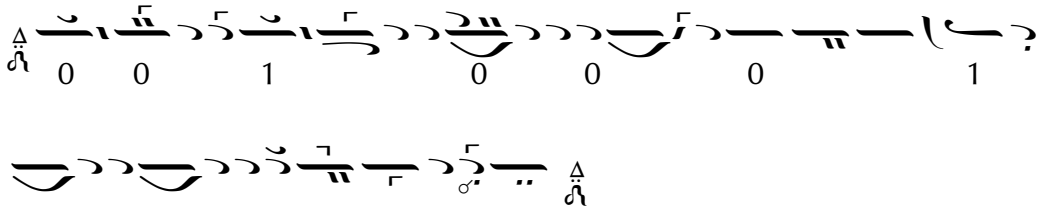
001001  $\pi$   $\pi$

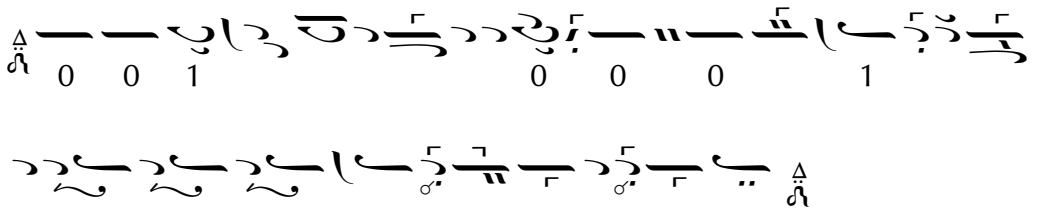
001001  $\overset{\Delta}{\lambda}$   $\pi$

Final Cadences

AG) Accented on Last Syllable

Di - Di

0010001  Musical notation for the first cadence. It consists of two lines of notation. The first line has a delta symbol above a 'di' symbol, followed by notes with stems and flags. Below the notes are the numbers 0, 0, 1, 0, 0, 0, 1. The second line continues the notation with notes and stems, ending with a delta symbol above a 'di' symbol.

0010001  Musical notation for the second cadence. It consists of two lines of notation. The first line has a delta symbol above a 'di' symbol, followed by notes with stems and flags. Below the notes are the numbers 0, 0, 1, 0, 0, 0, 1. The second line continues the notation with notes and stems, ending with a delta symbol above a 'di' symbol.



*Fourth Mode (Agia) - Papadic*

Pa - Di


1000010

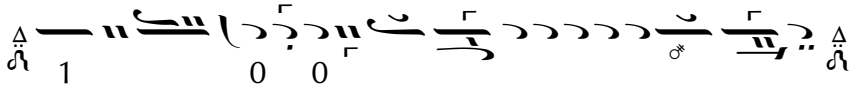
The musical notation for the Fourth Mode (Agia) - Papadic, Pa - Di, consists of two lines of rhythmic symbols. The first line starts with a pi symbol ( $\pi$ ) above a q symbol, followed by a 1, and then a series of rhythmic symbols with accents and flags. The second line starts with a 0, followed by a symbol with a circled cross, a symbol with a flag, and a symbol with a triangle above a d symbol.

