

# BYZANTINE MUSIC FORMULÆ

## *Fourth Mode (Legetos) - Papadic*

### Contents

#### Prelude Melodies

A) Initial Syllable .....	1696
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#### Medial Cadences on Nee

B) Accented on Last Syllable.....	1697
C) Accented on Second to Last Syllable .....	1698
D) Accented on Third to Last Syllable.....	1698

#### Medial Cadences on Pa

E) Accented on Third to Last Syllable.....	1699
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#### Medial Cadences on Vou

F) Accented on Last Syllable .....	1700
G) Accented on Second to Last Syllable.....	1704
H) Accented on Third to Last Syllable.....	1707

#### Medial Cadences on Di

I) Accented on Last Syllable.....	1713
J) Accented on Second to Last Syllable .....	1715
K) Accented on Third to Last Syllable .....	1717

#### Medial Cadences on High Zo

L) Accented on Last Syllable .....	1718
M) Accented on Second to Last Syllable .....	1719
N) Accented on Third to Last Syllable.....	1721

#### Other Medial Cadences

O) Medial Cadences on High Nee.....	1722
P) Medial Cadences on Low Di .....	1722
Q) Medial Cadences on High Vou.....	1722
R) Medial Cadences on High Pa .....	1722

#### Final Cadences

S) Accented on Third to Last Syllable.....	1723
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## Sources\*

All formulae found in the following list of sources have been included in this compilation:

Χερουβικὸν Γρηγορίου Πρωτοψάλτου, (*Φωναῖς Αἰσίαις*, τ. Γ', σελ. 182)  
Χερουβικὸν Γαβριήλ Κουντιάδου (*Πεντηκοστάριον*, σελ. )  
Ρουμανικὸν Χερουβικὸν Iosif Monahul (*Biblioteca Mănăstirii Neamț nr001*, φ. 369)  
Χερουβικὸν Γρηγορίου Σιμωνοπετρίτου (*Ἀγγελικὸς Χορὸς Δ'*, σελ. 221)  
«Ταῖς ἀγγελικαῖς» Χρυσάνθου Θεοδοσοπούλου  
Χερουβικὸν Εὐθυμίου Κωστοπούλου  
Χερουβικὸν Ἀθανασίου Πέττα

From the following source, however, only all its brief and medium-sized formulae have been included in this compilation. Formulae in it that are very long (i.e., more than four lines long) have been omitted from this compilation.

Χερουβικὸν Λυκούργου Πετρίδη

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\* Due to the scarcity of sources in this mode, this collection of formulae is necessarily incomplete. In the event that more formulae are needed for a composition, we suggest borrowing formulae from papadic fourth mode and papadic plagal fourth mode.

*Fourth Mode (Legetos) - Papadic*

**Key:**

1 = accented syllable

0 = unaccented syllable

X = syllable that may be either accented or unaccented

***0*** = (bold & italics) initial formula

$\chi\alpha$  = The original source inserted a "chi" ( $\chi$ ) while continuing the same vowel (which was not necessarily an alpha), even though the word the original text did not contain a "chi."

$\zeta\epsilon$  = The original source inserted an "n" followed by an epsilon (which sounds like "neh"), even though the word in the original text did not contain an "n" or an epsilon.

$\zeta$  = The original source inserted an "n" while continuing the same vowel, even though the original word did not contain an "n."

Syllables after a cross are repeated syllables. This does not mean, however, that there was a cross in that place in the original music. Since the cross is used in this particular manner for this compilation, any crosses in the original music were not included.

Variations of the same formula are indicated in color

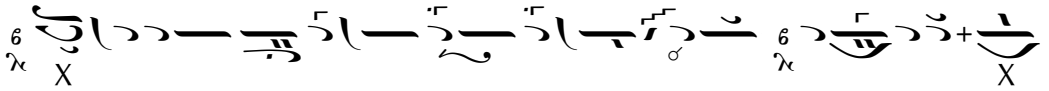
These and other formulae are available online at: <http://www.stanthonysonastery.org/music/FormulaP.html>

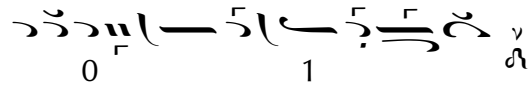


*Fourth Mode (Legetos) - Papadic*

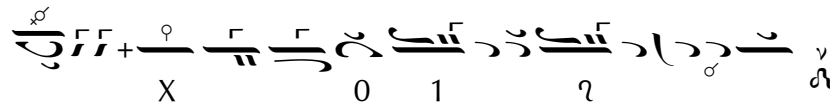
Medial Cadences on Nee


B) Accented on Last Syllable

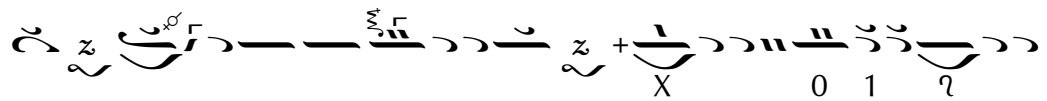
X01 

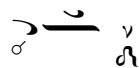


X01 



X01 







Medial Cadences on Pa

E) Accented on Third to Last Syllable

Nee - Pa

100100

Vou - Pa

0100







*Fourth Mode (Legetos) - Papadic*

0X001

X0001

X0101

X00001

100001





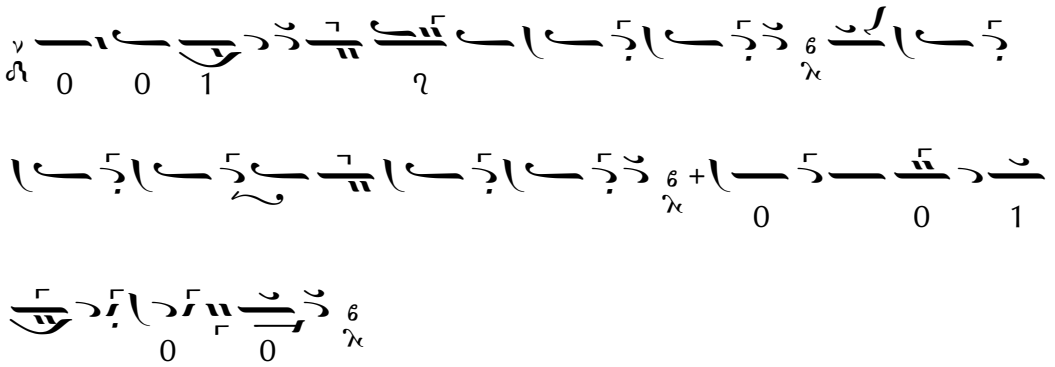


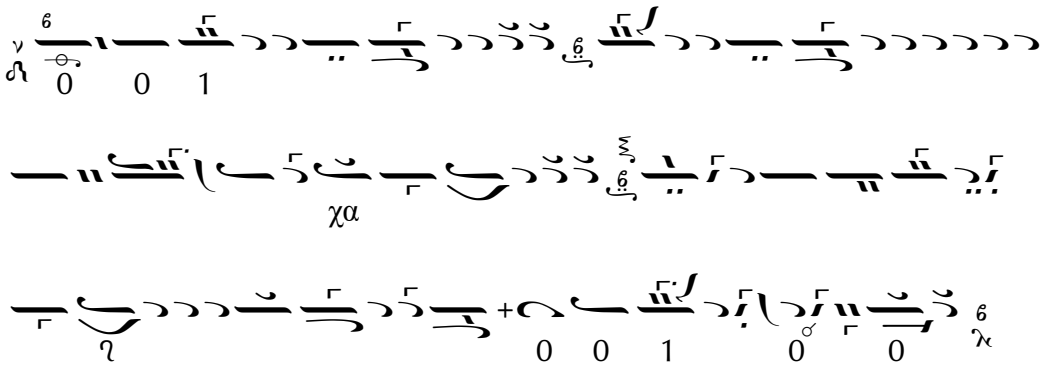


*Fourth Mode (Legetos) - Papadic*

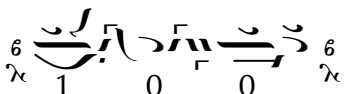
H) Accented on Third to Last Syllable


Nee - Vou

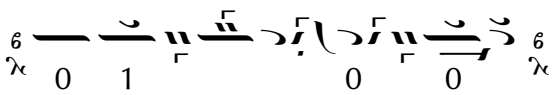
00100 


00100 

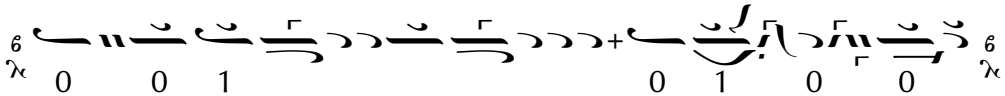
Vou - Vou

100 

100 

0100 

0100 

00100 











*Fourth Mode (Legetos) - Papadic*

High Nee - Vou

000100      $\overset{\gamma'}{\alpha}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{\lambda}$

0100100      $\overset{\gamma'}{\alpha}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{1}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{0}$   $\overset{\Gamma}{\lambda}$



*Fourth Mode (Legetos) - Papadic*

X00001  $\overset{6}{\lambda} \overset{\Delta}{\lambda} \text{X}$   $\overset{\Delta}{\lambda}$

$\overset{\Delta}{\lambda}$

X00001  $\overset{6}{\lambda} \overset{\Delta}{\lambda} \text{X}$   $\overset{\Delta}{\lambda}$

$\overset{\Delta}{\lambda}$

$\overset{\Delta}{\lambda}$

$\overset{\Delta}{\lambda}$

Di - Di

00001  $\overset{\Delta}{\lambda}$   $\overset{\Delta}{\lambda}$

00001  $\overset{\Delta}{\lambda}$   $\overset{\Delta}{\lambda}$

High Zo - Di

0  $\overset{z'}{\lambda} \overset{\Delta}{\lambda}$   $\overset{\Delta}{\lambda}$