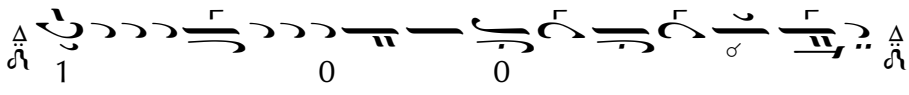
Fourth Mode (Agia) - Papadic

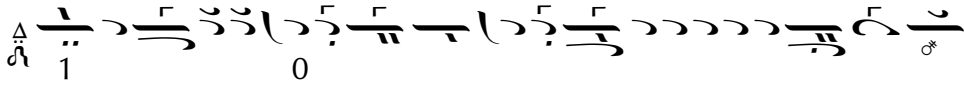
AI) Accented on Third to Last Syllable

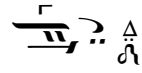
Di - Di


100 

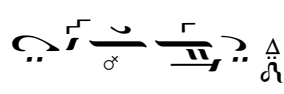
100 


100 


100 





100 




100 





100 



Fourth Mode (Agia) - Papadic

0

100 Δ  
  
 1    0    0

Δ

100 Δ  
  
 1    0    0

Δ

100 Δ  
  
 1    0    0

Δ

100 Δ  
  
 1    0    0

Δ χα

*Fourth Mode (Agia) - Papadic*

ᾠ  $\delta\lambda$

1

ᾠ  $\delta\lambda$

100

ᾠ  $\delta\lambda$  1 0 0

$\chi\alpha$

$\delta\lambda$

$\delta\lambda$

100

ᾠ  $\delta\lambda$  1 2 0  $\frac{x}{q}$

0

$\delta\lambda$

100

ᾠ  $\delta\lambda$  1 0 0 2

$\chi\alpha$   $\delta\lambda$

$\delta\lambda$



Fourth Mode (Agia) - Papadic

100

100

0100

0100





Fourth Mode (Agia) - Papadic

00100

0 0 1 0 0

1 0 0

χα

00100

0 0 1 0 0

1 0 0

00100

0 0 1 0 0

00100

0 0 1 0 0

0 0 0

00100

0 0 1 0 0

0

Fourth Mode (Agia) - Papadic

00100

00100

00100

00100

00100

00100

Fourth Mode (Agia) - Papadic

0

00100

010100

00100

*Fourth Mode (Agia) - Papadic*

100100

$\overset{\Delta}{\delta}$  1 0 0 1 0

$\overset{\Delta}{\delta}$

Pa - Di

00100

$\overset{\pi}{\eta}$  0 0 1 0 0

$\overset{\Delta}{\delta}$

00100

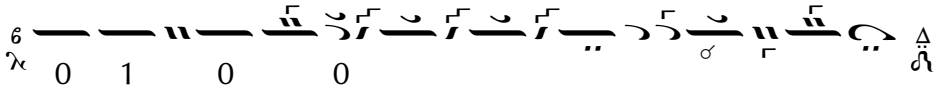
$\overset{\pi}{\eta}$  0 1 1 0 0

$\overset{\Delta}{\delta}$

*Fourth Mode (Agia) - Papadic*

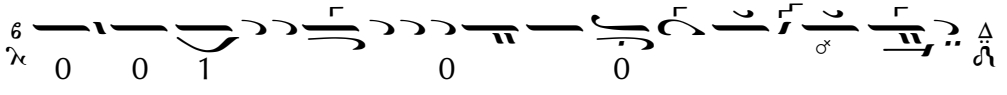
Vou - Di

0100



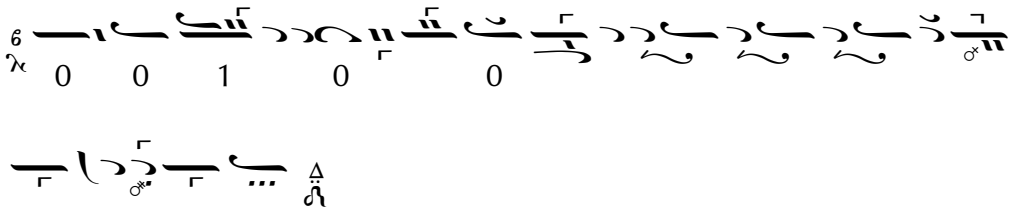
Musical notation for the sequence 0100. It features a staff with a 6/8 time signature and a lambda symbol below. The notes are: 0 (quarter), 1 (quarter), 0 (quarter), 0 (quarter), followed by a series of eighth and sixteenth notes with various ornaments, ending with a double bar line and a delta symbol.

00100



Musical notation for the sequence 00100. It features a staff with a 6/8 time signature and a lambda symbol below. The notes are: 0 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 0 (quarter), followed by a series of eighth and sixteenth notes with various ornaments, ending with a double bar line and a delta symbol.

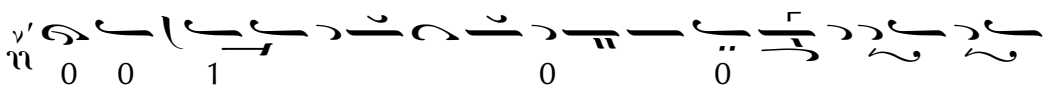
00100



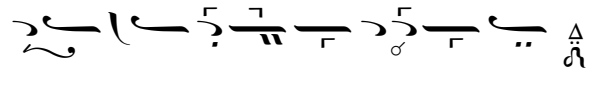
Musical notation for the sequence 00100. It features a staff with a 6/8 time signature and a lambda symbol below. The notes are: 0 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 0 (quarter), followed by a series of eighth and sixteenth notes with various ornaments, ending with a double bar line and a delta symbol.

High Nee - Di

00100



Musical notation for the sequence 00100. It features a staff with a 6/8 time signature and a lambda symbol below. The notes are: 0 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 0 (quarter), followed by a series of eighth and sixteenth notes with various ornaments, ending with a double bar line and a delta symbol.



Musical notation for the sequence 00100. It features a staff with a 6/8 time signature and a lambda symbol below. The notes are: 0 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 0 (quarter), followed by a series of eighth and sixteenth notes with various ornaments, ending with a double bar line and a delta symbol.



*Fourth Mode (Agia) - Papadic*

AJ) Accented on Fourth to Last Syllable

Di - Di

001010  $\overset{\Delta}{\delta}$  0 0 1 0 1 0

001010  $\overset{\Delta}{\delta}$  0 0 1 0 1 0

0 1 0

Vou - Di

0001001  $\overset{6}{\lambda}$  0 0 0 1 0 0 1

0 0 1