High Pa - Di

0  $\overset{p'}{\lambda} \overset{\Delta}{\lambda}$   $\overset{\Delta}{\lambda}$

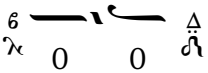
*Fourth Mode (Legetos) - Papadic*

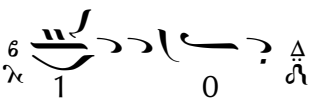
J) Accented on Second to Last Syllable

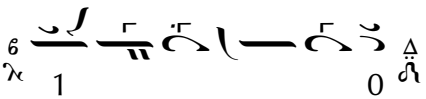
Pa - Di

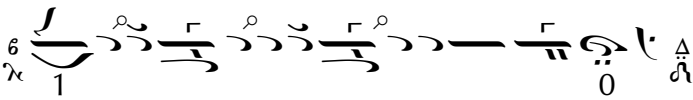
10 

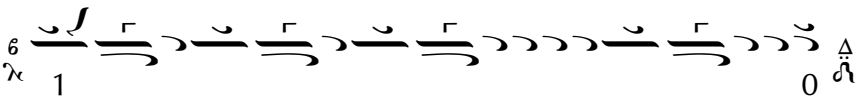
Vou - Di

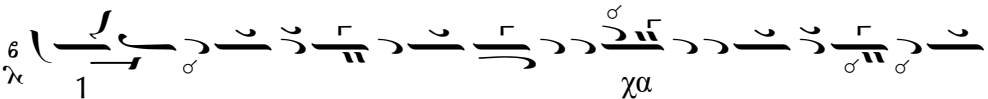
00 

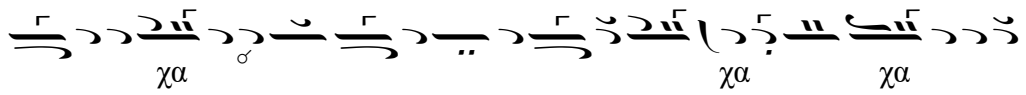
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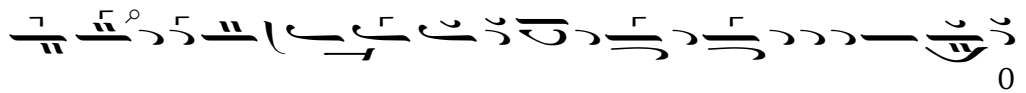
10 

10 

10 

10 









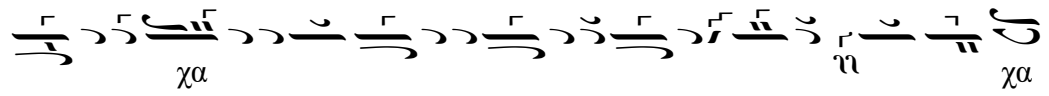


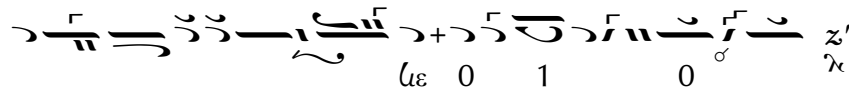




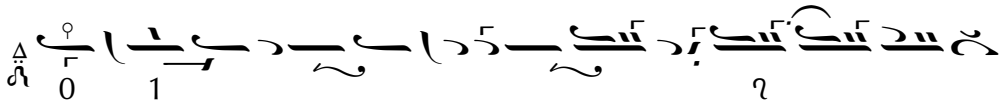


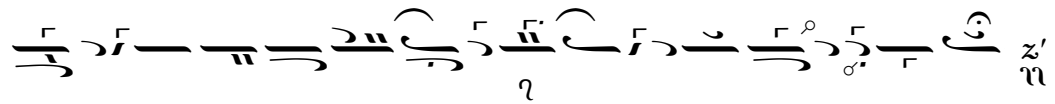
*Fourth Mode (Legetos) - Papadic*

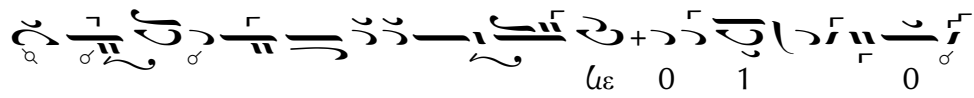


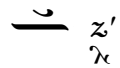


010









*Fourth Mode (Legetos) - Papadic*

N) Accented on Third to Last Syllable

High Zo - High Zo

0100       $\overset{z'}{\lambda}$  —  $\overset{\smile}{0}$   $\overset{\smile}{1}$   $\overset{\smile}{\text{w}}$   $\overset{\smile}{0}$   $\overset{\smile}{1}$   $\overset{\smile}{\sigma}$  —  $\overset{z'}{\lambda}$



